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Tiger roars into Beckett

By STAN KLICH

The *Tiger*, a contemporary comic drama written by Murray Schisgal, will be presented by four York theatre students at the Samuel Beckett Theatre January 13-16.

The play focuses on Ben and Gloria, two people trying to find a way to cope with their respective unhappiness. Not surprisingly, both characters are searching for the same thing—companionship.

Gloria, played by Laura Pratt, is an unhappy housewife trapped in a marriage that is at best, unfulfilling. Unable to find happiness in her marriage, she tries to find it by helping with charity functions.

Ben, played by Kevin Wright, is a frustrated academic failure who hates his job as a postman and wallows in reclusive self-pity.

It is the manner in which the two characters are brought together that creates humour and sets the pace for the rest of the play. For Ben's frustration eventually turns to desperation, as he kidnaps Gloria in the hope that she will solve his problems.

Director Frank Clarke elaborates on the plot without giving too much away. "The *Tiger* is about the forming of a relationship between a man and a woman who seem worlds apart in their ideologies and lifestyles, but it's their common desires and aggravations that bring them together," he said.

Clarke is joined by stage manager Shelane Donoghue, with Laura Pratt and Kevin Wright in the lead roles. All four are York theatre department students and Clarke mentions the dangers and the bene-

fits faced by them in the production of *The Tiger*.

"It's quite a powerful piece of work and it was a real challenge to produce it because of the various levels of emotion," Clarke said. "If directed carefully, it could show all kinds of depth of character, but the danger was that of staging it as monotone-bitterness bordering on melodrama."

When asked how a play that seems to have such an oppressive plot could be classified as a comic-drama, Clarke noted that most of the play's humour depends on Ben. "He gets

so wrapped up in what he's saying that he doesn't hear Gloria's remarks and ends up repeating them," he said. Ben becomes a character who loses track of the world as he tries to sort out his own problems, all to humorous ends.

The enthusiasm expressed by Clarke as he talked about *The Tiger* was evident and he also added one final comment that comes at an appropriate time in the year when books, second tuition instalments and holiday shopping have caused personal money supplies to dwindle. "The admission is free."

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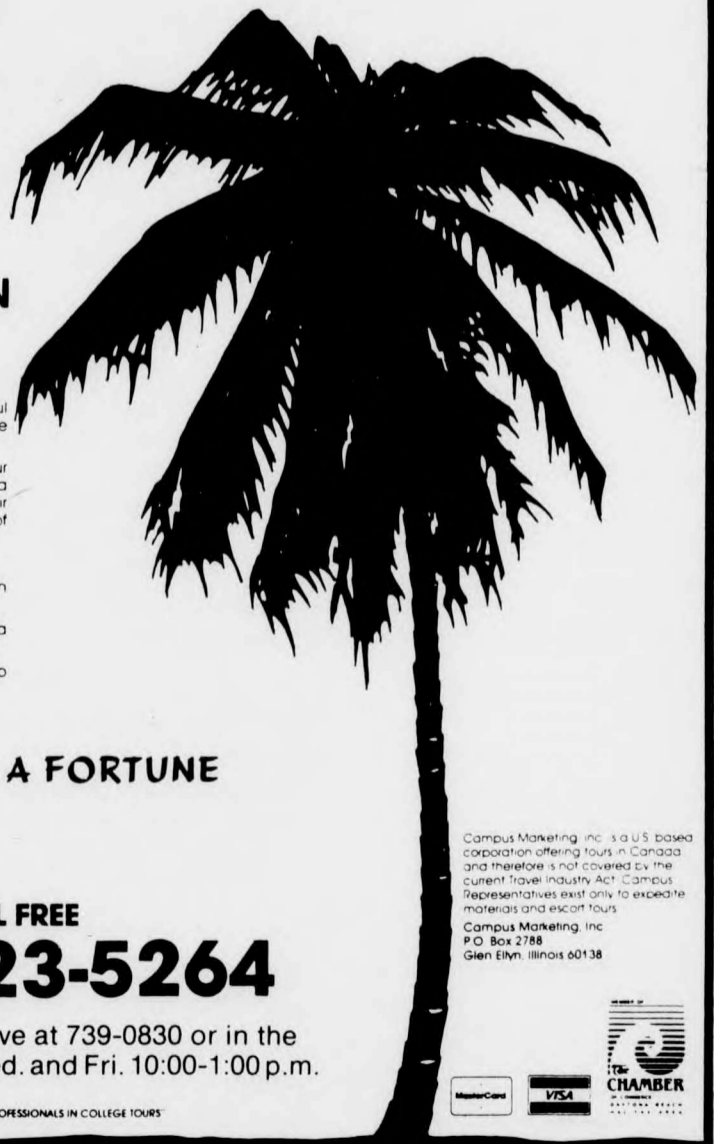
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