Fashions--Pretty Gowns A Pair of Heiresses.

gns In Corded

DRESS GOODS.

st designs in tailor ere the entire skirt and are corded at regular the surface in a round No color save the tan h was seen on one ceslittle ridges, with stiff o give it all it egapt finish. No An the art of dress-The preferred colors tian and also whipotrope. Some imlues are also seen. The ees not show up well the light is very delicate

to the decoration of These overskirts are preon them instead of the These now are in shawl tablier and in long tunic one side in rich, heavy in the shape of a peplum at the sides or in front with some arrange-

at Are Sure to of the design made of black velvet. This gives an unusually rich effect, and this peplum absolutely require a little artificial support, and no skirt can be successfully draped without it. Draped skirts are surely returning to us. Several of the handsomest gowns of this season show decided attempts to restore the old shawl and wrinkled fronts. The shawl points in some cases are bordered with fur and have a head and three little fur tails at the

> general rule not of such sumptuously extravagant style as they have been. I have seen but one of plush. That was of electric blue and had a band of creamy white moufion all around the whole gown, down the front and around the bottom and sleeves, and also the enormous collar which was of the plush, in a square sailor shape. The front of the gown was full and draped richly across the bust and again at the waist line. There was a loose belt of gold links, set with imitation turquoises. I should have said that the front was of china crape of a pink so faint that it was almost white. This was a superb gown. velvet plaid is no dearer than that with

> Velvet as a material for street dresses, wraps and coats-incidentally blouses too -and for ceremonious evening requirements and hats and bonnets is unusually popular this winter and will be more so. ing portions or entire waists to the flimsiest and thinnest of dancing dresses for young ladies. Naturally the colors are carefully chosen, and the velvet is applied in such way as not to interfere with the floating flufflness of the gown. Swiss belts, draped sides and bodice points, leaving the upper parts to be swathed with the lighter stuff, in form of berthas or fancy yokes and collars, are all made of the velvet. Yellow velvet waists with tulle, lisse, silk mull er fish net in the same shade are beautiful and make the wearer look like a new kind of canary bird. Pink, blue and green are also seen. Not very much velvet is needed, but it certainly is effective when well arranged.

Nearly all the gowns now made look better for a slight distension in the back, and almost every handsome skirt has at least a plaid dress goods are seen tiny horsehair cushion set in the back at numbers, but the clan the belt. Many have regulation bustles



SILK MULL AND TAFFETA EVENING GOWNS.

legated to children's wear ish shirt waists. The darker, re subdued colors are predoor costumes, the dark , browns and grays leading lours and poplins are the ds for very smart costumes, cloth, camel's hair and bouliked by the conservative The velours plaids are us patterns of green and arrow lines of light silk upon ellow and white or very pale rk red or old gold. Velvet is, was, the most suitable combitrimming to use with plaid. the dark and frouzy blouses ished with braid in military

some novelty woolen stuffs lid color is of twill in pale own with a raised design in which gives it the appearance Il design in braiding. Someated stripes in bayadere de-

l's hair stuffs have borders of strakhan. Ottoman cloth is generation and is a durable e fabric and is most often n solid color. Ottoman of the is used for fine tailor costumes. er, but a round stiffish cord-A few pieces of ottoman cloth ature of threads in the weaving sulting. Others again have ufts of long silky black hairs. ith the black knots make up in-mfortably looking gowns for the here are many novelties in zibe-of the newest having a mottled , but all with the soft filaments tural hairs over the surface. ande and reds from bright crimnox blood. Maroon, which has d date many years, and peacock so among the new colors. Navy cadet and imperial are among able blues, but bluet, violet, sky besides ultramarine, are seen. en, reseda green, rush and een are all seen in the cloths sides the silks and ribbons. of ribbons calls to mind a taffeta. It was three inches had six stripes of brilliant scarless brilliant emerald green. line of cream satin between

rs. It was too bright a con-

nary eyesight, but it was only

millinery purposes. The roman

ids of pieces quite as star-

eir pronounced colors are for reaching all the way down, only not very pronounced. The tunic overskirt and the The sleeves hung nearly to the feet, and the whole was lined with blush pink taffeta. The most popular tea gowns are made of cashmere or camel's hair in some delicate color and more simply trimmed. A gray one, with a little steel beading, or. if the maker is handy with her needle, a little embroidery of such flowers as would go well with the color, would be pretty. Fur, lace and ribbons are all suitable for the decoration of tea gowns. I notice, too, among those decorations many fancy theodora belts of metal, and also large, thick cords, with tassels, acorns or balls at the ends. Ribbons promise to be in better demand for trimmings than they have been, but only the fine satin or grosgrain ribbons are suitable for handsome gowns. The garter snake taffetas do well enough for everyday millinery, but only self colored ribbon is employed for the other requirements. Sash ribbons are sometimes in delicately figured taffetas and also roman stripes, but few care for them when ven on, and in still other cases

