

MESSRS. MACMILLAN are about to issue a treatise on the nature of the fine arts by Mr. Henry Parker, Fellow of Oriol College, Oxford. Its eight chapters deal respectively with art and science; theory and practice; realistic theory; artistic opinion; taste; poetry and painting; statuary, architecture, and music; and art and nature.

MESSRS. HARPER AND BROTHERS, who issued Mr. Stanley's last book, "Across the Dark Continent," will publish the new work, "The Congo, and the Founding of its New State; a Study of Work and Exploration." The manuscript of the book has just been completed, and it will be published as soon as it can be put through the press—this month very likely. There will be many maps and illustrations.

MR. HORATIO GILBERT BARKER, author of the poem, "Flower Pieces," published in THE WEEK of March 26, has just issued a quartette of Easter poems, including that mentioned, in circular form, and dedicated to Rev. Canon Bleasdel, rector of Trenton. The other pieces are headed: "Easter Bells," "The Stars of the Church of God," and "Sing and be Glad."

In a few days Messrs. Scribner will publish a striking new novel of the North and South, entitled, "Across the Chasm." The author is a Southern lady, whose name is not divulged. She has hit upon a new "situation" in American life, and the result is a remarkably original and attractive story, which will attract innumerable readers, both in the North and South.

We have to acknowledge the receipt of sample Easter cards from the Toronto News Company. They are from the press of the well-known Boston art printers, Messrs. L. Prang and Company, and are remarkable for beauty of design and rich, artistic execution. Amongst them are representations of the works of Gibson, Latterley, Miss Bridges, and other prominent artists.

SIR WILLIAM THOMSON's idea of employing the water power of the Niagara Falls for the purpose of generating electricity by dynamo machines has been realized. In the mill of Quimby and Company magneto-electrical machines are driven by the force of the waters, which supply the electricity for a large number of telephones, many of them being in Buffalo, twenty-five miles distant.

MR. IRVING's admirable Harvard address, which will be found in this week's Critic, quite justifies the unprecedented act of the management of the University in inviting the distinguished actor to address the students at that seat of learning on the subject of the actor and his art. The address was delivered on Monday evening last. President Eliot was present, and an audience of 2,000 persons packed the theatre.—Critic, April 4.

In the May Century a paper which is said to be of unusual weight and interest will appear, from the pen of the Rev. T. T. Munger, of North Adams, Mass. Mr. Munger takes up the subject of "Immortality and Modern Thought," and makes at least the attempt not to summarize what has already been said on the subject, but to throw new light upon it, mainly from the scientific standpoint; in other words, not to summarize past accomplishments, but actually to advance the discussion a step farther.

A PAMPHLET has been prepared and published by Charles Scribner's Sons which will be a great boon to those who are laying the foundation for a private or a circulating library. It is a "library list," containing about one thousand titles, which includes the most standard works in all branches of literature. Prices are given of the best and also of the cheapest good editions. Beside the value of the list to librarians, it will be found also of exceptional usefulness as a priced reference catalogue of standard books.

MR. PAUL HAMILTON HAYNE, whose beautiful verses have won for him the title of "the Longfellow of the South," recently celebrated his fifty-fifth birthday. The poet, notwithstanding his years, still retains his youthful appearance, and in spirit is as light-hearted as a young man. He resides at Cope Hill, near Augusta, Georgia, in a pleasant home surrounded by a devoted wife and a son to whom the poetical abilities of the father have descended in no small degree. In nature the poet is exceedingly kind and appreciative, and he is very popular among his Southern neighbours. His kindly manners and genial disposition win all who meet him, and his exceptional conversational qualities captivate the listener from the commencement of a chat to the end.

