

Wanted—A National Nickel Policy

The World has always taken a deep interest in the nickel resources of Canada. As these exist in Ontario territory, the province is deeply concerned in the use and development of this ore. Hon. Frank Cochrane stated at the Soo banquet last Friday that Ontario has 75 per cent. of the nickel of the world.

At the present time the United States is getting nearly all the benefit of this vast wealth.

Nickel is entering more and more into the manufacture of high-grade steel. Nickelized steel will drive every other form out of the market eventually where endurance and economy are regarded as essentials.

The great steel works of the Lake Superior Corporation, at Sault Ste. Marie, are said to be the most perfect and most modern in existence. Both the provincial and the federal governments have done much to assist the corporation to establish itself and to arrive at the success it has now evidently attained.

There remains but one thing to bring the nations of the world to Canadian markets for nickelized steel, and that is the control of the nickel resources.

What should be done?

Should the federal government impose an export duty on nickel?

Should the government take up all remaining nickel

deposits and develop them, giving all native steel industries their nickel at cost?

Should the present nickel mine owners be required to supply nickel to those who require it at reasonable rates?

What would Germany—what would France—what would Russia or Japan do if they controlled the chief nickel deposits of the world as Canada does? If the mines were in Germany, would German nickelized steel not dominate the markets of the world? Canada has iron ore of the best, and can make steel as good as any. Why can Canada's nickelized steel not dominate the markets of the world?

These questions were submitted to Hon. W. L. Mackenzie King at the Soo the other day, and he was impressed by the magnitude of the interests involved.

"The governments cannot go too fully into the importance as a national asset of the steel and nickel industry," he observed.

Nickel is unquestionably necessary to the completeness and perfection of a steel industry. Are the provincial and federal governments likely to get together on this national issue?

If they do so, and formulate a national nickel policy, Canada could easily dominate the world in this respect.

AT THE THEATRES

At the Royal Alexandra

Blanche Ring in "The Yankee Girl"

Some seasons have passed since Miss Blanche Ring visited Toronto, and her popularity acquired in larger fields would be sufficient of itself to attract popular support. But this faith was more than sustained before the large audience that welcomed Miss Ring at the Royal Alexandra last night. From her first appearance till she left the stage, or rather, until the curtain rang down for the last time, Miss Ring dominated the crowded house and the frequent recalls testified not so much to the artistic excellence of the production as to the charm and vivacity of the leading actress.

"The Yankee Girl," which Miss Ring brought to Toronto is a musical play of accustomed features, and these are set in a mould that successfully blends new and old. It had a remarkably successful run in New York, and this was repeated in many places before the play reached this city. But it needed no herald of victory to commend it to a Toronto audience. The production made its mark from the rising of the curtain and the whole performance was accompanied with every mark of appreciation and recognition.

The book by George V. Hobart has a more intelligible plot than is usually the case with musical comedies. This of itself is an advantage, but with the accompaniments provided by Miss Ring and the able company assisting her it becomes a thoroughly popular production in its own right. The music is bright and taking, and the numerous interspersed numbers are all alluring and fetching. These were both old and new, but it testifies to the attractive quality of Miss Ring's renderings that the older and even hackneyed airs as rendered by Miss Ring showed their vitality and that they had lost nothing of their fascination. To all appearance the audience would have listened with ample recognition to a great many more recalls than their vitality and that they had lost nothing of their fascination. To all appearance the audience would have listened with ample recognition to a great many more recalls than their vitality and that they had lost nothing of their fascination.

The plot concerns the devious methods of southern republics, and centres round the resourcefulness of an American girl who is determined to secure for her wealthy father a deal of international proportions. This throws the usual intricacies of musical comedy books, the play, after all its farcical developments, has the usual happy ending. The role of the typical American girl, who is the support of a large and thoroughly sympathetic company.

Miss Ring is as fine a vocalist as an artist, and her numbers were rendered with abundant vigour and clearness. More than the new lyrics, all melodious and cleverly harmonized, the audience appreciated the songs with which Miss Ring has been specially identified, and there were received with abundant enthusiasm. Her effect was heightened by the good and well drilled chorus, whose support had ample and well deserved appreciation.

Prominent in the company was Henry Gilfoil, whose mimicry created plenty of laughter at unexpected moments. William P. Carleton, as Capt. John Lawrence, showed himself an excellent vocalist, and Juan Villalaz as the President of Britannia; Peter Corry, as his minister of war, and William Halliday, as Salvatore, the secretary of state, cleverly upheld the fun-making. Miss Marguerite Wright, as Dolly Dean, sustained the role to advantage, and the remainder of the company gave good interpretations of their various roles. The comedy was beautifully staged, and the chorus presented a charming succession of attractive pictures. "The Yankee Girl" will be given during the week, with the usual matinees on Wednesday and Saturday.

