

\$5000.00
REWARD
FOR CAPTURE
DEAD-ALIVE

in THE TOLL GATE

A Paramount Aircraft Picture

William S. Hart in a Western romance of hot passions and cold head at Loew's Monday, Tuesday and Wednesday.

What the Press Agents Say About the Shows

Continued From Page Ten.

turbulent events which the world over is now enjoying.

Bert Lytell in "The Right of Way" Coming To the Grand Next Thursday, Friday and Saturday.

The feature photoplay attraction at the Grand for the end of next week brings Sir Gilbert Parker's famous drama of Canadian life "The Right of Way." This is undoubtedly one of the greatest dramas of the season and the big cities in which "The Right of Way" has been have acclaimed "The Right of Way" to be the greatest picture of the year.

What promises to be one of the real motion picture events of the year—and from film gossip concerning the production, the promise bids fair to be satisfactorily realized—will come to the Grand Theatre next Thursday, Friday and Saturday in a picturization of Sir

Gilbert Parker's greatest novel "The Right of Way," starring the magnetic and versatile young actor, Bert Lytell. It will be recalled that before the author wrote this book he was knighted, becoming because of the distinction of "The Right of Way" in the field of letters, Sir Gilbert Parker. The publishers of the volume, Messrs. Harper & Brothers, estimate that the readers of this book run into the millions. Translating celebrated books to the screen has in many instances been disappointing, especially to readers to whom widely-known characters, such as that of "Beauty" Steele in "The Right of Way," are crystallized in imagination into real persons. But when Screen Classics, Inc., the producing unit which distributes its pictures through Metro, undertakes such production those who have read the book may go to see the picture with the assurance that atmosphere, characterization, story and setting will have been faithfully, intelligently translated into the form of a motion picture. That Bert Lytell should be chosen to enact the principal role is another recommendation. Seen last in that delightful comedy of the Hatttons, "Lombardi, Limited," Mr. Lytell demonstrated that he is that rare being among actors, a star who can portray sympathetically and intelligently a variety of parts and do it with conviction, charm and that historic skill which is born only from long experience in the art of acting. Supporting the star is a cast of players of proportionate merit, including Leatrice Joy, Gilson Cowland, Virginia Caldwell, Anita Marlow, Carmen Phillips, Henry Harmon, Frank Currier and Larry Steers. The production was made under the direction of Jack Dillon and photographed by Robert Kurrie. June Mathis adapted "The Right of Way" from the novel, the scenario, and the entire production was done under the personal supervision of Maxwell Karger, director general.

One of those rip-roaring McManus comedy cartoon comics, entitled "Jiggs in Society," Johnny Ray, screen's funniest of comedians, will play the part of Jiggs. Kaufman's Weekly will complete the picture program.

McIntyre and Heath in "Hello Alexander," At the Grand August 30-31.

James McIntyre, of the team of McIntyre and Heath, coming to the Grand for two nights, August 30, 31, in their new musical extravaganza, "Hello Alexander," claims that the French word "vaudeville" in the sense of a variety show, was made use of the first time in this country in San Antonio, Texas, in 1874. At that time San Antonio had not yet been reached by railroads, and so performers had to make it by stage from Austin. And yet, in that far-away corner of the United States, he found the place where he and his partner were to appear bore the sign, not electric of course, "Harrie's Vaudeville Theatre." McIntyre and Heath joined forces in this house away back 45 years ago. The use of the word vaudeville instead of variety interested young McIntyre. He asked Mr. Harris why the name vaudeville, which he had been told that in France was used to indicate a light musical piece, was made use of here. Mr. Harris replied that he never liked the name "Variety," and in casting about for a better name had hit upon "Vaudeville," which had been suggested to him by a

AT THE ALLEN

Henry B. Walthall, Famous Star of "Birth of Nation," Comes to Allen in Daring Picture of Race Across Sea and Continent For Buried Treasure—"Splendid Hazard," Season's Greatest Thriller, At Allen Monday, Tuesday and Wednesday.

