

Love Songs of France. New edition

Translated from the originals of Baudelaire, De Musset, Lamartine, Gautier, De Beranger, Parry, Nadaud, Dupont, and others. *Illustrated with Frontispiece in color and Photogravures in tints.* Large post 8vo, exquisitely bound in white vellum, with slip cover, **\$1.50**; full calf, **\$5.00**; full levant, **\$6.50.** (in a box).

The beautiful poems deserve the beautiful repository given them.—Washington Times.

An excellent example of present day fine book making.—Denver Times.

Makes not only a very pretty gift, but lodges upon one's shelves a choice collection of poems.—Hartford Post.

The Copy-maker

A novel of Journalistic Life in New York. By **WILLIAM FARQUHAR PAYSON.** Illustrated by **H. B. EDDY.** 12mo, cloth, **\$1.00.**

A exceptionally clever novel, depicting life on the great dailies in New York, with excursions into literary Bohemia. Mr. Eddy's illustrations are a notable feature.

A Garden of Romance

Romantic Tales of all time. Superbly printed by Ballantine. Chosen and edited by **ERNEST RHYS.** Large foolscap 4to, cloth, gilt. *Special holiday edition, \$2.00.* (in a box).

Imagination and fancy have their perfect work in these pages, and in reading them we feel ourselves to be with the Immortals.—The Speaker, London.

The Actors' Art

Theatrical reminiscences and Methods of Study and Advice to Aspirants. Specially contributed by **SIR HENRY IRVING, ELLEN TERRY, MADGE KENDAL, H. BEERBOHM TREE, L. T. TOOLE,** and Twenty-two other leading Actors of the Day. Edited by **J. A. HAMMERTON.** Prefatory note by **SIR HENRY IRVING.** 12mo, cloth, **\$2.00 net.**

Not only a work of general interest, but an invaluable guide for the amateur actor.