

# THE REMENYI GRAND CONCERTS.

MR. EDOUARD REMENYI,

*THE WORLD'S GREAT VIOLINIST.*

Supported by the following Distinguished Artists:

MRS. ALICE MAY RICE,  
Soprano.

MISS EDITH MCGREGOR,  
Alto.

MR. WM. H. FESSENDEN,  
Tenor.

MISS F. CLIFF BERRY,  
Pianist.

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## — Programme. —

1. TRIO. "Pace a quest alma." . . . . . *Campana*  
MRS. RICE, MISS MCGREGOR, AND MR FESSENDEN.
2. TENOR SOLO. "The song that reached my heart." . . . . . *Jordan*  
MR. FESSENDEN.
3. VIOLIN SOLO. Fantasie on the "Huguenots." . . . . . *Remenyi*  
MR. REMENYI.
4. SCPRANO SOLO. Polonaise from "Mignon." . . . . . *Ambrose Thomas*  
MRS. RICE.
5. PIANO SOLO. "Polacca Brillante." . . . . . *Weber*  
MISS BERRY.
6. VIOLIN SOLO. (a) Romance (in E.) . . . . . *Chopin*  
(b) Barcarole . . . . . *Schubert*  
(c) Mazurka (in B.) . . . . . *Chopin*  
(Transcribed by REMENYI.)  
MR. REMENYI.
7. CONTRALTO SOLO. "A Summer Night." . . . . . *Goring Thomas*  
MISS MCGREGOR.
8. DUET. Selected. \_\_\_\_\_
9. VIOLIN SOLO. "Hungarian Melodies." . . . . . *Remenyi*  
MR. REMENYI.
10. TRIO. "La Separazione." . . . . . *Pinsuti*  
MRS. RICE, MISS MCGREGOR, AND MR. FESSENDEN.

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**THE REDPATH LYCEUM BUREAU,**

SOLE MANAGERS.

BOSTON.

CHICAGO.

*The very fine "Ronisch" Upright Grand Piano used at this Concert  
is from the Warerooms of W. Halle & Co., Richmond Street.*