Eight great stars support Henry B. Walthall in one of the most thrilling and colorful pictures ever produced, which comes to the Allen on Monday, Tuesday and Wednesday. "The Splendid Hazard," rich in atmosphere, packed with unusual and sensational thrills, with Henry B. Walthall, Norman Kerry, Ann Forest, Harold Kirkland and others, promises to be one of the greatest screen successes Londoners have ever seen. The story covers two continents and two great sea trips. Beginning in France, the scene shifts to America, and after many thrilling adventures in this country goes back across the water to the island of Corsica, where the search is made for the hidden treasure said to have been buried by Napoleon. The story is of a man who defies the world in his search for wealth, and wrecks the love of his sweetheart in his mad quest for gold. The story is by Harold McGrath, and vibrates with thrills like a five-thousand volt electric wire. A special musical score accompanies the picture, and will be presented with full justice by the famous Allen orchestra. There will also be many extra film attractions on this exceptionally entertaining program.

Rex Beach Writes Rollicking Comedy, "Going Some," For Movies—Turns Out One of Best Comedies of Year.

Fun with a punch, comedy with strong dramatic action—that's what Rex Beach gives picture fans in his new production, "Going Some," founded on his own famous stage and book success. It's a thirty-third degree chuckle chaser, guaranteed to make laughing gas tonic for that tired feeling induced by hot weather and hard work. It's a mile a minute humorous romance of a college tenderfoot from the East, who is by his own boast, a champion sprinter, and the whole picture is a race with a lot of cowboys and a famous sprinting champion. He has to make good or lose his girl. And he wins! How he wins, is the fun of the thing, and it's some fun, as you'll agree when you see it at the Allen soon.

Will Rogers Ziegfeld Folies Star At Last Seen in True Character in His New Comedy Feature—"Cupid the Cowpuncher," At the Allen Next Thursday, Thrilling Comedy of Rough Riders of West.

At last we will have Will Rogers in his true character as a cowboy of the West in his new comedy romance, "Cupid the Cowpuncher," which is to be shown at the Allen next Thursday, Friday and Saturday.

"Cupid" Lloyd and his flock of care-free boisterous cowpunchers are the real West. The wild and woolly country of the old movie thrillers, with its two-gun fighters, its scenes of preposterous melodrama and its impossible deeds of valor existed mainly in the fevered imaginations of scenario scribblers. But here is the real thing. Only one shot is fired in the whole picture—and that one part of a practical joke. You will revel in the scenes in the corral, the picturesque herds of cattle, the roping, the daring riding, the care free groups gathered around the chuck wagon. Will Rogers introduces something entirely new in "Cupid the Cowpuncher," the humane note of the West, in its true atmosphere of the great plains and lonely mesas.

Another of those big laughing Sunshine comedies, with many extra film attractions, will also be presented on this program.

AT THE PATRICIA

A new Harry Carey picture in which the popular Universal film star is said to exhibit all the likable qualities of boyish enthusiasm, prevailing good humor and virile manhood that have

Have You Seen Them?



Scene depicts the dainty feminine stars from "Mimic World" now delighting capacity audiences at Loew's astride their new "Red Birds" in front of the Bicycle and Motor Sales before starting to the ball game on Thursday last.

20 LITTLE FEMININE STARS FROM 20 MIMIC WORLD AT LOEW'S RIDE "RED BIRDS"

Mothers See to it that your daughters get plenty of fresh air and the right kind of exercise. IT IS IMPORTANT TO THEIR HEALTH AND BEAUTY. The Bicycle is the means by which both can be had. BICYCLES ARE NOW BEING USED BY CHARMING MEMBERS OF "THE MIMIC WORLD," NOW APPEARING AT LOEW'S, FOR HEALTH AS WELL AS EXERCISE. It keeps them young and active.

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RED BIRD BICYCLES are chiefly used on account of their reliability, lightness, combined with strength and ease of riding.



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TOM MIX-Direction WILLIAM FOX in "Three Gold Coins" at the Patricia Thursday, Friday and Saturday.

JOHNNY RAY
JIGGS IN SOCIETY
Adapted from Geo. McManus
BRINGING
UP FATHER
Newspaper Comics



The feature comic at the Grand next Thursday, Friday and Saturday. Bring the kiddies.



LARRY SEMON in
THE "STAGE HAND"

The greatest film feature of the season at the Grand Monday, Tuesday and Wednesday next.

characterized "Marked Men," "Overland Red," and his other recent Universal successes, it coming to the Patricia Theatre, "Bullet Proof," produced under the direction of Lynn Reynolds, is the star's newest vehicle.

Carey, a young man studying for the priesthood in a rough section of North-western America, where a member of the clergy must be developed physically as well as mentally. In "Bullet Proof" Carey has the role of Pierre, a young man studying for the priesthood in a rough section of North-western America, where a member of the clergy must be developed physically as well as mentally.

