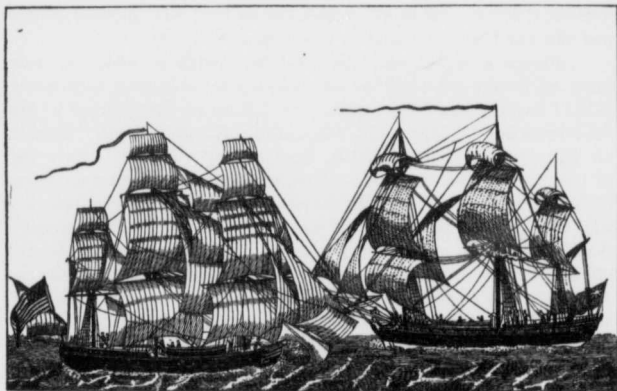


long 32's, which were mounted on all of them, being heavier and more effective than the long 24's and short 32's in Yeo's squadron.

By the courtesy of Dr. Jas. Bain, Public Librarian, copy has been made of a rare print, "A Scene on Lake Ontario," published by Shelton & Kensitt, Chesire, Conn., November, 1813, now preserved in the Public Library, Toronto. The size of the sailors has been somewhat exaggerated by the draughtsman, making it difficult to estimate the exact proportions of the ships, but the general contour is well given and the figureheads and stern lanthorns are interesting.



A SCENE ON LAKE ONTARIO.

UNITED STATES SLOOP OF WAR "GEN. PIKE," COMMODORE CHAUNCEY, AND THE  
BRITISH SLOOP OF WAR "WOLFE," SIR JAMES YEO, PREPARING  
FOR ACTION, SEPTEMBER 28TH, 1813.

Published and sold by Shelton & Kensett, Cheshire, Con., Novem'r, 1st, 1813.

The American ensign on the *Pike* shows sixteen stars, being the three added to the original thirteen of the flag of 1777, to represent the additional states subsequently admitted to the Union—Vermont in 1791, Kentucky in 1792 and Tennessee in 1796.

The flag on the *Wolfe* is the three-crossed Union Ensign of George III., 1801.

The incident referred to is an indecisive meeting of the squadrons off Burlington Heights, when no captures were effected, but the main