It is fallacy to dispose of a movement with a speech, an editorial or a resolution. Definite forces are to be reekoned with. Our duty is then to meet the thought at the back of a movement by a counter thought or a collateral thought.

What an immense field is here opened to the activities of the C. T. S. of Canada! The intrinsic power of truth and justice is always more apparent when in the confusion of radical transformations men must turn back to first principles. When the world is trying to question and revaluate its fundamental ideas of ethics, economics and religion, is it not our duty to come forward into the open with the eternal and nuchanging principles of Truth and Right? The mould must be ready when the fluid steel is about to be caste. Let our pamphlets, papers, circulars be the ready moulds to receive and shape the fluid modern mind.

*Readjustment* necessarily follows revaluation. Action ultimately rests on theory.

Outside of the Church nations, Christian in name, pagan reality, feel that the world needs readjustment in its views and policies. This is "an agitated and expectant age," said Gladstone. The brilliant theories that dictated their social legislation, directed their educational program and featured their international outlook, have been weighed and found wanting. They could not stand against the scorching flames of experience, the melting fires of facts.

In the Church this reajustment means the evolution not of doctrine, but of *policy* which is the adaption of the doctrine to actual facts. This is most noticeable in the social and economic orders. For, there man draws the ultimate conclusion of his theories, reduces his doctrine, his creed to actual life. Just as the principles of the ultraliberal and ultra-reactionary schools have been detrimental to society, so also has the policy of aboofness and non-interference proven fatal to Church, particularly in certain industrial and mining centres. For, as the fearless Bishop cettler said, of what use of our referring the workingman.