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Age-Old Theme Treated in
Unusual Way at Prin-
cess Theatre.

THE GARDEN OF ALLAH

Scenic Effects Balance Any
Disappointment in Treat-
ment of Plot.

CROWDS VISIT THE "OLD HOMESTEAD"

Denman Thompson's Play
Still as Popular as
Ever.

E.L. SNADER, UNCLE JOSH

Supported by Company of Ex-
ceptional Ability—Produc-
tion Always Feature.

CLARA PALMER IN "OH I SAY"

At the Royal Alexandra

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LEW KELLY-BEHMAN SHOW AT THE GAYETY

LOTS OF LAUGHS IN BRIGHT PLAY

"Oh, I Say" Has Witty Lines,
With Good Songs and
Dances.

ALICE YORKE THE STAR

Toronto Girl Gives Distinc-
tion to Role and Has
Fine Voice.

Laughter, applause, amusement,
mirth, criticism, surprise, all were in
evidence at the Royal Alexandra last
night.

Sydney Blow and Douglas Howe
evolved a catchy musical comedy by
their adaptation of the French farce
"Fragrant with Echoes" of the bou-
vard and café, costumes the last
thing in disapproving robes, dances
poetic, ethereal, the distinctly French,
the ensemble evidently highly enter-
tained the large house last night.

The plot resembles the costumes,
being almost as intangible. Gay Far-
lane, beaux at the wedding of one of
their number encounters a series of
ludicrous embarrassments owing to
the unexpected advent of a vivacious
actress of demonstrative tempera-
ment.

Alice Yorke as Sideline, the actress,
possesses a soprano which gives dis-
tinction to the role. Mabel Hamilton
gives a clever impersonation of the
satisfied bride; Jules Portal and Burt
Clark keep the audience laughing
with unique drollery. The chorus also
is excellent.

FINE VAUDEVILLE AT BURLESQUE SHOW

With a line of vaudeville acts worthy
of a straight vaudeville house, and a
bunch of burlesque that is high-class
throughout, the Star show this week tick-
led yesterday's audience. And unless
the entire company suffers sickness,
there will be quite a few pleased peo-
ple here by the end of the week. The
production of new musical num-
bers is one of the features of the show,
the chorus being able and handsome.
The humor end is well handled by sev-
eral queens and kings of burlesque.

LEW KELLY IS BACK WITH BEHMAN SHOW

Lew Kelly, the only and original
Professor Dope, appeared before a
monster audience at the Gayety The-
atre yesterday. Lew was supported by
the new Behman Show. He surpassed
his previous efforts in creating fun. His
specialty, "The Most Contented Man on
Earth," pleased the gathering, and the
artists taking part received much mer-
ited applause. Lou Hascall, Fred
Wyckoff, Geo. Douglas, Freda Flor-
ence, Amelia Pynes, Laura
Eileen Sheridan and Gertrude Lynch
proved to be the stellar performers.
The scenic effects were splendid, and
the whole attraction was well mount-
ed. The songs were of the latest and
very catchy.

HEALEY WILLAN'S LECTURE

The second of a series of analytical
lectures on standard musical works
will be given in the music hall of the
Conservatory of Music by Mr. Healey
Willan, F.R.C.O., on Thursday after-
noon next, at 4.30 o'clock. The subject
of the lecture will be Chopin's Sonata
in B-flat Minor, Op. 35. Mr. Willan
will again be assisted by the eminent
Danish pianist, Mr. Viggo Kihle. The
public will be admitted to these lec-
tures on making the necessary arrange-
ment at the Conservatory office.

KICKED BY A HORSE

CALEDONIA, Sept. 29.—(Special).—
George Zupko, one of the drivers for the
Barnhart-Liberty Company, was kicked
by a horse yesterday's night as a result
of a horse's sudden start. The horse
is laid up with serious internal inju-
ries.

NO WEAK ACTS IN SHEA'S BILL

Billy B. Van and Willa Holt
Wakefield Headliners
for the Week.

There is not the slightest evidence
of a weak act at Shea's this week. In
fact, it is one of the best bills at the
vaudeville house so far this season.
To signal any one act for particular
praise would not be an easy matter.
Billy B. Van is back again and is as
funny as ever. With his company the
Beaumont Sisters, in "Props" he got
the majority of the laughs of the even-
ing. A young gamster, his mother and
an eminent detective, are the prin-
cipals in C. H. O'Donnell & Company's
sketch, "Flashlight Craze," which is
full of heart interest and incidentally
contains good humor. The Musical
Johnstones live up to their claim as
masters of the "Piano" and make
their instruments do everything but
talk. Willa Holt Wakefield, "The Lady
and the Piano," has an old and catchy
way of singing her songs that capti-
vated her audience into applauding
for several encores. Frank Hale and
Signa Patterson give splendid exhibi-
tions of the tango and the turkey trot,
but their act seems unduly short. Jas.
H. Cullen, in "A Man From the West,"
is a clever monologist, but while his
jokes are good, they are somewhat al-
lenic. Kajiyama, the Japanese hand-
writing expert, gives a clever illustra-
tion of upside down and amuse-
ment. The close of a very interest-
ing evening's entertainment is a re-
view of the famous German "Deutscher
Hussar," given by the kine-
graph.

