

NATURAL MODULATION.

A musical score for the song "The Rose Tree". The score is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score includes a series of chords and single notes, with some measures containing multiple notes. The lyrics "The Rose Tree" are written below the bass staff, aligned with the corresponding musical phrases. The score is presented in a clear, legible format, suitable for a music book or sheet music.

[illegible]

21. $I (I^1 V_7^2 (I^1 V_7^3 (I^1 \overset{B+}{V_7^2} I V_7^2 (I^1 \overset{B+}{V_7^3} I^1 I^1 I^2 V_7 I$



47 #B 7 46

[illegible]

22. $I^{\text{A}+} (I^{\text{D}+} V_7^{\text{B}} I V_7^{\text{E}+} I V_7^{\text{C}\#-} I V_7^{\text{F}\#-} I V_7^{\text{A}+} I V_7^{\text{I}} I V_7^{\text{I}^2} V_7^{\text{I}} I$

$$\begin{array}{ccccccc} \text{E}^{\flat+}\text{A}^{\flat+} & (\text{I}^{\flat}\text{E}^{\flat+}) & \text{F} & \text{B}^{\flat+} & \text{E}^{\flat+} \\ \text{I} & \text{V}_7\text{I} & \text{V}_7 & (\text{I}^{\flat}\text{V}_7) & (\text{I}^{\flat}\text{VI}) & \text{IV V}_7 & \text{VI IV I} \end{array}$$

23.

Example 23 is a piano accompaniment for a piece in D major. The score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time. The notation includes various chords and melodic lines, with some notes marked with 'x' above them.

$$\begin{array}{cccccccc} \text{E-} & & & & & & & \\ \text{I} & \text{VI} & \text{V} & & \text{I} & & \text{I} & \text{II}^1 \left(\frac{\text{I}^1}{\text{IV}^1} \right) \end{array}$$