

PROF. LOCKHART: Yes, but, for instance, the Report

suggests that more attention be paid to a group of  
~~THE PRINCIPAL: The scheme is laid down on pages 194~~  
~~and 195.~~  
subjects and that more exercising be done, more  
manual training, more art, and things of that sort,

but you cannot have all these things without you  
contribute something. We are working right up to  
the limit of the students' time, he is busy from  
eight thirty to four p.m., five days a week, and you  
cannot add more; if you do, you must take something  
off. I speak of the larger picture. These other  
things could be strengthened in some schools, we  
could find time for re-adjustment of the programme.  
Certainly, we have to train for the kind of teaching  
that the course of study envisages. It is the same  
with music, art, etc.

DEAN HENDEL: Are not teachers obliged to attend  
University courses?

THE PRINCIPAL: In certain States, particularly in  
New York, there is what is known as Workshop exper-  
iments. Sofar, I think it is very helpful.

DEAN BRITTAIN: About this proposal to increase the  
amount of time spent in teaching. There is a peculiar  
scheme advised here. How do they get this extra train-  
ing, twelve weeks, or whatever it is. Could Prof.

Lockhart give us some idea of the feasibility of that  
scheme? He knows the situation in rural Quebec better