MISTAKE MADE IN MARKING DISTANCE

Guillaux, Who Was Awarded
Aerial Trophy, Fell Short
of Record.

PARIS, Sept. 29.—(Can. Press).—
The National Aerial League of France
today announced that Marcel G. Brin-
dejonc, des Moutillais, and not Maurice
Guillaux, was the holder of the single
day long distance cup. Guillaux was
awarded the trophy on Aug. 31, when
he was announced that he had flown
from Biarritz to Brackel, Germany, a
distance of 369 1/2 miles, and that he
had been in the air for 10 hours and 15
minutes. Brindejonc des Moutillais, who
flew from Paris to St. Petersburg, by
2 1/2 miles.

TYPHOID EPIDEMIC RAVAGES MIMICO

The typhoid situation in Mimico,
where 40 patients are reported to have
received infection, is demanding the
special consideration of the provin-
cial health officer, Dr. C. H. H. H. H.
J. W. S. McCullough stated last even-
ing that a provincial official has been
in charge for several days in an at-
tempt to locate the source of the dis-
ease.

A DEBT TO COLOMBIA

A Perplexing Problem Confronting the United States,
Growing Out of Acquisition of the Canal Zone.

By Willis J. Abbott, Author of "Panama and the Canal in Picture and Prose."
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Out of the mysterious recesses of the
Department of State in Washington
there comes an occasional word about
a debt, owing by the United States to
the Republic of Colombia. The debt is
a matter of some importance, but it is
not one that is ever brought to the
public attention. It is a debt that is
owed by the United States to the Repu-
blic of Colombia, and it is a debt that
is owed by the United States to the
Republic of Colombia.

There was no possible
communication by land, if only the
sea route could be closed.

There were Panama secret agents in
Washington. There, too, were skilled
diplomats in the "pact" of the French
company. President Roosevelt was
just eager to buy that canal. Rumors
of revolution were heard in Panama.
The Colombian envoy at Washington
telegraphed warnings to Bogotá. The
Colombian authorities, doubting the
loyalty of the garrison at Colon, de-
clared martial law.

They telegraphed the commanders of
two battalions in Panama Bay to come
home and get fresh troops. The gun-
boats were out of coal. There was
plenty of coal at Colon, at the Atlantic
end of the Panama Railroad, but the
find cars to carry it over for the gun-
boats was a problem.

You see the French owners
of the road wanted to sell to the
United States. So the preparations
for the revolution continued. Alarmed
Colombia sent 400 men down by the
Atlantic route and landed them at
Colon. President Roosevelt had tele-
graphed the captain of the Nashville
to "prevent the landing of any armed
force, either government or insur-
gent." At the time the order was is-
sued there was no insurrection, but
Washington was only a trifle prema-
ture in its action.

The revolutionary headquarters were
at Panama, 47 miles away. The rail-
road refused to carry the troops ex-
cept for cash—despite the favorable
responsibility of the United States
customs of accepting the warrants of
officers. The revolution was success-
ful without a shot having been fired.
The United States eventually closed
both the sea and the isthmus to the
Colombian authorities. Within ten

days the Republic of Panama had
negotiated with the United States the
treaty by virtue of which the canal
has been dug. The revolting province
got \$10,000,000 cash and is to get \$250,-
000 a year in perpetuity. Colombia
got nothing.

But there has been an uneasy feel-
ing in the United States ever since.
Somehow it stands in the light of re-
ceivers of stolen goods. More than
that, it stood in the light of the de-
partment to find out what Colombia
will accept as an indemnity. We are vir-
tually admitting our guilt, but are a
little bothered about the size of the
conscience fund. Ten millions are
suggested, but Colombia holds aloof.
She lost that, her richest province, the
railroad, the franchise of which was
about to revert to the state, and a
rental in perpetuity of \$250,000 a year.
She doesn't think \$10,000,000 a suf-
ficient indemnity. Who would?

WHITE HORSE Whisky

"If it's a White Horse it's old"—and
age in Scotch means the delightful
flavor and bouquet that distinguish
this best of all whisky.

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John E. Turtan, Canadian Representative.

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Limited, Toronto.

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ficient indemnity. Who would?

TOSSED BY RAILWAY TRAIN.

Kingston Man Has Miraculous Escape
From Instant Death.

KINGSTON, Sept. 29.—(Special).—
Edward Farmer, night watchman at
Anglin's lumber mill, was struck by
a Grand Trunk suburban train as he

was crossing the tracks near the mill
at 8 o'clock this morning. Farmer
had a miraculous escape from death,
being thrown several feet. He was
picked up for dead, but on examina-
tion it was found he had only suffer-
ed slight injuries.

Toronto Time-Table.

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2 THROUGH 2

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