

ENTERTAINMENT

Rape! Rape!

by Frank Liebeck

Being of the hip generation, bordering on lunacy and such, there fly wild rumours of musical extravaganzas around empty coke cans, in the J.C.R. Under the cloak of suspicion and "lefties" accusations arise words of "Opera" at the O'Keefe Centre this week. You'd be surprised, but people actually go to these "soirees" and some even enjoy themselves. La Boheme and The Rape of Lucretia are two of the mad displays of extremism in the way of tuneful enterprises. Honestly, if you've never gone, put some spice in your life and investigate the possibilities.

Total Jazz?????

by Anita Levine

The Archie Shepp Quartet plus One arrived at Glendon Sunday night exactly one hour and ten minutes late.

The capacity crowd was hushed in reverence as the five began tuning up. At least, I thought they were tuning up. It turned out that this was IT--the play-your-guts-out-and-never-mind-how-it-sounds jazz--the New Thing.

That was the kind of disorganized evening it was. The musicians spent alot of time wandering around all over the stage, and Shepp, the tenor-man, serenaded the wail behind him several times. And they wailed. Utter atonality -- no melodies, no chord lines. Drummer Beaver Harris, (the really outstanding member of the group) laid down the beat--whatever he felt like--and the rest followed, soloing, resting, and playing ensemble as they pleased. The bassist (I never did get his name) was very creative but seldom audible amid the cacophony Shepp nursed unbelievable sounds out of that horn, ranging from a shrill "coocoo" to a crude foghorn.

They were still at it fifty-two uninterrupted minutes later when I finally packed it in. If I hadn't known beforehand that these guys were instrumentally flawless, I could never have deduced it from the sounds I heard.

They say their approach to music is to say what they feel. But were their feelings sincere? I doubt it. I think they were making fools of all of us. If jazz is going underground, Archie Shepp and his friends are sending it there.

photo: clark hill



'Move to the back of the line! I'm first to see Santa'

by Clark Hill

Special Events

THURSDAY DECEMBER 15
YORK CAMPUS CHRISTMAS CONCERT, York University Choir and Band, Dining Hall, Founders College, 3:00 p.m., all members of faculty and staff and students cordially invited.

FRIDAY DECEMBER 16
SPECIAL POLITICAL SCIENCE LECTURE, Professor G. Horowitz, McGill University: "The Labour Movement and the Party System (in Canada)", 10:00 a.m., Room "F", Lecture Hall Bldg., York Campus, All welcome.

YORK CAMPUS CHRISTMAS DANCE - Semi-formal, Beauty Queen Contest, Vanier Dining Hall, York Campus, 8:30 p.m., Admission: \$2.00 a couple.
GLENDON COLLEGE CHRISTMAS DANCE - Semi-formal, West Dining Hall, Glendon Campus, 9:00 p.m., Admission \$2.00 a couple.

SATURDAY DECEMBER 17
ANNUAL CHILDREN'S CHRISTMAS PARTY, All Invited, Common Room, Founders College, York Campus. 2:00 - GYMNASIAC DISPLAY, RUSSIAN OLYMPIC TEAM. New Physical Education and Recreation Centre, York Campus. 8:30 p.m. Information: Miss Dale Johnson 635-2249.

SUNDAY DECEMBER 18
EVERY SUNDAY AT YORK. Music Series. Miss JEANETTE ZAROU, Soprano. York University Choir and York University Strings. Burton Auditorium, York Campus. BOX OFFICE: 635-2370. Tickets: \$3.00 (faculty and staff \$2.00, Students \$1.50)

Happy Xmas

and

Merry

New York

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which was withdrawn due to public outcry. If you, Mr. Editor, want to base your democracy on this group, you are doomed to failure.

Opposed to the tiny minority is the immense majority, the workers who have defied the courts and jails in order to uphold the basic democratic right to strike and picket. In Oshawa, Peterborough, B.C. and other places it has been the trade unionists walking on the picket line, who have been the foremost defenders of political democracy in our country. But political democracy without economic democracy is meaningless. How can you have political democracy, when the economy is controlled by a handful of men? You can't! The unions by attempting to win the worker some control over his job situation, is attempting to extend democracy into the economic sphere. What does democracy mean if not the right of the vast majority to control the wealth produced by our nation's industries.

I am proud to take sides with the Canadian workers. I hope the anti-war movement attempts to gain the allegiance of the working people,

Joe Young.

The sound of one hand clapping

Without a plan for a career your university work might be likened to the Zen image of one hand clapping. What will provide the other hand? Think about being a Chartered Accountant. That's a two-handed job. It takes dedication; clear thinking; a wish to be helpful to others and useful to society. It takes an outgoing personality; you work with people rather than things. It takes originality. It takes leadership. Those are some of the things it takes. What does it give? Advanced education; income; stability; satisfaction. (Which doesn't leave very much out of the ideal career.) As a Chartered Accountant you will be at the centre of Canada's growing economy. You get on the management team of your company much more quickly. Or run your own practice. Or teach. Or serve in government.

There isn't room here to tell you all about the challenge of Chartered Accountancy as a career. The decision whether or not to enter the field is a major one, and you will want all the pertinent facts.

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