

## DANCE NOTES.

Our Dance on December 4th, 1918, was a huge success, the sum of £11 going to St. Dunstan's.

Through the untiring efforts of several ladies, tickets sold rapidly. One hour after starting programmes were sold out.

The C.R.O. hold the record for the whole of England for extension of lights. The application went in at 10 a.m. (by hand). Permission granted by telegram 2.30 p.m. Some hustlers that day!

Our "Doc." was there with bells on.

The Committee wish to thank one and all for the support which was given them, thus helping to make this—the first dance—a big success.

### OUR GRAND NEW YEAR DANCE.

Remarks heard: Lovely. Splendid. Grand. Had a good time. Wish it had been longer. Everybody satisfied.

No knockers. No grumbling.

The ladies surpassed themselves in fancy costumes. It was a wise man who could see through the camouflage of "The Country Girl," "The Pierrot," "Alladin," "The Cow Girl," "The Duchess," and the many other fancy costumes. Whether it was C.C.I., C.R., or 103 checkers!

Lieut. Candy was there with his "Wilson Smile." Busy as usual, but happy.

Major Sinclair, Capt. Myers, and Lieut. Donaldson were seen extracting themselves from the wire entanglements of the Lancers.

The band—all Guardsmen—was top hole.

Now think of the one to come—in February.

The Rights of Admission are **STRICTLY RESERVED.**

"One of the best conducted Dances ever held."—Vide Manager of Hotel.

The Committee have the Office behind them in this respect.

The hobby of the Dance Committee is to promote friendship and esprit de corps among one and all, and there is not the slightest doubt that they are well on their way to this end.

The dance committee is composed as follows:—Lieut. L. E. Candy, S.Q.M.S. Hewitt, H (R2B. Cen. Sec.), Sgt. Jackson, H.L. (R2B5), Sgt. Marshall (R2B), Cpl. Chipperfield, W. (R2.B.5), Cpl. Wallace, W.N. (R2B4), Cpl. Wood, H. (Ord. Room), Pte. Douglas, R.H. (R2B5), Pte. McCoskey, W.J. (R2A4), Miss M. Smith (R.1.F.), Miss George (R.1.C.), Miss Massey (R.1.C.), and S.O.M.S. Scott (A.M.S.).

S.Q.M.S. Sealy, of R.2.A.Z., on behalf of his Section, challenges any other Section in the Office (males only) to turn out a better set of characters (in the opinion of the Judge) than R.2.A.2.

The characters to number not more than six.

We hear that, providing enough tickets are sold **INSIDE** the Office, the Committee are in favour of making this a C.R.O. dance entirely.



**The Seaman and his Book.**

## THE COMING DANCE.

To avoid duplication it has been decided to publish a list in the Bulletin each week of the characters which have already been selected by those who intend going to the dance in fancy costume.

Those who have decided on their costumes should write down the name of the character they intend to represent, and hand it to the Editor as soon as possible. This will do away with half-a-dozen Robinson Crusoes, much to the annoyance of each other.

## Correspondence.

*The "Bulletin" does not necessarily associate itself with the views expressed by our correspondents.]*

(To the Editor.)

Owing to an oversight on our part there has as yet been no mention made in the Bulletin of the C.R.O. Concert Troupe.

The members of the troupe gave most willingly all their spare time for the many rehearsals that were needed to make the concerts held at the Central Y.M.C.A. a success. The proceeds of the concerts were given to the Canadian Red Cross and amounted to about £5 after expenses were paid.

Many people, I fear, thought that the party were doing the work for self-amusement, but it was not so at all. It was done with the best of intention, to give free concerts to all Hospitals, and everyone in the party knew what they were up against and worked whole-heartedly.

But unfortunately the party will have to be broken up, as one member has left the Office, and as the work is rather heavy now, the boys cannot be spared to do the concerts that are already booked.

Thanking all who helped us and supported the concerts,

A LADY MEMBER.

(To the Editor.)

Walking round St. Paul's Churchyard the other day I noticed a lot of black portions on different parts of the stonework round the Cathedral, mostly on the huge pillars.

Other parts are just as light as others are dark, and I am curious to know what causes these quaint marks. I should be very glad if you would kindly tell me in your next issue.

CURIOUS.

Dear Curious,—

How the —— should I know who put the "black portions" on St. Paul's Cathedral? Anyway, seeing that you were so curious I was going to write privately to you and tell you that the pigeons were to blame, but on second thoughts I went out of my way to make several enquiries, and discovered that once upon a time there was a man who used to write and ask editors —— silly questions, but one day he was caught and, after a very fair trial at the Old Bailey, was sentenced to wash down St. Paul's with a soap and flannel, and he got about the job, but died before it was completed. The "black portions" are those he hadn't time to do.

—Editor.

(To the Editor.)

Could any of your readers tell me the correct costume to wear if I go to the Fancy Dress Dance as Mars?

JOHN R 2.

O let me try and tell you, John, You won't need to have your trousers on, But if you're going dressed as Mars, Then it's up to me to go as Pa's.

—Editor.