

when a gentlemanly-p and said: 'Excuse you, but in changing I forgot my purse. He, of course, but as I on the lawn, and refused to take the risk in position by making ce.' He further re- burgh man and know ur friends, though we formally introduced. He observed, 'I am om rheumatism, and to walk. It struck umstances you would e a half crown until i situation, when I will y messenger.'

'the half crown and party, take a glass of the most gentlemanly refused, said he must dices with me, took dies, and gracefully e company.

didn't know a solitary arties whose names he al friends, and I never

REMEMBERED BY ONE FRIENDS.

a veteran actress on furnished the editor collections concerning Sothern in America, ements are occasionally they will doubtless be . She says:

at the old National e night previous to its Lady Sneerwell in the

After the burning, with Messrs. Sinclair the Federal-street

there went to n, where I have out this time, a Mr.

England a young man, of introduction from tton Bulwer, Sergeant

people who had seen ote of him in language s name was Douglas

willowly and lithe, white, English com- eyes; wavy, brown

riage, and well calcu- nciate the heart of n. He lived at the and I soon found that

ty and buoyancy of a

child. He was not rich—anything but that—but invariably charitable and generous to the extent of prodigality.

"He entered at once upon his professional duties at the new National Theatre, under the management of Mr. Leonard, a celebrated auctioneer of Boston, and appeared as Dr. Pangloss. His opening night was not a success. You can fancy the appearance of a boy on the stage. I should say he was three or four and twenty, but behind the footlights he did not look as if he were more than sixteen. He had a singularly sweet voice; much better then than it is now. Playing Dundreary, and 'The Crushed Tragedian,' have probably hardened it, and destroyed that nice shade of emphasis which then enabled him to give a tender expression in pathetic parts.

"Mr. Stuart's next move was to the Howard Athenaeum, where he received a salary I think of twenty or twenty-five dollars a week. I remember an incident that occurred at this period which illustrates a phase of his character to which I have just referred. One of the actors, by the name of Sneider, a quiet, well-behaved, inoffensive man, who was very poor, was suddenly taken ill. Stuart, or rather let us call him Sothern, learning this fact, went to the quarters of Sneider, where he found the friendless, penniless fellow more dead than alive, in a miserable back attic, and became his constant nurse. Apparently he was in the last stages of consumption, and but for the care, comfort and attention rendered by his new found friend he probably would have died. I have seen him two or three times within a few years, and he never fails to speak in the most extravagant terms of the kindness and affection showed him during that sickness.

"The first impression produced by Mr. Sothern as an actor was not a favourable one. The truth is, he had been overpraised. [Mr. Leonard, the manager, had announced it in advance that he was going to bring to America the greatest actor that had ever appeared on its stage, and thus had aroused the expectations of the people to such a degree that they were naturally disappointed; hence his failure. Besides, he was not old enough to make a sensation. He could not even make up properly, although his elocution was correct, and he was perfect in whatever part he undertook. I don't remember the different pieces that he played, yet I recall the fact that they were remarkably well done for so young a man. But, oh! how sensitive he was, especially when the papers cut him up, which they did without stint.

"In all Mr. Sothern's personal dealings he was the soul of honour, always having a

strict regard for truth. I remember that when he left our house he hadn't the money with which to travel and pay his expenses to New York; but there was one of my servant girls who had deposited with me for safe keeping some funds of her own, amounting, I think, to forty or fifty dollars, and with her consent I offered him that sum. After he reached New York and was able to save up some money of his own, one of the first things he did was not only to return the amount borrowed, but to send a dress to the girl, the value of which was more than half the sum loaned.

"The worst habit he had at that time was drinking strong coffee, which he did at night after his return from the theatre, and he insisted on never drinking alone. If I or the other people in the house had retired, he would seize the dinner bell and go prancing up and down the premises ringing like a madman until somebody turned out to keep him company in the dining-room. Ah, many is the jolly story and glorious laugh we had over those cups of midnight coffee.

"One night he was in more than usually exuberant spirits, but I had gone to bed very tired; he rang the bell, he pounded at the door, he announced that if I didn't come down stairs he would frighten me in the most dreadful manner. 'I'll light blue fire,' said he, 'I'll throw a skeleton through the ventilator, I'll tie all the neighbourhood cats together and hang them to your door knob; I'll sound Chinese gongs, explode a can of gunpowder, and raise the neighbourhood generally unless you come out of that room.' Of course I had to do so and make his coffee. He was simply a big, overgrown, sympathetic, jolly boy. Having no relatives of my own, I have always thus looked upon him more as a son than anything else, and up to this hour he has been as filial and devoted to me as if in truth he were my own child.

"In a social point of view he had much the same characteristics then as now. He was always fond of animals, and had cats and birds by the score. He is so full of magnetism that nearly all kinds of pets take to him naturally, by instinct, as it were, and he in turn clings to them with all the affection of a woman. He is very tender and domestic in his feelings, and has a strong partiality for home associations. If he has a personal fault, it is that now and then he emphasizes rather strongly, but he does even this in such an easy, spontaneous way, that the most refined of his guests will forgive the breach.