At the Princess.

"The Arcadians." The Princess has a winner this week in "The Arcadians." There were no vacant seats last night and the big audience lay back and roared nearly all the time. Most of the rest they spent in encooring the songs and dances. As many as ten encores were insisted on for one number and others varied from three to six. It is in fact the brightest, breeziest, most uproariously funny musical play that has been seen here for some years. The company is of the all star quality, the choruses most tuneful and young and pretty as well. The scenery is gorgeous and beautiful. The dresses are lovely in color. In design, and in grouping, the dances are charmingly gay and sprightly, the music is tuneful and the orchestration dainty and clever. There are ten extra

musicians traveling with the company, and with the fresh voices of the youthful chorus the effect for comic opera is an unenviable one. In the play, with such a cast it is difficult to single out one more than another. There are the comedy elements as distinguished from the serio-comic and the audience liked both impartially, to judge by the encores. James Smith, a caterer of London, falls into the middle of Arcadia from his aeroplane, and the first act is full of the adventures in which he is bathed in the well of truth and thirty years taken off his age. If he ever tells a lie he will lose his youthfulness. Father Time conveys him with two of the Arcadia shepherdessees, Sombra and Chryseas, to Arkwood races, where a sleigh race is about to be run, upon the winning of which depends the fortune in love and in cash of Jack Meadows. Sombra, as an Arcadian, knows the language of horses, and learns that brute with the ugly temper is willing to win the race if she arranges a replacement for Peter Doody, the jockey, and on the stage, the immense company, and the piece see that race, watching it all round the course, with all the passion leads or another false. Every member has a different expression of the reality of it, with the splendid dresses, the picturesque background, and woman to a gallop. Every horseman in the Arcadian restaurant in London, an exquisite set, with the most enchanting costumes. The cost of the production was \$60,000, and the play is full value for the money. In Arcadia the story introduces Ruth Thorpe as Sombra, the leading soprano. Miss Thorpe's voice has been excellently cultivated and her singing is ringing out over the chorus captured the audience. There were three encores to this song, "Arcady Is Ever Young." The Pipes of Pan" was an equal success in the first act. The first quartet, "The Jy of Life," was charmingly rendered by Miss Thorpe, Mary Makid, Robert Elliott and Clifford P. Worman. J. M. Makid is a Toronto girl, and evidently had hosts of friends in front and she in no way disappointed them. Her dance in the third act with the song, "I Like London," gave her a fine opportunity and she was deservedly encored again and again. Smith is played by a very old comedian of the Gaiety school, Johnny Osborne, who delivers a sparkling and clean wit with not too many very good puns. The book is, in fact, the work of clever literary men, Mark Ambler and A. M. Thompson, and once awhile a breath of Arcadia blows over the stage with delightful freshness. In London, Ellen Cavanagh, an Irish girl, is Jack Meadows' sweetheart. Alice Russon, who takes the part, is very sweet and looks the part, but she blanches it by adopting an Irish brogue. Irish ladies have cleaner, brighter accent than ladies in England, and Miss Russon does not seem to assume the impossible. Peter Doody, the jockey of the piece, is wonderfully funny. His song, "My Mother," was encored till the conductor had to shut down. The audience, however, was not so easily satisfied. In "Paid in Full," which takes the part, is an American lewdness not vulgar in the piece, and it is the funniest production since "Three Little Maids."

At the Grand.

"Paid in Full." Do you think your wife could live on eighteen dollars a week? In "Paid in Full," the attraction at the Grand Opera House, Joseph Brooks and his wife tried it and failed. Joe was an eighteen dollar a week clerk, who before her marriage accustomed to luxury, bore the privations of her

Liquor Tobacco Habits

A. McTAGGART, M.D., C.M., 75 Yonge St., Toronto, Canada. References as to Dr. McTaggart's professional standing and personal integrity, permitted by Sir W. R. Meredith, Chief Justice, Hon. G. W. Ross, ex-Premier of Ontario, Rev. N. Burwash, D.D., President Victoria, Rev. Father Teely, President of St. Michael's College, Toronto, Right Rev. J. P. Sweeney, Bishop of Toronto.