pattern is woven in chevron

bon edged with full ruffles of chiffon or

One tea gown for home wear on all ordinary occasions was of mauve cashmere. The back was watteau shape and the front falling full and loose from a pointed yoke. There was a rich purple ribbon belt to tie in front. An immense collar laid over the shoulders and the ends reached to the waist line. This v .s embroidered in dark green and gold floss, and was edged with a ruffle of lace. The lace ruffles turned to jabot folds and went on down to the bottom. This was pretty and graceful. There was a tea jacket of pale blue china silk. This had a deep hem and a row of dark blue baby ribbon run through the hemstitching. The sleeves were long and loose and bordered with double ruffles of lace with pale blue ribbons. The neck was finished with row upon row of alternate black and white lace. It was exceedingly tasteful. It was loosely belted with rather wide pale blue ribbon. These tea jackets are very popular. Many are made more like an empire coat or an outdoor open jacket, but

material, the lace and ribbons show plainly their intended use. Evening gowns are just now the topic of greatest interest in fashion, as the most the other garments have been already purchased. Two lovely dresses may well copied. One is in pink taffeta with a silk mull overdress, with a gauffering around the bottom and a draped waist and sleeves. Maroon chrysanthemums and ribbon decorate the corsage. The other was of apple green taffeta, with 18 lines of white insertion running the length of the skirt. White lace ruffles are put on the bottom to form tabs. A similar arrangeshes and in the silks for | ment is at the neck, with a puffing of white colors quite as raw, but some- tulle at the top. A changeable crimson are arranged so that the general and cream taffeta silk sash was made to

Wealth and Beauty.

Miss Mildred Stokes and Miss Josephine Drexel Are Brilliant Accessions to New York Social Life and Have Fortunes In Their Own Right.

Of all the scores of charming and wealthy debutantes who have made their formal bow to New York's most exclusive society circles this winter no two are wealthier or more charming than Miss Mildred Stokes and Miss Josephine Drexel, who have "just come out." Not only have they good looka. but they are bankers' daughters and heiresses to many millions. Each has at least \$5,000,000 in her own right now, and each will inherit as much more in the course of

Miss Stokes is one of the several daughters of Mr. and Mrs. Anson Phelps Stokes.

Anson Phelps Stokes is at the head of one of the big banking houses in New



MISS MILDRED STOKES.

Miss Stokes is said to have a most amiable disposition. Some of her friends say that her temper is almost angelic. At any rate her manner is frank, gentle and genuine. Her education has been carefully attended to by private tutors, and she has never been away from home to school day in her life. But little of her time has been spent in the city, for she likes the country much better. Shadow Brook, the Stokes country house at Lenox, is a palatial house and is famous for its 100 guest chambers, from which you might correctly surmise that Mr. and Mrs. Stokes are

very hospitable. As an instance of the capaciousness of Shadow Brook the story is told that when Graham, Miss Mildred's brother, was at college a year or so ago he telegraphed his mother one day, "Will bring up with me several members of the class of '97 for over Sunday." An error in transmitting made the message read, "Will bring up with me the class of '97 for over Sunday." Mrs. Stokes wired back, "Very sorry, but can only accommodate 50." Besides Shadow Brook, Mr. Stokes owns a camp in the Adirondacks, a house at Aiken, S. C., a house on Staten Island, a country house in England and a fine mansion on Madison

avenue, New York. Miss Josephine Drexel, the other debutante, is the fourth daughter of the late Joseph Drexel of the banking firm of Drexel, Morgan & Co. She comes of the yes, bird's-nest pudding, and what kind celebrated Drexel family of Philadelphia, all of whom are wealthy. She is but 17 years old and is tall, fair and girlish. She is not so athletic as Miss Stokes, being rather delicate and slight. She was educated in a convent near Washington, for her mother and all her sisters are Roman

Miss Drexel has spent much of her time abroad and has seen little of New York society. It is not expected that she will go in much for society anyway, as all her family are of a deeply religious bent. She has a cousin who became a nun several years ago and is now known only as Sister Catherine. However, Miss Josephine may have different inclinations.

Her three sisters are married. Two wedded sons of the late Admiral Dahlgren. and the third is the wife of Dr. Penrose of Philadelphia. Miss Drexel has a remarkable talent for music, her education in this art having been begun when she was a mere child. She plays a number of instruments well, but is especially proficient on the piano. Much of the time which she has passed in America has been spent at



MISS JOSEPHINE DREXEL. her mother's country house at Penryn, near Philadelphia. There she rides and drives and plays golf a great deal.

