

News Beat

Glendon DAP to stage Restoration comedy

The Glendon College Dramatic Arts Program will present its fifth major stage production later this month, with the performance of William Wycherly's *The Country Wife*.

One of the funniest restoration comedies, the play will be staged at the Glendon campus February 24 - 28, with performances at Seneca College March 4 and 5, and Brock University's Thistle Theatre March 25 and 26.

Since its inception in 1967-68, the Dramatic Arts Program has performed John Ford's *'Tis Pity She's a Whore*, Shakespeare's *Hamlet* and *A Midsummer Night's Dream*, and Sophocles' *Oedipus the King*.

All met with critical acclaim from reviewers in Toronto, St. Catharines, Welland and London, and the late Nathan Cohen of the Toronto Star found that "Glendon's *Oedipus* conveyed grandeur... it conveyed the sense of human and dramatic grandeur which makes *Oedipus* of Sophocles a basic source of theatre."

Of the students involved with productions in the past five years, fourteen have since worked professionally as actors or technicians with such companies as the Shaw Festival, the Stratford Festival, the Vancouver Playhouse and the Tarragon and Passe Muraille Theatres, Toronto.

The Country Wife is directed by Michael Gregory, supervisor of the program and director of its four previous major productions. He has worked on stage, radio and television productions in Britain and Germany, and has taught theatre in Scotland, England and Italy.

Tickets for the Glendon performances are on sale from 10 am to 2 pm outside the Junior Common Room at the College, with information available from Mark Fradkin at 487-6230. General admission is \$2.00, \$1.00 for students.

The Glendon performances are all at 8:30 pm in the Old Dining Hall, with matinees Feb. 26 and 27 at 3:00 pm.

Copy for University News Beat is supplied by the Department of Information and Publications. Events for the On Campus section must reach the department not later than noon on the Monday preceding publication. Any events that are open to all members of the York community will be run, although some may be edited due to space limitations. Events may be phoned in to 635-3441.

On Campus

Films, entertainment

YORK CAMPUS

Thursday 11:00 a.m. — film (Anthropology) "*Seduced and Abandoned*", extra seating available — Room L, Curtis Lecture Halls

12:00 noon - 2:00 p.m. — York Concert Series — featuring "*Flying Circus*" — Winters College Dining Hall

12:00 noon - 2:00 p.m. — Beer Lunch — Junior Common Room, Stong College

2:30 p.m. - 5:00 p.m. — films (Mathematics Student Union) "*Study of Limits, Elementary and Advanced*", plus two shorts "*Newton's Method*" and "*Theorum of the Mean*" — Audio Screening Room, (035) the Ross Building

4:00 p.m. - 6:00 p.m. — film (Linguistics Division) "*The East is Red*" (Chinese with English subtitles) — no admission charge — Room I, Curtis Lecture Halls

4:00 p.m. - midnight — Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. to midnight at Founders College Dining Hall

8:30 p.m. — Thursday Night Filmfare (Performing Arts Series) "*Mandabi*", Africa observed and understood by her own people, with grace, style and humour — individual tickets for this evening are \$2.50; staff - \$1.75; students - \$1.50 — Room L, Curtis Lecture Halls

8:30 p.m. — film (Jewish Student Federation) "*Exodus*", admission 75 cents — Room I, Curtis Lecture Halls

8:30 p.m. — Experiments in Theatre (The Company) "*The Wasps*", a musical comedy by Aristophanes — no admission charge — Room 002, Winters College

8:30 p.m. — Science Beer Garden — admission 50 cents; featuring folk-rock duo "*Two's Company*" — Winters College Dining Hall

9:00 p.m. - midnight — Comeback Inn — 2nd floor, Phase II, Atkinson College

Friday 12:00 noon - 1:00 p.m. — film (Political Science 306) "*It Happened in Hualfin*", (50 mins., B&W and col.) a three-part story of Indian life in the Catamarca region of Argentina — extra seating available — Room M, Curtis Lecture Halls

3:00 p.m. — Experiments in Theatre (The Company) "*The Wasps*" — no admission charge — Room 002, Winters College

7:00 p.m. — film (Vanier College Council) "*Design for Living*" — no admission charge — Room A, Curtis Lecture Halls

8:30 p.m. — Open Theatre of New York (Performing Arts Series) — individual tickets for this evening are \$6.00; staff - \$5.00; students - \$3.50 — Burton Auditorium

8:00 p.m. — Suspense Films (Winters College) "*The Thing*" (James Arness) and "*The Window*" (Arthur Kennedy) — admission 75 cents — Junior Common Room, Winters College

8:00 p.m. — York Rugger Club Concert — featuring the "Jock Strappe Ensemble" — licenced; admission 50 cents — Stong College Dining Hall

Tuesday 12:00 noon - 3:00 p.m. — Beer Lunch — (Graduate Student Association) Graduate Student Lounge, 7th floor, the Ross Building

9:00 p.m. - midnight — Comeback Inn — 2nd floor, Phase II, Atkinson College

Wednesday 4:00 p.m. - midnight — Green Bush Inn — Cock & Bull Coffee Shop; also 8:00 p.m. to midnight at Founders College Dining Hall

9:00 p.m. - midnight — Comeback Inn — 2nd floor, Phase II, Atkinson College

GLENDON CAMPUS

Thursday 12:30 p.m. & 8:30 p.m. — Play (English 253) "*Stud*" (by Gottlieb) — Pipe Room