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lot uncomplainingly, until one fearful night she let Joe see how she suffered. From that hour he became a thief. He stole from the Latin-American steamship line, the president of which, Capt. Williams, was a family friend. With the money that he stole, Joe and Emma lived luxuriously for a time, the wife thinking his salary had been increased. His thefts are discovered. Then to his wife Joe says: "I've gone the limit for you, now it's up to you to save me." Emma goes to Capt. Williams alone at night. This man, whose frequent boast has been of his purchase of women, reveals a side of his nature which Emma, in fear of him, had not suspected. Her adventure ends with her returning to her husband with a written statement from the captain to the effect that the account between Joseph Brooks and the steamship company has been "paid in full." She never sees her husband again.

Eugene Walter, the author, has performed a masterpiece of work in the formation of all his characters. There is not a weak figure among them. For virility, forcefulness and real life, the play has no equal in the theatre.

The large audience at the Grand last evening followed the story with interest, and the work of the principals was generously applauded. Thomas Coffin Cook, as the Bowery Buriesque, an interpretation of the role, and Miss Mabel Acker, as the wife, showed herself a capable actress. Frank C. Burton is the captain, gave to the part a realistic touch that was decidedly noticeable, while Ames Herndon's interpretation of the character of the mother of Emma, brought back memories of the old days when ability was necessary to obtain a part in any production.

"Paid in Full" will no doubt prove a strong attraction at the Grand, this week, where matinees will be given on Wednesday and Saturday.

At Shea's

Varied Vaudeville Bill.

Charles and Henry Ricketts, twin brothers, show the most wonderful versatility in an act which combines instrumental music, juggling, Chinese conjuring, illusions, artistic posing, acrobatics and aerial gymnastics. In each of these varied branches they display wonderful skill and each division, the short, is a first number in itself.

Adele Ritchie sings a varied list of songs to an able piano accompaniment. Her costumes are attractive and her voice has the same pleasant quality which has made her so popular on the vaudeville stage.

Julius Steger and company are back with a new musical playlet of the sentimental variety, which pleased at the first performance, and which was a vehicle for Mr. Steger's singing and acting has done for years. The new offering is built about another song, which was the old one, and the moral lesson is just as prominent.

Paul Merritt, "The College Boy from Hawell," draws pictures to the action of clever literary men, Mark Ambler and A. M. Thompson, and once awhile a breath of Arcadia blows over the stage with delightful freshness. In London, Ellen Cavanagh, an Irish girl, is Jack Meadows' sweetheart. Alice Russon, who takes the part, is very sweet and looks the part, but she blanches it by adopting an Irish brogue. Irish ladies have cleaner, brighter accent than ladies in England, and Miss Russon does not seem to assume the impossible. Peter Doody, the jockey of the piece, is wonderfully funny. His song, "My Mother," was encored till the conductor had to shut down. The audience, however, was not so easily satisfied. In "Paid in Full," which takes the part, is an American lewdness not vulgar in the piece, and it is the funniest production since "Three Little Maids."

At the Majestic

An excellent variety entertainment is that which the Majestic offers four times daily at nominal prices of four and five cents.

The headline act is provided by MacCone, Jacob & Co. in a rollicking sketch, "Happy Youngsters' School," and Raymond and Scranston sing and dance nicely. Hummel and Brown call themselves the "We entertainers," and live up to their claim: rice and Rice, two young ladies, sing acceptably. Havell and Barlow make a comedy of Harry Sergeant, Harry Hearn, Charlie Collins and Earnshaw, who could not be excluded. Eminent comedienne Sadie Hueston and her partner, the latter interpolates some really fine character dancing.

One scene, in which the chorus appear clad each in a different uniform, representing the great nations of the world, is quite spectacular. The olio is well up to the general level of the bill, five excellent and diversified turns being included.

At the Star

An unusually good and original show is the "Yankee Girl" at the Star Theatre last night. Two snappy burlesques, entitled "An Irish Devil," and "On the Road," are presented. In the first, a comedy work of Harry Sergeant, Harry Hearn, Charlie Collins and Earnshaw, who could not be excluded. Eminent comedienne Sadie Hueston and her partner, the latter interpolates some really fine character dancing.

One scene, in which the chorus appear clad each in a different uniform, representing the great nations of the world, is quite spectacular. The olio is well up to the general level of the bill, five excellent and diversified turns being included.

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At the Gaiety.

All who saw "Madame X" when it was given here will hardly see Ben Jansen's travesty of the famous courtroom scene, which is being presented at the Gaiety this week as one of the features of the Bowery Buriesque. Those who do, will notice the difference, but they'll come away in a jollier mood. Certainly, the fun that "Madame X" can create is a wonderful tribute to the presiding genius on the bench.

