

DALHOUSIE NEEDS

A PHAROS FOR ALL

By GREG MURRAY

A yearbook, supposedly, is a record, both literary and pictorial, of the events of the university year and the people who made them. It contains pictures and comments on everything from athletics through dramatics to the graduates. It can be an object of pride to show to friends and family when you return home at the year's end. It can be a real storehouse of memories for the years to come, recalling that girl, or that guy, you went scavenger hunting with one night during your initiation, the football game where you scored your first touchdown, that wonderful party after a successful opening night. Each year, after all, goes by in a terrific rush. A yearbook can help to bring back its manys memorable moments for years to come, and without it those moments can be lost forever.

Dalhousie does have a yearbook. Like any yearbook, it's good in some years, rather less than good in others, but on the whole its level, compared with similar publications, seems to be pretty high. The sad thing about Dalhousie's year book is that, be it good or be it bad, hardly a soul excepting the graduating class, ever sees it.

Freshmen, when the spring rolls around, may expect a yearbook, having always at least heard about one in high school, and may vaguely wonder why it doesn't appear. Sophomores and Juniors, not having received one, or seen one, perhaps not even having heard of one in their initial year will probably fail to give it a thought. But a few months later, thinking over the year gone by, they may feel they missed something, but will do nothing to remedy the situation the next fall. Graduating students, who have to pay for one whether they want it or not, will receive a yearbook (Pharos, by the way, is its name), enjoy its contents, and in all likelihood put it safely away as a fond record of their final year at their alma mater.

That the yearbook of a university of the size of Dalhousie should have such a limited distribution is a most unfortunate situation indeed. Perhaps the time has come for the Students' Council, or some other element of student officialdom, to think seriously about changing this unnecessarily long-standing state of affairs.

If more students are to obtain a copy of **Pharos** every year, the first thing that shall have to be done is to have many more printed. At the moment very few more are produced than are required for the graduating class. (Just how limited sales are is shown by the fact that some of last year's edition are still available.)

A large printing requires, of course, a large guaranteed sale to lessen financial risk. The two usual methods for obtaining this guarantee should both be considered by the powers that be.

The first method, one used at some other Maritime universities, is the incorporating, with some options, of the yearbook fee with the rest of the incidental fees paid by a student upon registration. This would guar-

antee every student a yearbook, and at the same time would be extracting his money at the least painful period of the year. Further, this would allow printing of the yearbook in large enough quantities to reduce the cost per issue by possibly more than 20%.

A second method, and perhaps one that would be more popularly received, would involve an intensive sales campaign early in the year. Here again the students would be approached at a time when they are more ready and willing to pay, while if nothing else they are being made aware that a Dalhousie yearbook does exist and is available to them. This same awareness might make a larger **Pharos** staff possible, which would enable the solicitation of more advertising, which in turn would result in a lower cost to the student.

No matter how it is done, it is time that more Dalhousians were able to partake of the joys to be derived from a good yearbook. Let's hope that next year, and not the year after, or the year after that, sees a remedy forthcoming.

LIBERAL FLAG DETRIMENTAL

The Liberal government in the Dalhousie Undergraduate Model Parliament last week secured the adoption of a flag for Canada. While their interest in national unity is commendable, surely the flag they adopted would be a **DETRIMENT** to our national unity. Can any new flag, at the present time, be helpful to Canadian spirit and unity? The answer is definitely **NO**.

The chief contention of the flag's proponents in the Model Parliament was that Britain is ably symbolized by the Union Jack, the U.S. by the Stars and Stripes, and France by the Tri-colour, but that Canada has only the Red Ensign to rely upon. Accordingly, they secured acceptance (by weight of numbers of a white field crossed by a red St. Andrew Cross (this is the correct term for a cross shaped like an X), with a green Maple Leaf in the centre. Such a flag might make interesting bunting for Christmastide, but it would cause rebellion in the realm.

If one is to look at the flags of Britain, the U.S. and France when thinking of a Canadian one, it would only be sensible to understand how the others came into creation.

The Union Jack is a symbol of compromise. When England, Scotland and Ireland were joined to form Great Britain, the Cross of St. Andrew, the Cross of St. Patrick and the Cross of St. George were put into one field to represent Scotland, Ireland and England, respectively. Consequently, Britain's flag was

very closely connected to the unity of that realm.

The French Tri-colour was another compromise. In it, the Red and Blue of the city of Paris were combined with the White of the Bourbons to form a national symbol, in the turmoil of the Revolutionary period.

In the U.S., the Stars and Stripes were also a compromise of sorts. When the colonies revolted against Britain, each state was given one star and one stripe.

In these three examples, perhaps the best known flags of modern times, one can see that it took an incident of national importance to create the flag. It took acts of union or revolution.

How can Canada possibly expect to obtain a good, sensible national flag by sitting down and rationally trying to create something recognizing our "ethnic backgrounds" without using the "Union Jack or the fleur de lis"? A popular flag must come from a popular movement or from a momentous change in our existence. Without such action, it would be fruitless to try to create an artificial symbol of our unity.

It would appear that if Canada has managed to overcome adversities in the past, and that if she has been willing to defend the flag she has, there is no need to create something new without due provocation.

We have been the world's best example of compromise for over ninety-two years, and this position has enabled us to achieve great authority amongst the middle powers. The Red Ensign is a wonderful Canadian compromise which we should use—with pride. Let all follow the lead of the Lieutenant-Governor of Ontario who has officially adopted the Red Ensign amidst the popular support in the Ontario newspapers.

It would be better by far to retain our symbol of compromise than to adopt something that would split and divide our nation, and consequently lower us in the eyes of the world.

LETTER—

(Continued from Page Two)

mittee has attempted to acquaint the student body with what a SUB is, how we could have one here, and what it would add to Dalhousie.

The decision is in your hands. The Board of Governors has shown its supports. The Student Council has done the same. Many societies have already voted in favour of the ten dollar increase in Council fees.

The plan devised foresees a SUB at Dal within five years. We must have "outside help" to enable this to come true. Before we can approach any other source we must have the **entire student body** behind the project, willing to contribute materially to this project.

This week you are voting on whether to launch the SUB, or sink it, probably for many years. The price is ten dollars. The decision is yours.

Sincerely,
Dave Matheson
Murray Fraser,
Co-Chairmen
SUB Committee.

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What Makes Pop Corn Pop?

Popping corn contains water. When the water gets hot enough, the kernel explodes. Result: popcorn.

We're not passing this information along as a public service. Actually we're up to the same old game.

You see, popcorn makes most people thirsty. Fortunately, when most people get thirsty they hanker for the good taste of Coca-Cola.

Wouldn't you like some popcorn right now? C'mon now, wouldn't you?



SIGN OF GOOD TASTE

SAV 'COKE' OR 'COCA-COLA'—BOTH TRADE-MARKS MEAN THE PRODUCT OF COCA-COLA LTD.—THE WORLD'S BEST-LOVED SPARKLING DRINK.