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Even before the ribbon cutting ceremony took place HUB has become a favorite meeting place for many students. As one third-year student said, "I really like it. I've met more people here in three months than I have in three

years of classes. The mall is what makes it so friendly."

In an effort to keep up with the problem of student housing further buildings may extend west along eighty-ninth avenue. HUB is intended to provide an answer to the desperate need for adequate accomodation which is low priced near the campus and serving a variety of needs.

# Arts, Ed election Friday

Students' council elections for arts and education representatives will be held on Friday Oct. 19 between 9 am and 5 pm. Polls will be located in SUB, Tory and the Education building.

Two openings on the Arts faculty are being contested by five candidates while two candidates are fighting for vacancy in the Education faculty.

All seven candidates were asked the following three questions by the Gateway staff. Their responses and pictures are given below: 1. If elected, what will be your most important task? 2. What will be your role as a councillor? 3. How can you get more students involved in student government?

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<p>STACY KEACH ROBERT STEPHENS HUGH GRIFFITH JOHN OSBORNES</p> <p><b>Luther</b></p> <p>A FILM DIRECTED BY GUY GREEN SCREENPLAY BY EDWARD ANHALT</p>	<p>THE NATIONAL THEATRE COMPANY OF ENGLAND ALAN BATES LAURENCE OLIVIER JOAN PLOWRIGHT ANTON CHEKHOV'S</p> <p><b>THREE SISTERS</b></p> <p>A FILM DIRECTED BY LAURENCE OLIVIER</p>	<p>BROCK PETERS MELBA MOORE RAYMOND ST. JACQUES KURT WEILL &amp; MAXWELL ANDERSON'S</p> <p><b>Lost in the Stars</b></p> <p>A FILM DIRECTED BY DANIEL MAININ SCREENPLAY BY ALFRED HAYES</p>	<p>ALAN BATES JESSICA TANDY RICHARD O'CALLAGHAN SIMON GRAYS</p> <p><b>Butley</b></p> <p>A FILM DIRECTED BY HAROLD PINTER</p>

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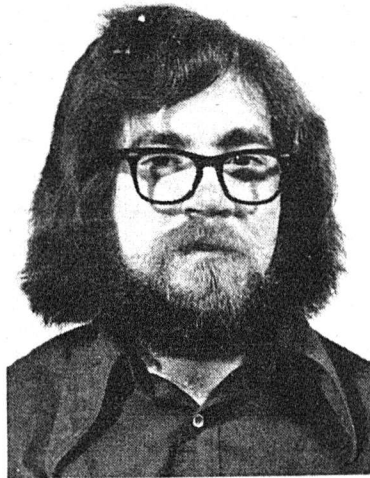
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Oct. 29, 1973	Oct. 30, 1973
Nov. 12, 1973	Nov. 13, 1973
Dec. 10, 1973	Dec. 11, 1973
Jan. 21, 1974	Jan. 22, 1974
Feb. 4, 1974	Feb. 5, 1974
Mar. 11, 1974	Mar. 12, 1974
April 8, 1974	April 9, 1974
May 6, 1974	May 7, 1974



KIMBALL CARIOU  
Arts II,  
ARTS REP.

My most important task will be to try to force students' council to act on the issues facing students. Such problems as insufficient housing, North Garneau, lack of good jobs for students, overpaid SU management and an arrogant executive have been largely ignored by council.

As a councillor I would try to expand the scope of councils activities to all areas affecting students and work to make it protect student interests. Due to the opportunist nature of the present executive, I wouldn't expect to have great success in doing this, but council must be pushed in that direction.

More students will become involved in student government if council becomes more relevant to their lives. If council fights for students' interests on the above issues, students will respond. One immediate way to expand student participation on the council would be to return to a system of faculty representation by size, increasing the number of councillors for larger faculties like arts and

affairs and opening up available office space for these groups if and when available. Also, an evaluation of the SU and its management should be undertaken, keeping in mind the fact that the SU should be service oriented.

My role as a councillor would be to take an active part in council affairs and committees, to be well briefed on the matters before council and to take an objective outlook into council.

Part of this question is answered above. Opening up of office space should encourage interaction between campus groups and the SU. Evaluating the role of SU and making people aware of what it is doing should also help to accomplish this.



JAY HERRINGER  
Arts II,  
ARTS REP.

Basically, because Students' Council is the only input that students do have into policy making decisions that affect all students, my job will be to introduce myself, and after that, others to the workings of students' council. This would be to show the alternatives open to all students, specifically from the Faculty of Arts, to the various programs of the SU and any input available to them.

Of course, being on the outside right now, it is difficult to say how effective any role in the SU is. However, by questioning the issues before council in light of any feedback from faculty, friends, etc, these issues may be better dealt with. This may, if carried through by all representatives on council, put an end to any possible 'back-room' politics so easily relied on if student involvement is conspicuously lacking. So, my role is as a 'feedback organism' from students to council. Hopefully this isn't being less than realistic.

I think an example of students involved in SU activities is the success of the Freshman Introduction Week. During this attempt to involve 1st year students in the intricacies of university life it might be an ideal time to introduce them to the necessity of an active involvement in student government. An early start is essential, and who is to say, it may rub off on a less easily excitable group of 2nd, 3rd and 4th year students.



DAVE HANCOCK  
Arts II,  
ARTS REP.

The most important task to be done is to try to open up more channels through which students could have an effective part in student government. This includes encouragement of groups expressing interest in all types of campus, city and world

## ARTHUR ANDERSEN & CO. CHARTERED ACCOUNTS

Representatives of our Firm will be on campus to interview students, Wednesday, October 31, Thursday, November 1 and Friday, November 2, from the faculties of Commerce and Law who are interested in a professional public accounting career.

Offices in VANCOUVER, CALGARY, WINNIPEG, TORONTO and MONTREAL. Further information and arrangements for interviews available through the Student Placement Office.