The opening burlesque is entitled "Too Much Issues," and introduces a large and capable organization, in which, of course, the young ladies predominate. There are eight especially who are seen in some AI dancing. The musical numbers are plentiful and well rendered, and most of them are of the catchy kind.

Specialties are given by Brown, Lee and Green, entertainers generally, and the Alpine Quartet, who can sing, dance and perform in a variety of ways. Large audiences saw and loudly approved of yesterday's performances.

Arthur Blight at Metropolitan.

Arthur Blight has resigned his position as soloist in Bloor-street Presbyterian Church, to accept a similar one in the Metropolitan Church.

Thanksgiving Concert.

The plan of the Thanksgiving and Halloween entertainment to be given in Association Hall on Monday, Oct. 25, is open at North-west corner of the program is printed and it promises rare enjoyment, suitable for the holiday night.

VESUVIUS CLAIMS TEN VICTIMS.

ROME, Oct. 24.—At least ten persons were killed and many injured in mud streams that were thrown from Vesuvius, whose activity was occasioned by a series of earthquakes. Two families were buried at Torre Del Greco, and several victims are reported from Cetara.

You Can Feel Your Eczema Heal

(From The American Drug Reporter.)

"Eczema on the head and scalp is a common occurrence of a most common disease, and it is to be regretted that the remedies for eczema which produce cures when other parts of the body are affected fall to give good results when used for eczema on the head."

The new drug quintone is different from other eczema cures offered to the public, for it proves an excellent remedy for all forms of salt rheum, tetter, ringworm, psoriasis and similar skin diseases, and purchasers report that they can feel it heal.

"As eczema on the scalp causes annoying itching, dandruff and falling hair, the sales of quintone are rapidly increasing, and it is probably the most popular 'home treatment' known. All that is necessary is to dissolve two ounces of quintone in a half pint of hot water and let it cool. For eczema on the head rub quintone lotion well into the scalp with the finger tips. For eczema elsewhere a cloth saturated with quintone lotion is applied for half hour twice a day for the affected surface. Quintone stops the itching at once."

NEW THEATRE CO. OPEN TO BRILLIANT AUDIENCE

Montreal Hears Great Revival of "Merry Wives of Windsor"

Coming to Toronto.

MONTREAL, Oct. 24.—The New Theatre Company of New York opened its short Canadian tour of two weeks at the Princess Theatre before a brilliant and enthusiastic audience, which crowded the theatre to the doors. "The Merry Wives of Windsor" was given its first presentation in America for many years by the full strength of the company, and added interest was aroused by the fact that it was the first time Shakespeare's great work was ever given here. The complete scenic production was brought here from New York, and Montreal theatre-goers unanimously declare it to be the most complete and brilliant stage representation this city has ever witnessed.

Performances of "The Merry Wives of Windsor" will be given here, also the premier performance of "The Taming of the Shrew," "The Tempest," "A Midsummer Night's Dream," and "Twelfth Night." Later in the week their Excellencies the Governor-General and the Governor of Ontario will attend the performances, and the company here, goes to Toronto for a week, and then return to New York, where they will open the regular season on Nov. 1 in these plays.

FREDERICK VILLIERS HERE

Famous War Correspondent a Visitor in Toronto.

Frederick Villiers, the famous war correspondent of The Illustrated London News, is stopping at the Queen's Hotel, where he arrived yesterday from Ottawa. Mr. Villiers' present visit to Canada began about a fortnight ago, and on Thursday last he lectured in Montreal, and on Saturday in Toronto, after which he will probably go west as far as Winnipeg, returning by the principal cities of the Eastern States.

The lecture Mr. Villiers is giving, and of which he gave a series in Western Canada last spring, is purely a dramatic talk, without notes, in which he tells of the horrors of war, as seen in the fourteen campaigns he has witnessed, adding a number of personal reminiscences of people he has met, including the late King Edward III, and a large collection of lantern pictures, made from his own sketches and photographs.

Mr. Villiers is convinced that a radical change in the relations of Britain and Germany is imminent; either there will be a disastrous and bloody war, or the two nations will come to a realization of their positions, lay their cards on the table, and settle matters for all time by an alliance.

Mr. and Mrs. Fulford Arnold announce the engagement of their daughter, Minnie Beatrice Campbell, to Mr. John Archibald McInnis, M.D. The wedding will take place early in the spring.

