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London & Port Stanley Railway

Time Table Effective June 15.
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To Port Stanley—*†5:45, 6:20, *7:20, *8:20, 9:20, *10:20, *11:20, 12:20, *1:20, 22:20, 3:20, *4:20, *5:20, x6:20, *7:20, *8:20, 9:20, *10:20 p.m.
*Limited train.
†Daily except Sunday.
xLimited to St. Thomas only.
11:20 p.m. car runs through to Port

11:20 p.m. car runs through to Port Stanley Saturdays. Returning leaves beach at 12:30 a.m.

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Cirls with from one to two years' experience in working on men's coats will be paid this solary, with quick advances as they gain experience in operating on women's cloth coats. No pressing. Hours 8 a.m. to 5 p.m. Saturday half holicay. Apply to

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..Douglas Fairbanks at the Grand, week of September 15, in a feature "Big Four" film entitled "One of the Blood."

Monday, Sept. 15, Opens Vaudeville Season at Grand

An announcement that will be of more than ordinary interest to the theatre-going public of London is that the Grand Opera House will reopen the 1919-1920 vaudeville season on Monday, September 15. Reserved seats for the evening performances will be on sale one week in advance, and the management respectfully requests its patrons to make their reservations for the initial week as early as possible.

Playing B. F. Keith's vaude-ville exclusively, the management of the Grand will provide a form of entertainment that will be recognized as the standard for all vaudeville theatres on the American continent. The best in and the management respectfully American continent. The best in novelty, comedy and variety acts, booked through the New York office of the B. F. Keith Vaudeville Exchange, shown in con-junction with the greatest photo-play productions on the market is a combination that cannot be equalled, and the management of

the Grand is deserving of the highest praise in providing its patrons with the best the vaudeville and photoplay world affords.

Watch papers for announcements of the opening week's pro-

TO GRAND NEXT WEEK

The Great Blackstone, said to be the world's foremost magician, will be a special Fair week attraction at the Grand on Wednesday and Thursday evenings at 8:15, and Thursday matinee at 2:15. It will be the first appearance at 2:15. It will be the first appearance here of the great magician, and from the great interest his coming engagement has aroused among playgoers and those fond of magic and mysticism, he will be assured of a crowded house at each and every performance. Not since LeRoy, Talma and Bosco last played here has a magician worked up more curiosity and inquiries at the box office than the Great Blackstone.

For this engagement, Blackstone will offer the cream of all his most sensational illusions, the same which created such a furore of awe and excitement during his last New York engagement, including the same cast of clever assistants, a company of fifteen people, mostly girls. Practically everything he produces in the realm of magic he is produces in the realm of magic he is the originator and inventor of. He runs through his illusions at airplane speed, offering thrills and sensations every minute of his performance. Seats on sale this morning.

DAYS' LEAVE," COMES HERE FOR TWO DAYS

At Grand Theatre Next Friday and Saturday.

The big patriotic spectacle, "Seven Days Leave," comes to the Grand on Friday and Saturday evenings at 8:15

in Constance Talmadge's latest Select Picture, "Mrs. Leffingwell's Boots." The picture will be seen at the Grand on Monday and Tuesday next. The Leffingwells are a young couple who have opposite views on life. Mrs. Leffingwell is a spendthrift, and her husband spends most of his time urging her to be careful of his income. Mrs. Leffingdeals with the efforts of German spies to steal the plans of a submarine detector invented by the young officer. The English heroine and a charming emissary of the kaiser match wits throughout the action, and finally engage in a desperate swimning match to a buoy far out at sea, from which the latter seeks to signal a German submarine, but is thwarted by the heroine. This sensational scene, which furnishes a consistent excuse for the appearance of two beautiful women in one-piece bathing suits and an alarming display of pulchritude, was the talk of New York. After the destruction of the submarine, the final scene carries the spectators to a quiet English churchyard, where a troop of soldiers are seen at the dedication of a shrine, from which they march off to embark for France. The seat sale opens on Tuesday, Mail orders now. well attends a polo match where she meets several dashing young men. At a dance in the evening she wears a pair of embroidered slippers that are the replica of a pair which Walter Huntley has given his 'maid, after Mabel Brown, for whom they were originally purchased, broke off her engagement with nim.

Leffingwell knows that Huntley has been very attentive to his wife, and on the night of the dance he has occasion to pass the windows of Huntley's room. Looking up, he sees the slipper's on the feet of a person he believes to be his wife, but in reality it is the maid who is trying on the ones Huntley gave her. However, Leffingwell thinks that his wife is in Huntley's room, and it is not until several weeks later that he is until several weeks later that he is finally convinced that there were two pairs of slippers. By the time the explanation is made, Mabel forgives Huntley for what she thought was a breach of good behavior, and Mr. Leffingwell gathers his pretty little wife in his

gathers his pretty little wife in his arms.

Three big vaudeville features are included in this special Fair week program. Marvellous Merrill will be the headline attraction. Merrill has an aerial novelty offering that is recognized as the fastest and most exciting act of its kind on the vaudeville stage. The Duberries, a clever man and woman, will be another big feature of the bill. The Duberries present a high class singing and musical offering that will be thoroughly enjoyed by all.

Counts and Belmost, two versatile young men, in an original offering, consisting of singing and patter, will be the other vaudeville feature of this exceptional bill.

On the same bill, in addition to the present was the second of the same bill, in addition to the same bill and the same bill a

On the same bill, in addition to the How a pair of pretty slippers can cause more trouble than any jealous husband can handle is humorously told Grand Pictorial Life.

