

VICTORIA CONSERVATORY OF MUSIC

288 YATES ST., MISS M. B. SHARP, PRINCIPAL.

Summer session for pupils desiring to study during the holidays. Primary departments.
Special rates for beginners.
Herr Anton Zilm, for several years concert master in Theodore Thomas's orchestra, has been engaged for the violin and orchestral department.

MUSIC STUDIO. REMOVED.

Pupils received for a thorough progressive course of graded instruction.

PIANO AND ORGAN.

Communications addressed Box 444.

MR. G. J. BURNETT, Organist and Choirmaster, St. Andrew's Presbyterian Church.

FRANK BOURNE,

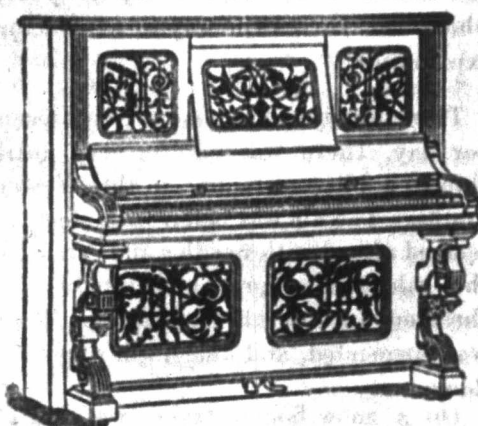
THE PRACTICAL

Piano Tuner and Repairer.

Work Guaranteed.

Pianos Selected.

134 FORT STREET, VICTORIA



SINGING LESSONS.

Italian School of Voice Production
and ELOCUTION by

W. EDGAR BUCK, Bass Soloist,
formerly graduate with Manuel Garcia,
London, Eng.

FRENCH LESSONS.

Private and Conversation Classes by

MADAME HARRIETTE BUCK,
of Paris, holding diploma.

Studio—85 and 87, Five Sisters' Block.

VICTORIA School of Music,

43½ GOVERNMENT ST.

LESSONS GIVEN IN

Singing, Piano, Violin,
Organ and Harmony.

MR. CLEMENT ROWLANDS,
MR. ERNEST WOLFF, L.C.M.,

GEORGE W. FUGGLE,
Planoforte Maker and Tuner.

(3 years with Goodwin & Co.)

Repairer of Violins, Mandolins and
Guitars.

Orders left at R. Jamieson's Bookstore or at
Factory, 76 Princess Avenue.

P. O. Box 422.

VICTORIA, B. C.

Madame Laird : - :

TEACHER OF—

VOCAL MUSIC

In all its branches.
Sacred Music a specialty.

161 VANCOUVER ST., cor. Pandora Avenue

MISS FOX,

Teacher of

Piano, and Harmonium.

RESIDENCE:

36 MASON ST., NEAR PANDORA AVENUE.

MR. GEORGE PAULINE

(Organist Christ Church Cathedral)

LESSONS GIVEN IN

THEORY, PIANO, ORGAN.

TERMS MODERATE.

9 LABOUCHERE STREET

MUSIC AND THE DRAMA.

OSCAR WILDE'S much-praised social comedy, treating of a certain phase of London life at the present time, called *Lady Windermere's Fan*, will be presented at The Victoria, July 13. From all accounts Mr. Wilde in *Lady Windermere's Fan*, has shown that he knows how to write a play that pleases the fancies of the general public, and does not make the most painfully judicious grieve very seriously. His play has no very serious purpose, but once in

a while Mr. Wilde forgets art for art's sake and poses as a sad visaged moralist. Occasionally he preaches lessons of purity with dreadful vehemence. On the whole, however, he is rather inclined to smile at things in his own cynical way. His play reflects life probably as he has seen it late at night, when the air was heavy with freshly lighted cigarettes and the soda water sizzled in the brandy tumbler. The play ran for an entire year in London, and for 100 nights at the most fashionable theatre in New York. Lady Windermere is an impetuous young wife. When she learns that her husband has formed some kind of secret relations with a Mrs. Erynn, at whom the women of polite society sniff, and to whom the men pay court on the sly, she is naturally jealous. When Mrs. Erynn is invited against the wife's will by Lord Windermere, actually comes to her ball, she listens to the plausible pleadings of Lord Darlington, a sentimental scoundrel who has been trying to induce her to elope with him. She leaves her husband's house and goes to Darlington's rooms. Mrs. Erynn blinds the husband to the wife's flight and pursues the foolish woman, for she is the unworthy mother of Lady Windermere, and the knowledge of the havoc she has wrought on her daughter's life brings the good in her to the surface. She has been blackmailing Lord Windermere and her task is now to shield her daughter's honor. The best scene is that at Lord Darlington's. The two women are hiding in a room when Darlington and his gay friends at two o'clock in the morning come in, sit down, pour out brandy and soda and talk—the talk such men are supposed to talk at that hour. They saw many bright things, Darlington poses as a sentimentalist, and speaks of a hopeless love for one who is not free. The youngest member of the party is a confirmed cynic; the eldest is a jackass. The cynic finds Lady Windermere's fan in the room. The husband naturally wants to know how it got there. Just as he utters an oath and swears he will search the house, Mrs. Erynn emerges from her hiding place and to shield her daughter explains that she carried it away by mistake when leaving Lord Windermere's house from the ball. During the excitement caused by this announcement, Lady Windermere escapes unnoticed. Will Mrs. Erynn now reveal herself to her daughter? No! Accepting the hand of an elderly rake, whom she means to marry, she retires with a laugh from the stage. Husband and wife kiss again without tears and the play is over.

Paderewski, the pianist, says of himself: "When I am to appear in public I keep perfectly quiet during the pre-

ending
immediat
one with
the least
When my
weight
and then
fun. I p
and night
here no
over by
and very
courses at
lauffer fro
great strai
is not no
I am a
through p
template p
self to ab
they w
prevent m
by fingers

Mr. W.
ation Clu
redes, is a

THE Co
T conta
inations in
the followi
wards—F. V
J.C. Black
Jeffrey's Bu
J.B. Carmi
Colles—J. I
mber 3, 39

Owing to
ard manu
Canadian K
no longer
to be regis
big owners
to register ti
Any parties
eligible can
from J. B.
Kendall Gaze

The Cana
linked month
able to anyo
the doings in

The Victo
good work
Partridge e
American P
floods, they
which may u
ful hatching
brought out,
this section
one of the be
Wynne, one