The post-nuptial reception of Mrs. William E. Apter (Miss Mabel V. German) will be held at the residence of her parents, Mr. John F. German and Mrs. German, 60 Lindsay-avenue, on Friday afternoon and evening, Oct. 28.

SOCIETY NOTES

Coming Events.

The Toronto Suffrage Association will hold their first meeting at the Women's Suffrage headquarters, 259½ Yonge-street, on Thursday evening, Nov. 16, at 8 o'clock, in honor of the Quebec Suffrage Association, which will address the meeting on "The Modern Industrial Condition of Woman, Her Education and the Vote."

The annual meeting of the Women's Art Association will be held at the gallery in Jarvis-street, at half-past two on Thursday afternoon.

The secretary of the Canadian Rifle Club has just received from the Canadian Rifle League of Ottawa a beautiful trophy in the form of a silver salver, which will be shot for by the ladies at an early date.

Mr. and Mrs. F. C. Wade of Vancouver, B.C., are in town on their way home from a visit to England. They will be in Toronto for two or three days.

Mrs. Arthur R. Fowler, 122 Wells-st., will receive on Friday afternoon, Oct. 28, from four to six o'clock, in honor of her guest, Miss Thynne of London, England.

GARRISON SERGEANTS.

The sixth annual meeting of the Toronto Garrison Sergeants' Association was held last evening, with over 100 present. These officers were elected:

President—Regt. Sergt.-Major Wynn, Vice-presidents—Sergt.-Major Knight, York Rangers.

Secretary—Sergt. Glover, 48th. Treasurer—Sq. Q.M.S. Wager, G. G. B. G. Press representatives—Sq. Q. M. S. Lavender Miss. Horse; assistant, Q.M. S. Ball, G.G.B.G. Sergt. C. S. Easton, 48th.

Auditors—Sergts. Drake and Anderson of the 48th.

Descriptive.

Stella—Would you say she was a well-dressed woman? Bella—No; she looks like a Wall street bear who has covered in a desperate hurry—Puck.

Love kills time, and then—time kills love.

Oh, yes; every man has a high-moral standard—for his wife.

WOMEN'S INSTITUTES

Outline of Program for the Two Days' Convention.

The ninth annual convention of the Ontario Women's Institutes will be held Nov. 16 and 17, in the Convention Hall of the University of Toronto. The programs include:

Wednesday, Nov. 16.—(Afternoon)—Address of welcome, by Mrs. A. N. Hueston, Toronto; reply to address of welcome, Mrs. Wm. Bacon, Orillia; report of superintendent, G. A. Putnam; addresses and discussions by delegates from newly organized institutes: "Organizing a County," by Mrs. W. M. Thompson, Canfield.

(Evening)—Addresses—"A Country Housekeeper's Ideas," by Mrs. S. K. Olina; and "Government Annuities," by Margaret McAlpine, Toronto; by Mrs. R. Hollowell, Goldboro, North Carolina; and "Government Annuities," by Mrs. Willoughby Cummings, D.C.L., Toronto.

Thursday—Morning—Addresses—"The Place of the Girls in the Institute," by representatives from Arkwright, Beachville, Mimico, Staffa and Trafalgar; "Traveling Libraries," by W. Toronto; "Medical Inspection of School Children," by Dr. Helen MacKurchy, Toronto; by Miss M. U. Watson, MacDonald Institute, Guelph. (Afternoon)—Discussions on "Procuring Funds for the Institute," and "Expenditure of Funds," addresses—"Children," Mrs. W. R. Hollowell, Goldboro, N.C.; "Programs and Courses of Study for Institutes," by Mrs. C. C. James, deputy minister of agriculture, Toronto. Co-operation of Country and Town Women in the Work of the Institute," by Mrs. E. A. Leaser, Perth; by Dr. B. Falconer, president Toronto University.

M'CURDY A WINNER

Comes First in Speed Contest at Belmont Park.

BELMONT PARK, New York, Oct. 24.—The second international aviation tournament for the world's supremacy of the air may end in a fiasco. A flight of the foreign aviators against holding the race for the International Cup, the feature of the meet, developed today, withdrew from the race, declaring the course was a death trap and the meet was a failure. The French team, Alfred Leblanc, of the French team, who managed all round, and Chas. K. Hamilton and A. Dretel, of the team, announced that they would possibly withdraw.

J. Armstrong, Drexel broke the American record for altitude to-day, going up more than 7000 feet.

J. A. D. McCurdy, Curtiss biplane, won the grand speed contest of the day, flying 25 kilometers in 10 minutes 46 seconds.

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