

Guitars



The "Ideal" Guitars are manufactured from the very best materials, and each instrument is fully guaranteed.

- No. 1210. Maple, fine mahogany finish, imitation cherry neck, rosewood fingerboard, pearl position dots, inlaid around sound hole, standard size.....each \$6 00
- No. 1211. Maple, fine rosewood finish, imitation mahogany neck, rosewood fingerboard, pearl position dots, inlaid around sound hole, standard size.....each 7 00
- No. 1212. Same as above, concert size.....each 8 00

"IMPERIAL GUITARS."

The word "Imperial" is our trade mark, and all musical goods bearing same can be relied on as the

BEST GOODS MANUFACTURED.

- No. 1213. Standard size, antique oak sides and back, mahogany neck, two rings colored wood inlay around sound hole, oval rosewood fingerboard, with pearl position dots, rosewood bridge, American made patent machine head. Full French polished.....each \$10 00
- No. 1214. Same as above, concert size.....each 12 00
- No. 1215. Standard size, mahogany sides and back, mahogany neck, head of neck veneered with rosewood, two rings colored wood inlay around sound hole, colored inlaying around edges, oval ebony fingerboard, with pearl position dots, ebony bridge, inlaid across side under end pin, American made patent machine head. Full French polished, each 13 00
- No. 1216. Same as above, concert size.....each 15 00
- No. 1217. Standard size, rosewood sides and back, mahogany neck: head of neck veneered with rosewood, two rings colored wood inlay around sound hole, oval rosewood fingerboard, with pearl position dots, rosewood bridge, inlaid across side under end pin, American made patent machine head. Full French polished.....each 15 00
- No. 1218. Same as above, Concert size.....each 17 00
- No. 1219. Standard size, rosewood, mahogany neck, three rings of ornamental inlaying around sound hole, a handsome stripe of inlaying down the back and across side under end pin, oval ebony fingerboard, with pearl position dots, ebony bridge with bone saddle, head of neck veneered with rosewood, American made patent machine head. Highly French polished.....each 18 00
- No. 1220. Same as above, full Concert size.....each 20 00
- The "Imperial" Guitars have a Perfect Scale, a Harp-like, Sympathetic and Powerful Tone.
- No. 1221. Standard size, rosewood sides and back, mahogany neck, two rings of colored wood inlay around sound-hole, a fine colored wood inlay and imitation ivory binding around front edge, a broad fancy stripe of inlaying down the back and across side under end pin, oval ebony fingerboard, with pearl position dots, ebony bridge with bone saddle, head of neck veneered with rosewood, American made patent machine head. Highly French polished.....each 20 00
- No. 1222. Same as above, Concert size.....each 22 00
- No. 1223. Standard size, rosewood, mahogany neck, three rings of ornamental inlaying around sound-hole, a fine colored wood inlay around front edge, a handsome stripe of inlaying down the back and across side under end pin, oval ebony fingerboard, with pearl position dots, ebony bridge with bone saddle, head of neck veneered with rosewood, American made patent machine head. Highly French polished.....each 25 00
- No. 1224. Same as above, full Concert size.....each 30 00
- No. 1225. Standard size, rosewood, mahogany neck, three rings of fancy inlayings around sound-hole, fancy inlaying around front edge, and imitation ivory binding around front and back edges, elegant fancy stripe through back, inlaid stripe across side under end pin, oval ebony fingerboard, with pearl position dots, head of neck veneered with rosewood, ebony bridge with bone saddle, fine American made patent machine head. Elegantly French polished.....each 33 00
- No. 1226. Same as above, Concert size.....each 35 00
- No. 1227. Standard size, rosewood, mahogany neck, very elaborately inlaid around sound-hole and front edge, fancy stripe around back edge, and celluloid binding around front and back edges, elaborately inlaid stripe through back and across side under end pin, oval ebony fingerboard, bound with celluloid and inlaid with pearl, ebony bridge inlaid with pearl, ivory saddle and pins, head of American made patent machine head. Elegantly French polished.....each 40 00
- No. 1228. Same as above, full Concert size.....each 45 00
- No. 1229. Same as above, Concert size.....each 50 00

Guitar Trimmings.

GUITAR PATENT HEADS.

- No. 1230. Brass, good quality.....per set \$6 00
- No. 1231. Same, nickel plated.....per set 0 80

GUITAR TUNERS.

- No. 1232. Guitar tuner, E, B, G, D, A, E, German silver.....each 0 00

GUITAR CAPO D'ASTROS.

- No. 1233. Ebony, with fancy pearl flowers.....each \$0 20
- No. 1234. German silver.....each 0 60
- No. 1235. Brass, new model, nickel plated.....each 0 50
- No. 1236. The Lightning spring action, brass.....each 0 50
- No. 1237. The Lightning spring action, nickel plated.....each 0 60

GUITAR END PINS.

- No. 1. Black, pearl eye.....each \$0 05
- No. 2. Ebony.....each 0 10

GUITAR PEGS.

- No. 1238. Ebony, pearl eye in each end.....each \$0 10
- No. 1239. Champion, patent, white celluloid.....per set 1 50
- No. 1240. Champion, patent, black celluloid.....per set 1 50

GUITAR BRIDGES.

- No. 1241. Rosewood, with German silver fret.....each \$0 20
- No. 1242. Ebony, with German silver fret.....each 0 25
- No. 1243. Ebony, with pearl inlaying at each end.....each 0 50

GUITAR BRIDGE PINS.

- No. 1244. Maple, black, pearl eye, good quality.....each \$0 02
- No. 1245. Ebony, with pearl eye.....each 0 05
- No. 1246. Bone, white, goldfish eye.....each 0 10

GUITAR FRETS.

- No. 1247. T-shape, brass.....per doz \$0 10
- No. 1248. T-shape, German silver.....per doz 0 15

(For prices of guitar strings, see page 26.)

GUITAR CASES, ETC.



No. 1249-1250.



No. 1251.

- No. 1249. Green baize bag, well made, with buttons.....each \$1 15
- No. 1250. Dark castor duck bag, lined with Canton flannel, patent fasteners, handle on side, pocket for strings.....each 1 25
- No. 1251. Canvas-covered case leather binding, open at end, full flannel lined.....each 1 75
- No. 1252. Wood, black, varnished, with hooks and handle, half lined, with lock, or orange pebbled, hand-sewed, flannel-lined, opening at end, embossed, made for both Standard and Concert size guitars.....each 3 00
- No. 1254. Leather, black, russet or wine, smooth grain leather, hand-sewed, flannel-lined, finely embossed, opening at end, made for both Standard and Concert size guitars.....each 7 00

Please read "Information for Shoppers by Mail" before sending your order.