From now on these two young women, who are eacl. heiresses to many millions, will figure more or less conspicuously in ociety doings. Either would rich prize for a fortune hunting nobleman, it's not Oi that wants to wurruk for

a fact which will doubtless receive proper anny leddy that so far forgits hersilf attention. FRANCIS B. TALBERT. as to go pryin' 'round in a 'girrul's

With-the Poets

A View. Here is the hill-top. Look! Not moor Not wood or pasture, circles round the But houses upon houses, thousand-

For good it is across our idlest dream

Nature.

So Nature deals with us, and takes

Leads us to rest so gently, that we go

Being too full of sleep to understand

How far the unknown transcends

The Noon Spell

Windless the world; no softest whis-

from the corn. Over the rose and elder hedge upborne,

Lone leaps the lark, his passion's chant

Into the blue. On Nature's lyre, one

Only one string-is 'neath the noon

The sunset breezes steal, clearer the

Peaceful my heart: its last uncertainty

Quivered to calm. For, with you

One, from stilled depths, where thou-

An English country squire, who wish-

was the cook-coo made it," was her

for remembering an old schoolmate

"He's dead long ago," said his friend,

"and I'll never cease regrettin' him as

"Dear me! Had you such a respect

"Na, na! It wasna' ony respec' I had

A Disappointed Bishop.-The "Ban-

bury Bun," celebrated in song and

story, has sustained its reputation for

more than a hundred years. Since

surprising to learn, from the Baptist

Union, that the Bishop of Worcester,

when passing through Banbury, was

When the train stopped at the sta-

tion, the bishop saw a small boy standing near, and, beckoning to him, in-

quired the price of the celebrated buns.

"Threepence each," said the boy.
The bishop thereupon handed the

boy sixpence and desired him to bring

one to the car, adding, "And with the

other threepence you may buy one for

The boy shortly returned, compla-

cently munching his Banbury, and,

handing threepence to the bishop, said:
"There was only one left, guv'nor."

Mistaken.-"Look here, Bridget," said

an indignant lady, "I have missed

things ever since you came to live with

me, and today I took the liberty of

searching your room, and I found my

lace handkerchief in your bureau

"Yes, and I found my lace jabot and

"And you had a pair of my gloves in

"I have taken all my things to my own room, and I want you to leave the

"Luk at thot, now!"

"Did anny one iver!"

one of my veils in your trunk."

"Luk at thot again, now!"

desirous of trying it for himself.

kings have esteemed it a dainty, it is not

for himself; but I married his widow."

cording to an English journal.

tain Geordie McKay.

long as I live.

for him as that?"

-Henry Wadsworth Longfellow.

the what we know.

Doth thrill the poppies' sleep.

to fling

string-

spell found,

Vibrant with song.

the ground

looks like a hen?

of cattle for a calf."

nine years."

prompt rely.

strong and free-

Scarce knowing if we wish to go or

-Edward Cracroft Lefroy.

clear; And solitude is sweetest, as I deem,

deep,
The merchant's palace and the pauper's We are alone-beyond all mortal ken; Only the birds are with us and the We are alone, If e'er I step from our To spend an hour in thought, I pass it

There are four others. Two of her sisters are married. Sarah, the eldest daughter, became Baroness Halkett in 1890 when she married a wealthy young Englishman with a German title. The wedding was one of the early brilliant matrimonial affairs to which New York has since become so accustomed. The other married daughter is now Mrs. John Sherman Hoyt. Those who are still unmarried are Miss Helen Olivia Stokes and Miss Caroline Phelps Stokes. Both are older than Miss

York, and he belongs to one of the richest families in that city. Besides his banking business, he owns a great deal of real estate, and he is many times a millionaire, just how many times I don't know. I do not believe, however, that he has \$90,-000,000, as I have seen stated recently. But Miss Stokes has a good sized fortune of her own. When a child, she inherited \$1,500,000 from her maternal grandfather, and this has been so well invested that now it amounts to \$5,000,000

All the Stokes girls are tall, but Miss Mildred is the tallest of the five. She lacks but two inches of being 6 feet in height. Although only 18, she has a good figure, and her appearance in evening dress is positively imposing. She is fond of all sorts of outdoor sports, being considered a good all around feminine athlete. When mounted on one of her favorite big horses,

she is a veritable Diana.



HENRY DRUMMOND.

