

II. ENGLISH LITERATURE :

First Term :—Spenser's *Faerie Queene*, Book I. ; Palgrave's *Golden Treasury of Songs and Lyrics*, Book I. ; Kingsley's *Westward Ho!* (to be read in private) ; Essays.

Second Term :—Shakespeare's *The Merchant of Venice*; Sydney's *Defence of Poesy* ; Kingsley's *Hereward the Wake* (to be read in private) ; Essays.

Third Term :—Milton's *Paradise Lost*, Books I. and II. ; Palgrave's *Golden Treasury of Songs and Lyrics*, Book II. ; Essays.

Fourth Term :—Shakespeare's *As you Like it* and *Julius Caesar* ; Welsh's *Rhetoric*, chaps. 1-8 ; Scott's *Ivanhoe* (to be read in private) ; Essays.

Fifth Term :—Addison, Selected writings ; Extracts from Lauder ; Brooke's *Primer of English Literature* ; Teackery's *The Virginians* (to be read in private) ; Essays.

Note.—Students are required to write short Essays once a week, and weekly "conferences" will be held in English Composition.

III. DIVINITY :

Old Testament History : Maclear's Class Book of Old Testament History.

IV. MATHEMATICS :

Arithmetic, with practical use of logarithms ; *Algebra*, to the end of the Quadratic equations, including simultaneous equations, involving quadratics and higher equations reducible to the form of quadratics ; *Geometry*, Euclid, Books I, II, III, IV and VI, with definitions of Book V.

V. SCIENCE :

Chemistry and Physics. Chemistry of the First year, (Wilson's Text-book and lecture notes). Practical (analytical) Chemistry of the first and second terms of the Second Year, (Jones' Junior course of Practical Chemistry). *Botany* (Gray's lessons).

VI. MODERN LANGUAGES.—FRENCH OR GERMAN :

(Students in the Literature Course take both French and German.)

FRENCH.

Term I, II, III.

Grammar :—Chaps. I-XXX of "French Lessons for middle forms," by Eug. Fasnacht (Macmillan & Co., New York).

Conversational Exercises :—"Méthode Berlitz" (Carl Schoenhof's successor, 23 School Street, Boston, Mass.)