

Religious conviction

by Mulandwa Mwendapole

Here is the good news for you! The gospel of God concerning his Son Jesus Christ Our Lord who was made of the seed of David according to the flesh; and declared to be the Son of God with power according to the spirit of Holiness, by the resurrection from the dead.

The Gospel of Christ is the power of God to give salvation to everyone that believes. For there is the righteousness of God revealed from faith to faith as it is written. The just shall live by faith. For the wrath of God is revealed from heaven against all ungodliness and unrighteousness of men who hold the truth in unrighteousness; because

that which may be drawn of God is manifest in them. For God has showed it to them. Christ is the mirror by which the 'you' is revealed. God commends his love towards us, in that while we were yet sinners, Christ died for us. God said "I have loved you with an everlasting love: therefore with loving kindness have I drawn you." God has given to us eternal life, and this life is in this Son. God sent not his Son into the world to condemn the world, but that the world through him might be saved. For the Son of Man is come to seek and to save that which was lost, "Come

now and let us reason," says the Lord, "though you sins be as scarlet they shall be as white as snow though they be red like crimson they shall be as wool." The Lord Jesus Christ says, "As Moses lifted up the serpent in the wilderness, even so must the Son of Man be lifted up, that whomsoever believeth in Him should not perish but have eternal life."

For God so loved the world that He gave His only begotten Son that whomsoever believeth in Him should not perish but have everlasting life. For the wages of sin is dealt, but the Gift of God through Jesus Christ is eternal life.



Members of the university community have vandalized the library. Dal Photo / Dayal
This display of furniture shows the lack of respect people have for the property we share.

Frustrated Researcher resigns

by Nigel Allen

Student Union Research Officer Rick Willis has resigned out of "frustration" because he was unable to obtain a clear definition of his pay and duties.

Student Union President Gordon Neal told the Gazette that his (Neal's) role was to work on campus, while the External Affairs person would have dealt with the outside world, and have been an

"assistant to the President," freeing the President's time to deal with the administration.

Neal said that there had been delays in trying to get Willis appointed as researcher, as council meetings are only held fortnightly. After Neal had chosen Willis as researcher, some council members felt applications should have been called for, which delayed the confirmation by another two weeks.

Neal will continue the research himself. He said he paid a previous researcher \$200 out of his own pocket after Council refused to pay the researcher, who held no official post, but did work about four hours a day for nine weeks.

Neal noted that the Student Union, unlike those of other universities, has no External Vice-President.

continued from page 5

see, the Bank's lease gives it the right to exclude any competition from locating on the premises.

So what did the bank do? The local manager agreed to let the credit union in. Not so the head office in Toronto. They enforced their "right" to exclusion; the Halifax Metro Credit Union is still looking for a new home.

How about a location on campus; wouldn't that make a credit union even more convenient? There's just one catch. You see, the Bank of Montreal's lease prevents any other financial institution from locating on campus. That's right, until 1983, the Bank of Montreal has a monopoly at Dalhousie.

For all the chartered banks' talk about how competitive our banking system is, they do their best to

inant groups in Canadian society, seeking to solidify a system that is under question? Apparently so.

And yet, enterprise in this country will some day be, in a real sense, free. Not for the Roderique Billodeaus or the Canadian Federation of Independent Business but in the hands of working Canadians, who for the first time will enjoy the full benefits of their labours.

Those who circulate dishonest advertisements and fraudulent speech makers will, as their tenuous hold is increasingly challenged, continue to fight bitterly to maintain privileged positions in an unjust society.

And the better we see through these "free enterprise" campaigns, the better we'll understand how rotten the foundations of capitalism in Canada really are.

continued from page 4

reading the Stan Kenton critique (Gazette, Nov. 25) that Moulton and Downton were either not in attendance, or attended the wrong concert.

Interspersing such banal comments as: "The music appears to become too similar" and "Band-leader from this area Kenton carries on..." with the names of two or three pieces that were either chosen at random or because they were the only ones remembered does not an intelligible article render. Nor does the use of such cute witticisms as the following description of improvised (scat) singing:

"Included amongst the musical selections was an interchange between trumpet player Kenton and Kemple ... known as mumbles."

What I find so absolutely enraging about this article (other than the fact that you printed it) and not mentioning its obvious obtuse style (which defies interpretation) is the sheer depth of ignorance with which the reviewers approached their task.

Point one: "this 1930's music is not listening music,"

Point two: "What Kenton offers is the 1930's music in a 1970's setting"

Point three: "Stan Kenton and his band play good music and they play it well, but they are a dance band" (got that Stan?)

Point four: "Kenton and his band continue to preserve the 1930's sound"

If your reviewer had been only partially informed, they would have known that this concert was offered as a showcase for contemporary music. Kenton was not even remotely attempting to preserve any semblance of 1930 dance music!! I shall avoid rambling. It would be useless to rant at great lengths about the appalling nature of the article; its unsurpassed lack of knowledge, its profound lack of perception, its totally uninspiring syntax -- but that would be in as poor taste as the article to which I am referring. Mostly, I found it insulting that you would slough off something like this as journalism.

The responsibility of the article is to inform, and therefore, the responsibility of the reporter is to be informed (even mildly). If there is a next time for this indomitable duo, I suggest that they either remain anonymous or enlist the services of Clark Kent.

Yours in dissonance
J.S. Clancy

Fight CBC

To the Gazette:

I am not a member or student of Dalhousie. I found one of your papers dated 25 Nov. 1976/4 and because of your article on --"CBC still discriminates", I felt that I must write and say congratulations on your stand and keep up the boycott. This is 1976 and the CBC is still controlled by the "Vickeys". You can help to stop the CBC's discrimination against GAE and others.

Keep up the good work.
H.L. LeBlanc

Three become one

Thank You Sunday Nite Film Committee

Can you believe it! They finally replaced those two "Mickey Mouse" pieces of stretched, white canvas for a reasonable film screen. Do you remember seeing Clark Gable divided in two, by one of those two, frustrating, large, cracks in the three piece screen of the past. How obnoxious it was, especially after paying one dollar or a dollar and a half to see a masterpiece like 'Gone With The Wind', divided in three. I mean really; I believe there may be some value in three dimensional cinema but not when it's supposed to be two.

Well, here's a pat on the back from one of your Sunday night enthusiasts who can really appreciate a good uncut movie. Keep it up Student Union, it's good to see our dollars at work.
Sincerely yours
Vivian Leigh

HILLEL A.U.J.S.

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