Choice Thoughts From Addresses Now First Printed

"The Ideal Life and Other Unpublished Addresses," by the late Prof. Henry Drummond, have just been brinted. Here are some of the choicest thoughts by the lamented thinker:

ARRAIGNMENT OF ILL-TEMPER. "Jealousy, anger, pride, uncharity, cruelty, self-righteousness, sulkiness, touchiness, doggedness—these are the staple ingredients of ill-temper. And vet men laugh over it. 'Only temper,' they call it; a little hot-headedness, a momentary ruffling of the surface, a mere passing cloud. But the passing cloud is composed of drops, and the drops here betoken an ocean, foul and rancorous, seething somewhere within the life-an ocean made up of jealousy, anger, pride, uncharity, self-righteousness, sulkiness, touchiness, doggedness -lashed into a raging storm. It is not in what it is that its signifi-To see the light of manhood shining cance lies, but in what it reveals. is the intermittent fever which tells of unintermittent disease: the occasional When half a million hearts are beating bubble escaping to the surface, betraying the rottenness underneath; a hastily prepared specimen of the hidden products of the soul, dropped involuntarily when you are off your guard. In one word, it is the lightning form of a As a fond mother when the day is o'er dozen hideous and unchristian sins. Leads by the hand her little child to . Temper is the vice of the virtu-

ous. . . . One repulsive Christian Half willing half reluctant to be led. will drive away a score of prodigals. And leave his broken playthings on the God's love for poor sinners is very wonderful, but God's patience with ill-na-Still gazing at them through the open tured saints is a deeper mystery." In a wholly admirable address en-Nor wholly reassured and comforted titled "Clairvoyance," in which he dis-By promises of others in their stead, cusses the relation of the ween to the Which, though more splendid, may not please him more inseen, we get the following on

WORK AND THE UNSEEN. Work is an incarnation of the unseen, In this loom man's soul is made. There is a subtle machinery behind it all, working while he is working, making or unmaking the unseen in him. Integrity, thoroughness, honesty, accurconscientiousness, faithfulness, patience-these unseen things which complete a soul are woven into it in work. Apart from work these things are not. As the conductor leads into our nerves the invisible electric force, so work conducts into our spirit al high forces of character, all essential qualities of life, truth in the inward parts. Ledgers and lexicons, business letters, domestic duties, striking of bargains, writing of examinations, handling of tools—these are the conductors of the eternal; so much the conductors of the eternal that without them there is no eternal. No man dreams integrity, accuracy and so on. These spiritual fluids and the electric fluids are under the same law; and messages of grace come along the lines of honest work to the soul like the invisible message along the telegraph wires. . . To waken a man to all that is involved in each day's life in even its insignificant circumstances and casual word and look, surely you have but to tell mounting bird,
Soars, soars alone, one thought grown lie eternals; that in life, not in church, lies religion; that all that is done or

sands faintly stirred— This: "Love, your face holds all life's law, in the eternal life of all. In the same address occurs the emi-And through each thought till death nently sane comment on THE RITUALIST AND THE UN-

undone, said or unsaid, of right or

wrong, has its part, by an unalterable

The ritualist selects some half-dozen , Manananananananananananana things from the temporal world, and tries to see the unseen in them. As if there were only some half-dozen things -crosses and vestments, music and stained glass-through which the eteraliantical and a ritual, nal shone. The whole world is a ritual, that is the answer. If a man means to evade God, let him look for him in Mose Yallerton-I think youh sistah some half-dozen forms; he will evade him, he will not see him anywhere else. But let him who wishes to get near God, and be with God always, am very chic. Melinda Mokeby (angrily)-D' yoh mean to 'sinuate dat she move in a religious atmosphere always; let him take up his position beside this "Once a friend of mine and I agreed truth. Worldliness has been defined as that it would be helpful for each of us a looking at the things that are seen, to tell the other his faults." "How did but only closely enough to see their market value. Spirituality is the far-"We haven't spoken for ther look which sees their eternal value, which realizes that

ed to make an entry at an agricultural Earth's crammed with Heaven, exhibition, wrote thus to the secre-And every common bush afire with God.

tary: "Please put me down on your list Nature makes the cures An American Bird.-A young Englishman being asked at dinner whether he would have some bird's-nest pud-

Now and then she gets ding, said, turning to the hostess: "Ah! into a tight place and needs of bird may have made it?" "Oh, it helping out. To Memory Dear .- A novel reason

Things get started in the wrong direction.

was once given by a Scotchman, ac-Something is needed to A Scotchman who had been a long time in the colonies paid a visit to his check disease and start the "native glen," and, meeting an old system in the right direction schoolfellow, the two sat down to chat about old times and acquaintances. In toward health. the course of the conversation the stranger happened to ask about a cer-

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the finest of the new Scotch plaid the silk mult.

MATE LEROY.

The silk mult.

A sash was also put at the finest of the new Scotch plaid the silk mult.

MATE LEROY.

A sash was made to the threat six sash was made to the in the back. A sash was also put at the back of the pink dress, made, however, the lines marking the cutlines of the silk mult.

MATE LEROY.

A sash was made to gerrun's round in a 'girrun's room! Oi t'ot Oi was wurkin' for a leddy, but Oi've found out me mistake, an' Oi'll lave this minute!"

S. Gillies & Son.



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