The murder of his father by McGuirk, a notorious gunman and outlaw, leads Pierre to a career in the church to the life of a bandit pledged to avenge his parent's death.

One silent Pierre comes upon a girl plumed beneath a fallen tree. While he is trying to save her they both are carried by a landslide. Each thinks the other dead until they meet unexpectedly several years later.

Pierre and McGuirk finally meet and the hero's pledge to his dying father is fulfilled. In a beautiful closing scene Pierre and the girl can see coming true the dreams of love born that night upon the mountainside when they faced death together.

ONE-REELERS

Gertrude Oimstead, age 17, has arrived in London and as the choice of the Illinois Elks will be given an opportunity to appear in camera-drama for the Universal Company.

Mrs. Humphrey Ward's fine story, "The Marriage of William Ashe," is to be put on the screen by Metro. That the company proposes to do it full justice is shown by the selection of its talented star, May Allison, and leading director, Edward Sloman, to bear the chief burdens. Sloman has just completed the filming of three of Jack London's stories.

Los Angeles is said to be the residence place of 90 per cent of the American film stars. The proportion was raised a little last week by the arrival there of Ruth Clifford after a year's absence in New York, where she has been starring in new Frohman productions. Miss Clifford brought with her a new contract with that company at a large increase in salary, which



Scene from "The Little Shepherd of Kingdom Come" at the Grand today at 2:30 and tonight at 8:15.

binds her to appear in ten special features to be made during the coming two years.

Many picture fans who have wondered why J. Fenimore Cooper's stories have not been shown on the screen, will be pleased to learn that Maurice Tourneur is now filming, "The Last of the Mohicans."

More than half a million dollars is said to have been expended by D. W. Griffith on his film translation of "Way Down East," which he proposes to make into a screen production rivaling his "Hearts of the World" and "The Birth of a Nation." Most of the well-known Griffith players have prominent parts. Griffith paid \$15,000 for the screen rights.

The first American-made comedy of Max Linder, the French star, is completed. It is called "Seven Years' Bad Luck." Linder was decorated by the French Government for his war record.

The Charles Ray production of "45 Minutes From Broadway," most famous of George M. Cohan's comedies, has been completed under the direction of Joseph de Grasse. Charlie will take only three days' rest before commencing work on his next production, an adaptation from a magazine story of southern life.

Mrs. William Vaughn Moody, widow of the late dramatist, is in Hollywood to co-operate with George Melford in his production of "The Faith Healer," one of Mr. Moody's best plays.

Photographs of Bessie Love and Babe Ruth, taken on the Polo Grounds in New York, are appearing in the illustrated sections of the newspapers. It looks as if the champion Lome-run hitter would make about fifteen of Bessie's size. Bessie has on Babe's playing glove in the picture, and at first glance looks like she might be carrying a ham home from the market.

One of the interesting scenes in "Hance's" "Four Horsemen of the Apocalypse" will be a picture of 10,000 sheep on one of the great California ranches. One of the stage's big prizes, the play "East is West," has been captured by Sessue Hayakawa. It has run over a year in New York, with Fay Bainter starred.

Vigorously denying that her marriage will make any difference in her picture activities, Beatrice La Plante has begun work on her second picture with Clara Kimball Young.

Frances X. Bushman and Beverly

Bayne seem to have deserted the screen for an indefinite period. They are to be starred in another play by Oliver Morosco called "The Rainbow Bridge."

It is now estimated that the returns from "The Miracle Man" in the United States have exceeded \$1,175,000. To this the producers expect to add \$800,000 from foreign sales.

The vigorous and abundant action in every Jack London story makes its Metro studio in an attempt to recover from his exhaustion. After a year of hard work, William Farnum will go to Sag Harbor, N. Y., to spend three months at his summer home.

theatre is only another proof of Charlie's modesty.

"Frank Borzage has scored a knock-out with 'Humoresque,' now showing on Broadway," writes Jerome Storm, who directed Charles Ray in that star's latest success. "The human appeal, the fidelity of characterization and the perfect welding of dramatic elements places 'Humoresque' among the classics of the screen. Frank Borzage lands among the big-leaguers for sure."

After long experience as a leading woman, Helen Jerome Eddy will be put forward as a star by the Smith Syndicate, who also are exploiting Zasu Pitts.

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