

THE CRETAN EXPLORATION FUND

IT will be no news to those interested in Art and Archæology that the present Winter Exhibition of the Royal Academy includes a room devoted to the display of drawings, casts, and photographs illustrating recent discoveries in Crete. Of these excavations and their results—among the most striking and valuable contributions ever made to the history of civilisation—accounts were given to the public in this REVIEW by the explorers themselves: by Mr. Hogarth in January 1901 and by Mr. Evans in March of the same year. It is therefore probable that some among our readers may be willing to respond to the appeal now being made for further funds to complete the great work so fruitfully begun. The sum asked for is not large: about £1500 is required to complete the excavation of the Palace at Knossos and other works at Palæokastro: if another £1500 could be raised it would be possible so far to recoup Mr. Evans for the large personal outlay which he has incurred. The list of sums already received amounts to about £850. The Editor of the MONTHLY REVIEW will be glad to receive subscriptions at 50A Albemarle Street, W., or they may be paid to the account of "The Cretan Exploration Fund" at Messrs. Roberts, Lubbock, and Co., Lombard Street, E.C., or sent to the Treasurer of the Fund, Mr. George A. MacMillan, at St. Martin's Street, W.C.