

Brahms and Mendelssohn get their due ?

by D. Moulton

Johannes Brahms and Felix Mendelssohn were given the credit they are worthy of Thursday evening in the Rebecca Cohn. The men responsible for attesting their worth form the Dalhousie Piano Trio. William Tritt on piano, Philippe Djokic on violin, and William Valteau on cello are the members of the Trio.

Classical music is highly structured: structured according to a percision developed by the master composers. This requirement leaves little room for improvisation and thus the purpose of a classical

musician differs quite radically from other types of musicians. His goal cannot be a new and unique variation of an established musical theme but must be a complete knowledge and appreciation of the movements he is playing.

The Dalhousie Piano Trio is comprised of three highly adept and earnest young performers. Mr. Tritt, winner of many firsts in the musical field, has already had his debut at Carnegie Hall (1972). Mr. Djokic graduated from Juilliard (the world's best school of music) with the highest reward the school

offers; while Mr. Valteau has played consistently in symphonies across Canada particularly as soloist with the Montreal Symphony Orchestra. The competence of these musicians is evident not only in their playing but in their approach to the music.

The first half of the concert contained four movements from Brahms, his opus 8 in B major. These movements ranged from the slow and melancholy, to light and flowing sounds, to deep and rapid arrangements. The diversity of the piece was enough to rouse the audience, however, when coupled with first rate musicians the result was excellent. This excellence was carried over and attained just as successfully in the second half of the concert. Mendelssohn's opus 49 in d minor was featured in this half and although a different style of music the same sense of perfection

existed. These four movements included very rapid and choppy music as well as a "romantic" waltz. The paces and tones varied from bouncy and lilting to a rushing finale complete with musical climax.

The awesome characteristic that surrounds all players of classical music is their ability to involve themselves so deeply in their instrument and the symphony that they are oblivious to all else. To be constantly exposed to this unity of musician and music gives one a feeling of exclusion - exclusion to the point of intrusion and irrelevance. From the auditorium, looking to the stage, the audience is aware that there is much they are ignorant of and all they are qualified to do is sit back, relax, enjoy. And they did.

Jack Scott speaking Thurse day

Jack Scott, labour historian and Author of **Sweat and Struggle**, a history of the working class in Canada, will give a public lecture in the Community Affairs Lecture Series of the Dalhousie Student Union. His lecture will be Thursday October 23, at 8: p.m. in the McInnes Room of the Dalhousie Student Union Building. Mr. Scott will be focussing on the significance of the "Canadian Unions for Canadian Workers" sentiment which finds expression in the growth of the Congress of Canadian

Unions and the secession of many locals from the American based international unions. This phenomena is a complex one with elements of reform, democratizing and nationalist movements producing this result.

Those interested in Mr. Scott's work as a historian will also have available a public seminar on labour history and labour issues to be held Friday October 24, in the Council Chambers of the Dalhousie Student Union Building at 7:30 p.m.

Cathie Stewart will star

Billed as Canada's newest singing sweetheart, CATHIE STEWART is featured as the special guest artist with the NEW IAN TYSON show to be presented at the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Saturday, October 25, at 8:30 p.m.

Cathie Stewart is a self-taught musician from the small town of Alberton, just west of Hamilton. Cathie has just completed her first year in show business and already has two LP's to her credit. The first was CATHY - COUNTRY DOWNS which featured some of her own songs. The second album, produced just 8 months after the first was released is entitled SPRING HILL, a song about Anne Murray's home town. Cathie wrote this song just a few years ago when she visited

Spring Hill on an exchange student basis.

Starting in June 1974 Cathie did a country music tour with Faron Young which encompassed Ottawa, Kingston, London and Hamilton. She has made guest appearances on a number of television shows including the Tommy Hunter Show, George Hamilton IV, the Cliff Edwards Show in Montreal and Mr. Dress-up of CBC. She has played numerous one-night spots in the area of Hamilton and was on the bill with the De Franco Family for their December 19th concert at Hamilton Place. Just recently, Cathie signed a contract to play at the Chateau Laurier Hotel in Ottawa during the months of February and March 1975.

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