Friday 12:30 p.m. — Play — "*Imensement Croises*" (by H.A. Bouraoui) admission 50 cents — Pipe Room

Special Lectures

YORK CAMPUS

Thursday 1:30 p.m. — (University of Toronto-York

University Joint Program in Transportation

"Reflections on Citizen Involvement in Urban Transportation Planning: Towards a Positive Approach" by Dr. Wilbur A. Steger, President of CONSAD Research Corporation, Pittsburgh — Senate Chamber (S915), the Ross Building

3:00 p.m. - 5:00 p.m. — Student-Faculty Seminar (Department of Economics) "*The Consumers' Demand for Indivisibles and Durables*" by Professor Clifford Lloyd, University of Iowa — Room G, Curtis Lecture Halls

4:30 p.m. — (C.C.C.S.S.) "*The Impact of the English Speaking World on Contemporary Russian Language*" by Professor Y. Grabowski, of York's Department of Foreign Literature — Master's Dining Room, Vanier College

8:00 p.m. — (Senate A.P.P.C. Sub-Committee on Educational Innovation) Bernard Trotter, of Queen's University, author of the controversial report on "*Technology and Television in University Teaching*", will speak on his report; there will be a discussion period afterwards — Room 107, Stedman Lecture Halls

Friday 2:30 p.m. — (Department of Philosophy) "*Free Will and the Atomic Swerve in Lucretius*" by Professor David Gallop, Trent University — Room S615, the Ross Building

4:30 p.m. — Distinguished Science Speakers Series (Faculty of Science) "*Creativity in Research*" by Dr. Hans Selye, Director, Institute of Experimental Medicine and Surgery, University of Montreal — Senate Chamber (S915), the Ross Building

Wednesday 4:00 p.m. — CRESS Seminar Series — "*Direct Measurement of Auroral Protons*" by J. Miller, York University — Room 317, Petrie Science Building

4:30 p.m. — Mathematics Colloquium — "*Mathematical Education in an Industrial Society*" by Murray S. Klamkin, scientific research staff, Ford Motor Company, Michigan — Room I, Curtis Lecture Halls

Clubs, Meetings

YORK CAMPUS

Thursday 3:00 p.m. - 4:00 p.m. — Kundalini Yoga Classes — South Wing Common Room, Atkinson College

4:30 p.m. — Council of Faculty of Arts — meeting — S915, the Ross Building

Friday 7:00 p.m. - 10:00 p.m. — Badminton Club — new members welcome — upper gym, Tait McKenzie Building

Sunday 2:00 p.m. - 5:00 p.m. — Badminton Club — new members welcome — upper gym, Tait McKenzie Building

2:00 p.m. - 5:00 p.m. — Fencing Practice — Judo Room, Tait McKenzie Building

Monday 12:15 p.m. - 12:45 p.m. — Conditioning for Men & Women — Monday, Wednesday and Friday; men - main gym, women - upper gym — Tait McKenzie Building

3:00 p.m. - 4:00 p.m. — Kundalini Yoga Classes — South Wing Common Room, Atkinson College

5:30 p.m. - 7:00 p.m. — First Varsity Wrestling Team — Monday through Friday — Judo Room, Tait McKenzie Building

Tuesday 5:00 p.m. — Inter-Varsity Christian Fellowship — Room 112, Vanier College (every Tuesday and Thursday)

7:00 p.m. - 9:00 p.m. — Boxing Club — new members welcome — Judo Room, Tait McKenzie Building

Miscellaneous

YORK CAMPUS

Tuesday 9:30 a.m. - 3:30 p.m. — Christian Counselling & Religious Consultation — for Lutheran students; telephone Rev. Judt at 635-2437 or 633-2158 — Room 221, McLaughlin College

Sunday 11:00 a.m. & 7:30 p.m. — Roman Catholic Mass — Room 107, Stedman Lecture Halls



SCHOLARSHIPS

The Transportation Development Agency plans to award fellowships for post-graduate study in any discipline related to transportation leading to an advanced degree for which there is a thesis requirement. Canadian citizens or landed immigrants are eligible for the awards, tenable at any Canadian university (in special circumstances awards may be approved for tenure outside Canada). Application forms are available from the Graduate Study Office, Room N915, the Ross Building. Completed applications must be forwarded through the Faculty Chairman and postmarked no later than March 15, 1972. The results of the competition will be announced on April 15.

The MacKenzie King Scholarships, open to graduates of any Canadian University, are one-year awards of approximately \$3,000 each, offered in competition for full-time post-graduate studies in Canada or elsewhere and in any field. For 1972-73 at least one award will be available. An applicant must be nominated by the Dean of Graduate Studies or similar appropriate officer of the Canadian university most recently attended by the applicant.

The Dean should forward a file of official transcripts of the applicant's academic record at all post-secondary schools attended, letters of reference from two persons who are able to evaluate critically the student's record, ability, and personal qualities. A brief biographical sketch from the applicant including a description of his plans should also be sent to the Scholarship and Bursary Office, Room 207, Buchanan Building, University of British Columbia, Vancouver, B.C. The file must be received by March 1, 1972.



Merce Cunningham, one of the foremost exponents of Modern Dance, will bring his company to Toronto for the first time on Wednesday, February 23 as they give the final dance concert in the 1971-72 Performing Arts Series. Cunningham will lead master classes for York's Program in Dance during his visit to York. Students and staff are reminded that no tickets remain for this event; but those who bought tickets in advance should arrive at Burton much earlier than the 8:30 starting time in order to get a good seat.