AT THE GRAND

TODAY, 2:30, 7 and 9 (Daylight Saving Time)-Norma Talmadge, in "The Way of a Woman"; Vaudeville, Eugene Lockhart; Comedy and Gaumont News. SPECIAL FAIR WEEK ATTRACTIONS

MONDAY AND TUESDAY, 2:30, 7 and 9 (Daylight Saving Time)—Constance Talmadge, in "Mrs. Leffingwell's Boots"; Three Big Acts of Vaudeville; Keystone Comedy and Pictorial Life.

WEDNESDAY AND THURSDAY EVENINGS, 8:15, THURSDAY MATINEE 2:15-The Great Blackstone, World's Master Magician and His Big Company.

FRIDAY AND SATURDAY EVENINGS 8:15, SATUR-DAY MATINEE 2:15-"Seven Day's Leave"; the Spectacular English Melodrama.

COMING, WEEK OF SEPTEMBER 15-Dougla's Fairbanks, in His First "Big Four" Feature, "One of the Blood"; Five Acts of Big Time Keith Vaudeville Each Half of the Week.









7 and 9:00 Daylight Saving Time.

"WHERE THEY DO THINGS BIGGER"

B. F. Keith's Vaudeville and All-Star Photo Productions.



TODAY---THREE TIMES

Norma Talmadge

"The Way of a Woman" Adapted from Eugene Walter's famous stage success

A STORY THAT PLEASES, THRILLS, AND HOLDS YOU ENTRANCED EVERY MINUTE.

GAUMONT WEEKLY NEWS AND SPECIAL COMEDY.

-SPECIAL VAUDEVILLE FEATURE-

-THE ENGLISH COMEDIAN IN Mr. Eugene Lockhart -PIANOLOGUE AND SONGS.

DELIGHTFUL SPECIAL MUSICAL PROGRAM.

GRAND FAMOUS CONCERT ORCHESTRA

SPECIAL PRICES—THREE SHOWS DAILY

Matinees at 2:30, All Seats 15c; Evenings at 7 and 9-20c and 25c

SPECIAL FAIR WEEK ATTRACTIONS

Monday and Tuesday --- 3 Shows Daily

2:30, 7 and 9-Daylight Saving Time. EXTRAORDINARY PHOTO PRODUCTION

Constance Talmadge

AND ALL-STAR SELECT CAST IN

'Mrs. Leffingwell's Boots' every-day situations.

laughter. A pretty wife with pretty Is your husband suspicious of Smiles, Laughter and Shrieks-Constance Talmadge in "Mrs. Leffingwell's Boots."



"MRS LEFFINGWELL'S BOOTS" SELECT (1) PICTURES

GAUMONT WEEKLY NEWS AND KEYSTONE COMEDY

- THREE BIG VAUDEVILLE FEATURES -

| Marvellous Merrill | Counts & Belmont

The Duberries Singing and Musical Offering.

World's Greatest Aerial Novelty

Singing and Patter.

GRAND FAMOUS CONCERT ORCHESTRA DELIGHTFUL SPECIAL MUSICAL PROGRAM.

Matinees at 2:30; All Seats 25c; Evenings at 7 and 9---25c, 35c and 50c

Wednesday and Thursday Evenings, 8:15 Matinee 2:15

THE GREAT AMERICAN

Prices: Matinee—25c, 35c, 50c.

Evenings-25c, 50c, 75c, \$1.00.

Everything. Magic Hypnotism Spiritualism Illusion nd Reading Card Trickery and Many

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Farewell Transcontinental Tour of the Great Allied Victory Play.

4 Big Acts NOT A PICTURE Its clarion call of patriotism has echoed from London to Cape Town

5 Great Scenes. NOT A PICTURE

"Punch" as an hour in "No

Overseas Romance of Love and Valor, Replete With Laughs and Thrills, But Free From War Horrors and Trench Scenes.

You will fully enjoy this great melodrama now that hostilities have ceased.

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Attendance at Fair Tent Western Farmers' Weather Insurance Company will be "on the job" as usual at the Western Fair, having arranged to have its tent on the same site as last year, near the Main Building, on Society Row. An invitation is issued to

ested- in protecting their property against losses from wind, lightning, **Enlarged Portraits** storms, etc., to visit the tent and talk with the officials of the company, who will be on duty there at all hours of the day during the week of the Fair.

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PHONE 52

Fair Week Program At the Grand Theatre

FEATURE FILM, "THE WAY OF A WOMAN." AT THE GRAND TODAY

Eugene Lockhart in Vaudeville Here For Last

Norma Talmadge's latest Select Picture, "The Way of a Woman," which is showing at the Grand today, was adapted from the well-known stage play, "Nancy Lee," by Eugene Walter. It is adapted from the well-known stage play, a fast-moving story of American life to-

AND COMEDY FILM ON Months of the hereditary family pride which keeps her parents poverty-stricken and makes them insist that she refuse to marry Anthony Wefr, whom she really loves, because his social standing does not come up to the Lee tradition. In an attempt to ease their financial burden, she becomes the wife of a dissolute New Yorker, George Trevor, and comes north to live with him.

In the speedy set in which her husband travels, Nancy soon finds herself

band travels, Nancy soon finds herself enmeshed in many difficult situations from which she makes every effort to free herself, only to get into greater trouble. Finally, Theyor dies and she finds herself a widow, penniless, friendless and in debt.

How she manages to set herself on her feet again—financially, mentally and morally—and even wins back the love of the man she has always wanted, makes a grippingly dramatic tale in which Norma Talmadge's artistry shines

brilliantly.

Eugene Lockhart presents his original planologue and travesty offering at the Grand today for the last time. This is one of the most entertaining acts that has yet played this city.

Other features of this bill are a comedy film and the Gaumont News weekly.

BLACKSTONE, FAMOUS MAGICIAN, IS COMING

Appears Wednesday Night and Thursday Afternoon and Evening.



