Let's see what you've got

Dal Art Gallery hosts exhibition of works by students, staff, faculty, and alumni

BY MARIANNA GAJEWSKA

I was wondering what I would write about for this week's paper and I came across the coolest thing: The 42nd Dalhousie Student, Staff, Faculty and Alumni Exhibition. It's happening from November 17 to December 17 at the Dalhousie Art Gallery.

It sounds like a really fun event and anyone at Dal can participate. That means everyone from the sciences to the arts to the staff to the Dal school kids. As long as you belong to the Dalhousie community, you're eligible.

any type of art work — painting, graphics, photography, mixed media, sculpture, and crafts.

"You can bring in anything (as long as) it can be put on the wall and won't fall off," says Mern O'Brian, the director of the Art Gallery.

So this is your chance to get your art work seen by everybody in Halifax! Unfortunately, there are no prizes given for the best work, but it is free. What could be better than getting your art work exhibited for free for every-

If you are shy and think that

then have no fear because O'Brian says that "we do not censor anything." All work gets treated equally and with respect as pieces of art.

The exhibition began in 1953 when the Art Gallery was a oneroom area in the Arts and Administration Building. The event was intended to showcase university artistic talent and to identify the Gallery as a university facility.

The show was so successful in the mid 80's that they had to limit the entry and disallow spouse and family of Dal members to enter. The show is so The exhibition can consist of your work is not good enough, popular that one medical student

entered works for 35 years! Every year is different, so enter and go see for yourself.

The opening reception on the November 16 sounds like an exciting time. The opening of the exhibition will be marked with the celebration of the 300th anniversary of the death of composer Henry Purcell. The evening will be filled with music and with many people having a good time. You can bring whoever you want - parents, grandparents, sisters, brothers, friends, and your dog (although I doubt he will be allowed in the Gallery). Anyone from your personal fan club is welcome and it's free for all.

If you are interested, you can pick up an entry form at the Art Gallery. It is located at the very bottom floor of the Dalhousie Arts Centre on University Avenue almost across from the Student Union Building. You are allowed to bring in three pieces. So get them together because you have less than a month to do so. You can bring in your artwork any time from the 1st to the 12th of November during regular gallery hours, which are Tuesday to Sunday from 11 a.m. to 4 p.m.

You never know, you might

The God of War pushes up the daisies



BY JEN HORSEY

Pushing Up Daisies did not, contrary to popular belief, get their name from the Ween song. They

just made it up. This week, the Gazette had a chance to speak to Mars, the band's guitarist.

He was quick to assure this writer that while their album's mixer also worked with Ween, that fact is a sheer coincidence and has no connection with the name of the band.

Pushing up Daisies are from Montréal and have been together for about two years. They released their first CD in April on the indie label Cerebral

If you're looking for information as to what kind of music a band plays, don't ever ask the members directly. They can never answer that question.

However, I tried anyway.

Mars claimed that the band has no definitive influence. The four members listen to numerous artists whose influences emerge in a variety of ways.

From Black Sabbath and Kiss to the Smiths and the Cult, Mars claimed that their musical penchant is for a "riffy kind of music.'

Since the band has gotten underway, they have been trying to broaden their musical scope, and are moving away from the music they listened to as kids.

"When you're in a band," said Mars, "you have to try to widen your musical horizons.'

My listen to the CD was the first exposure that I have had to this band, and I would say that they have a "heavy" sound. I don't know how to really describe them - Tool, Alice in Chains, the Jesus Lizard — something along those lines.

Mars disputes this "heavy" label, and finds it frustrating that his band is so often put on bills with bands of the metal genre. He admits that the band is "very loud," but feels that their sound is more "poppy" than people assume it to be.

"We're still trying to find our niche in the musical soundscape," he said.

Their music is very energetic,

something which Mars claims translates nicely to their stage

performance.

"We just like to have a lot of fun on stage...we're not shoe gazers, we jump around a lot, and we like to think of ourselves as a 'rock and roll circus.'

Pushing Up Daisies have been to Halifax before and have played at Café Olé and the Birdland Cabaret. They're hoping to see a bigger turn-out this time around at Friday's gig.

And in case you were wondering (and I was, and I decided to be rude and ask), Mars is the real and actual, honest to goodness name of the guy. Apparently his dad was reading a little too much Greek and Roman mythology and decided to name his newborn son after the Roman God

So go and check out the God of War and his band on Friday.

TC	LC	wo	CC	ARTIST	TITLE	LABEL
1	10	3		Various Artists	Macro Dub Infection Vol.1	Virgin
2	3	4		Wooden Stars	Self-Titled	Lunamoth
3	4	5		Superchunk	Here's Where the Strings Come	In Merge
4	7	2		Pizzicato Five	Unzippeed EP	Matador
5	11	5		Air Miami	ME ME ME	4AD
6	2	6		Horseshoes & Handgrenades	A Thousand Thousand Ways	Cinnamon Toast
7	_	NE		Various Artist	The Best of Space Age Pop	BMG
8	1	6		Trike*	EP	Campfire
9	21	2		Elliot Smith	Self-Titled	Kill Rock Stars
10	-	NE	*	Abdelli	NewMoon	Virgin
	*: Local Artist			TC: Th	is Chart	RE: Re-Entry
	CC: Canadian Artist			Artist LC: La	st Chart	IE: New Entry





