



Programme for Wednesday Ev'ng.

PART 1st.
OVERTURE, BY THE ORCHESTRA.

The Entertainment will open with the beautiful Performance of
THE JAPANESE RINGS, BY MR. HENRI DENIER,

PART 2d.
INTRODUCING THE DARING AND UNPARALLELED SPECTACLE OF
LES HOMMES ARRIERS, -OR THE MAN OF AIR.
GREAT AERIAL FLIGHT, BY MR. JOHN DENIER.
who will appear in magnificent costume upon a SINGLE CORD, at a lofty height from the floor—passing the entire length of the hall—directly over the heads of the audience—executing the most astonishing feats ever witnessed, representing the AGILE SPORTS OF THE WILD ARAB OF THE DESERT!

Wonderful Repose—La Corde Tendue.
Or the Repose of the Man of Air upon the Rope—lying at full length upon his back, supported only by the Rope!

PART 3rd.
Mr. HENRI DENIER in his Character of the "Legerdemain Improvisatore!"

PART 4th.
Grand Performance upon the Corde Tendue.
Graceful and Brilliant Feats upon the Tight Rope—Tight Rope Dancing—Vaulting—Leaping—Evolutions—Turning Summer-Saults, &c.—BY MR. JOHN DENIER.
This Startling Performance is witnessed with peculiar sensations of wonder and amusement. On the occasion of Mr. Denier's recent benefit at the Academy of Music, Boston, the press without exception pronounced it to be without parallel.

PART 5th.
Mr. Henri Denier in his wonderful performance of **The Fire King, -Or the Chinese Silk Factory.**

PART 6th.
EL TRAPEZE.
A TERRIFIC ACT OF SKILL AND DARING, BY MR. JOHN DENIER.
Performed upon a slender bar suspended from the ceiling, at a lofty height from the floor, with such rapidity that the eye can scarcely follow the movements,—terminating with the GREAT DROP ACT—ECHELLE LA TRAPEZE PERILLEUSE, never attempted by any other living performer—lying across the bar upon his back, the daring Gymnast suddenly slides off head downwards, apparently to be dashed to pieces below. An instant thrill of terror prevails which is drowned in shouts of applause as he catches by HIS HEELS ONLY, and is instantly seated upon the bar again. This is a performance of the most intense excitement and to be realized must be witnessed.

PART 7th.
Mr. Henri Denier in his Amusing Drawing Room Performance--**EXPOSITION of MODERN MAGIC!**

PART 8th.
MR. JOHN DENIER in his Unique and Graceful Gymnastic Parlor Performance of **Le Barre Seule, -upon the Horizontal Bars—A Scene of Exquisite Beauty and Grace.**

PART 9th.
THE WONDERS OF VENTRILOQUISM.—Incredible Imitations—Changes of the Human Voice—Conversation carried on with several different persons.—By MR. HENRI DENIER, acknowledged to be the best Ventriloquist living!

PART 10th.
CONCLUDING WITH THE DENIER'S MASQUERADE,
Or the **CLOWN'S FROLIC UPON STILTS,**
A Scene of Laughter and Fun,—first performed by Mr. JOHN DENIER, in 1847, with the Ravel Troupe.

W. W. WARREN, Manager.