

## EXPENDITURE AND STAFF.

Your Committee does not anticipate expenditure beyond the maintaining of a staff which for the present would consist of a curator and one assistant; and the current expenditure for cases, lighting, carriage of specimens, and the expenses connected with the exhibition of specimens; and your Committee is of opinion that all this will not amount to more than about \$2,500 per annum.

Your Committee found that all the Museums visited were open between the hours, at the outside, of 9 a.m. and 6 p.m., and that being thus open during daylight, no necessity existed for using artificial light.

Your Committee however, recommend that should it be found advisable to open for one or two special nights, that it be lit by electricity.

The general report of the curators of the museums visited was that we could not have too much light, and that the cases should be constructed so as to obstruct the light as little as possible. Sir William Dawson, whose Redpath Museum is so deservedly in high estimation, gave a number of important suggestions on this point to your Committee. Sir William Dawson expressed surprise that a city as large as Toronto had not taken steps to establish a museum long ago.

Your Committee were anxious to discover what collections were most eagerly sought after by the public, and amongst other things were informed that the people generally, are more or less interested in minerals and antiquities. The experience of several curators is that collections of minerals, especially gems, historical relics and stuffed birds were the most popular. A few peculiar objects such as mummies are especially attractive. These collections are quite diverse in character, and a Museum consisting of