

THE PHYSICIAN A MORAL TEACHER.

THE DOCTOR'S RESPONSIBILITY PLACED NEXT TO THE PRIEST'S.

D. C. A. Wingerter, of Wheeling, W. Va., delivered an address before a recent meeting of the West Virginia State Medical Association which deserves a wider audience than that to which it was delivered.

"The real history of civilization," he said, "is not the history of inventions, of scientific discoveries, however great these may be; it is the history of the movements of moral forces, those forces that make the world of men happier, nobler and wiser.

wretches who blot out little lives that have but begun. By barring out from our societies the murderer, or by expelling them ignominiously when their character is exposed to us, by putting the brand of Cain upon them, we work unto the moral health of our community.

"And so I could go on at length were I permitted, in showing that every medical society in this great land of ours is a moral force, a power for good, an element conducive to the best interests of the community that is blessed by its existence in their midst.

"Fittingly have we begun this new day with the prayer that was uttered here a few days ago, raising our minds and hearts to a sphere that seemed not to make inappropriate the theme of my address. I beg to be permitted to close with a prayer.

THE DIGNITY OF MARRIAGE.

Concerning the recent decree on espousals and marriage, the Boston Herald said editorially: "Whether Pope Pius X. had in mind certain conditions of American life when he made his decree is not clear.

"Each one of us a type of our profession—the moral model for the world, since, by studying and emulating him, we prevent disease, it is striving to annihilate itself. Like the fabled bird of old, it plucks upon its heart that those it loves may drink and live.

"The physician as a moral teacher. How the physician, as a physician, make the community better in the moral sphere? The answer is this: The moral evils in this world arise from the passions and the vices of men.

ANTI-CHRISTIAN SOCIETIES IN CHRISTIAN RELIGIOUS HISTORY. Under the name of Progress, materialism crept into the popular philosophy of the nineteenth century and was its dominant note throughout that age.

According to these theorists, the salvation of man upon this earth was the only thing that counted, his soul being but an imaginary entity invented by the priests, in order to strengthen their hold upon men.

"The latter possessed an almost perfect organization; the former had no organization whereby to spread its philosophy and teachings throughout the world. In order to supply this, it invented Freemasonry, which, with its quasi mystic rites and apparently benevolent nature, easily imposed on those who placed mundane happiness above all other.

"My tongue is palsied at the thought of another crime against which we are bound, as honorable members of an honorable medical society, to protest. Let me whisper it—child murder! As a scientist, man, having in our care the keeping of human life, we must put our influence firmly against the awful tide of child murder—the race suicide, that is overwhelming this land of ours.

"We must remember that these murderous abortionists select for their victims, God-created humans, infinitely more helpless—mute victims, who have not as yet even a feeble cry to send up for help against the cold-blooded

THE MODERN PRAYER.

"This prayer reproduced from the San Francisco Star, splendidly characterized," says the Catholic Fortnightly Review, "a spirit and tendency all too common in our day among Christians, even here and there, among Catholic Christians."

O Lord I come to Thee in prayer once more; But pardon that I do not kneel before Thy gracious presence—for my knees are sore With too much winking. In my chair instead I sit and ease, and humbly bow my head.

Now, with Thy boundless wisdom so sublime, Thou knowest that these duties all take time. I have no time to mend my husband's shoes, My children roam the streets from morn till night. I have no time to teach them to do right.

As the first Napoleon had paid in due time, for his outrages upon the Pope, his nephew, Napoleon III., found a just retribution at Sedan.

As a Christian adult," says the Pittsburg Observer, "ought to know his catechism as a doctor knows the rules of his profession, a carpenter the rules of measurement, the painter the principles of his art, a writer the correct methods and rules of rhetoric, or a politician the ethics of party management.

THE SINGING IN GOD'S ACRE. Out yonder in the moonlight, wherein God's Go angels walking to and fro, singing their psalms. Their robes are folded, and their eyes are banded low.

CHRIST IN THE DESERT. Out from His world my Saviour went, Out from the clamor of throng and street, Out from the Nazareth happiness, mother love sweet.

THE DIVINE GUEST ROOM. "Make ready for Me a large, upper room, furnished,"—a "Kempis." A large, fair room for the Guest Divine—A grand and spacious hall.

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People used to think metal ceilings were a sort of mining-camp makeshift—something that would do after a fashion when you couldn't get a real ceiling. And they were not far wrong, then.

But that was long years ago,—before even I got into the metal ceiling business. Metal ceilings have changed since then—and opinions.

People know, nowadays, that the right sort of metal ceilings are fine enough for any building that can't use marble ceilings. I know a few buildings even, that could have marble and do have Pedlar Art Steel Ceilings. Like to send you pictures of such buildings.

And Pedlar ceilings are not only fine enough, in point of looks, for any building;—they are good enough in all that makes a ceiling good. They are away, way ahead of plaster, to start with.

And of course wood—even expensive wood, like mahogany,—doesn't begin to compare with a Pedlar Art Steel Ceiling. Doesn't compare either in value, cleanliness, hygiene, beauty or durability—especially the last named.

Take the matter of cost or value. Plaster, you see, costs as much as, or more than, a Pedlar Ceiling in the first place—counting only to the smooth coat stage. Time it's decorated or finely papered, it costs considerably more.

And the life of the good kind of plaster ceilings is short enough,—even if it doesn't demand repairs every year. Of course every plaster ceiling cracks and keeps on cracking for three years after it's new.

Wood ceilings are costly, in themselves, even if the cheaper woods be used. And they are dearer in that they make a fire-trap of any house.

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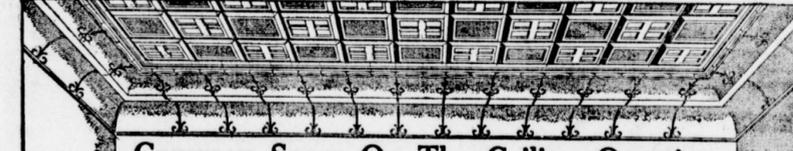
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Common Sense On The Ceiling Question

People used to think metal ceilings were a sort of mining-camp makeshift—something that would do after a fashion when you couldn't get a real ceiling. And they were not far wrong, then.

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proof,—far, far from it, as it is only a mere shell of lime and sand. But a Pedlar Art Steel Ceiling is fireproof, absolutely,—and outranks every other kind of a ceiling in every particular that appeals to people of common sense.

I would tell you all about it, in detail, if I knew your address,—the subject is far too big to handle here. Possibly you have some vague idea—a survival of the old days?—that metal ceilings are machine-made art, crude, stiff, unlovely? I just wish you could see the pictures of some of my ceilings. You would know better, then.

Suppose you let me send you a little book on the subject. I am pretty sure you will find it worth reading. I don't mind if you are merely curious now,—I want you to know. Your address, please?

G. A. Pedlar

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