

# PAINTINGS AND MONUMENTS

IN THE

## CHURCH OF THE URSULINES

*These Paintings were purchased chiefly in France, in the early part of the present century, by Rev. Louis Desjardins, Vicar-General of the Archbishop of Paris.*

The Ursulines came to Quebec in 1639 ; this Church, (their second) was built in 1724.

*Over the great door.*

1. The Supper at the house of Simon, the Pharisee. *Ph. de Champagne.*  
*On the right, or Epistle side.*
2. St. Noms, Bp. admitting to penance St. Pelagia. *J. Preadhomme. 1730*
3. The Wise and the Foolish Virgins. . . . . *Florentine School.*  
Marble Tablet in memory of the Marquis of Montcalm : by Lord Aylmer, 1831.
4. The Miraculous Draught of Fishes. . . . . *De Dieu.*  
Marble Tablet in Memory of the daughters of Hon. J. Cauchon.  
*F. Morgan.*  
——— in relievu, to the Memory of the daughters of Hon. P. J. O. Chauvean. . . . . *Marshall Wood.*  
——— in Memory of the family of Sir Hector L. Langevin.  
*F. Morgan.*  
Monument of the Marquis of Montcalm, erected Sept. 14, 1859 ;  
Epitaph furnished by the French Academy, 1763.
5. Saint Theresa in ecstasy.

*Within the Sanctuary.*

6. The Virgin, the Child Jesus, and Saint Catharine, V. M.  
The Annunciation, Sculpture in relievu, on the doors to the right and left of the Altar.
7. The Nativity of Christ : adoration of the Shepherds. . . . . *Vignon.*  
*At the Altar of the Sacred Heart.*
8. The Saviour disclosing his Heart to Religious
9. The Saviour preaching. . . . . *Ph. de Champagne.*
10. Portrait of Our Saviour, attributed to St. Luke.  
Monumental Tablet to the Memory of Rev. P. Doherty. . *F. Morgan.*  
*On the left, or Gospel Side.*
11. The Virgin and Child (*over the pulpit*).
12. The Redemption of Algerian Captives by the Fathers of Mercy,  
*Restout.*
13. Marble Tablet in relievu, to the Memory of Mrs. P. J. O. Chauvean.
14. France offering Religion to the Aborigines of Canada.— *One of the Recollet Fathers, Quebec, 1700.*
15. Saint Peter witnessing from a place of concealment, the sufferings of the Saviour on the night of his passion. . . . . *Spanish School.*

CHIEF RELICS.—*At the Altar of the Sacred Heart.* The body of St. Clement, from the Catacombs in Rome, sent to the Ursulines in 1687.  
*At the Altar of St. Philomena.* The head of one of the companions of St. Ursula, sent to the Ursulines in 1675.  
The head of St. Just, in 1662.