MR. LAWRENCE BARRETT is a lucky man. When he was playing at the Lyceum Theatre last summer he made many pleasant acquaintances among the leading literary men and artists of London. One substantial token of their regard for him is a copy of Mr. Austin Dobson's "Old World Idylls." Mr. E. A. Abbey began to illustrate it by making a pen-and-ink sketch on one of the blank pages. Mr. Alfred Parsons added a border of flowers to another poem. Mr. George H. Boughton lent a hand and sketched in a lovely female figure. Mr. Alma Tadema found in the truly Greek Antinoë of the "Lines to a Greek Girl" a fit subject for one of his charming reproductions from the antique. And so the little book was passed along from hand to hand, from studio to studio, gathering toll by the way, until now it contains sketches, illustrative of Mr. Dobson's poems, by Sir Frederick Leighton, Mr. Millais, Mr. Linley Samborne, Mr. Randolph Caldecott, Mr. Du Maurier, and many another.

MESSRS. G. P. PUTNAM'S SONS announce a series of volumes in which the "story" of each of the great nations will be told. To quote from their prospectus: "It will be the plan of the writers of the different volumes to enter into the real life of the peoples and to bring them before the reader as they actually lived, laboured and struggled—as they studied and wrote, and as they amused themselves. In carrying out this plan, the myths, with which the history of all lands begins, will not be overlooked, though these will be carefully distinguished from the actual history, so far as the labours of the accepted historical authorities have resulted in definite conclusions." It is hoped to publish this year the story of Greece, by Prof. J. A. Harrison, of Rome, by Arthur Gilman, and of the Jews, by Prof. J. K. Hosmer. Prof. Charlton T. Lewis will tell the story of Byzantium, Miss Sarah Orne Jewett of the Normans, Prof. H. H. Boyesen of Norway, and the Rev. E. E. and Miss Susan Hale of Spain. The series promises to be a most interesting and valuable one.

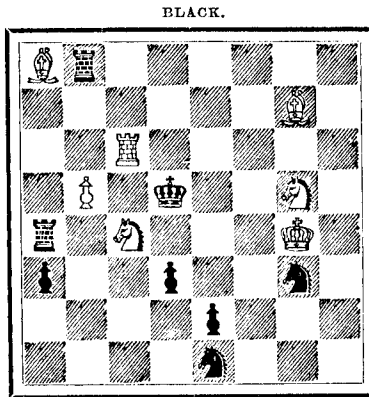
MESSRS. ESTES AND LAURIAT, of Boston, include the following on their list of spring announcements:—"The Works of Samuel Richardson," with a prefatory chapter by Leslie Stephen and edited by Dr. Mangin. "Carlyle's Complete Works. The Sterling Edition." The first complete edition ever issued in America at a popular price. "Carlyle's Complete Works. The University Edition." Uniform with the University editions of Dickens, Thackeray, Shakespeare, etc. "Carlyle's Complete Works. The People's Edition." The most compact and only cheap edition of Carlyle published in America. "Rambaud's History of Russia." From the earliest times to the present. Translated by L. B. Lang. The only trustworthy and complete history of Russia in the English language. "The Daemon of Darwin." By Prof. Elliott Coues. This work forms the natural sequel and complement to the same author's "Biogen." "A Buddhist Catechism, according to the Canon of the Southern Church." By Henry S. Olcott, President of the Theosophical Society. Edited, with an Introduction and Notes, by Prof. Coues.

CHess.

All communications intended for this department should be addressed "Chess Editor," office of THE WEEK, Toronto.

PROBLEM No. 92.

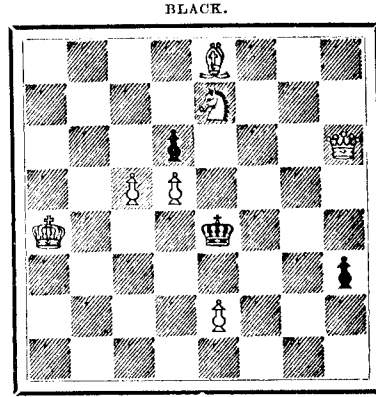
Composed for THE WEEK by E. H. E. Eddis, Toronto Chess Club.



White to play and mate in two moves.

PROBLEM No. 93.

Composed for THE WEEK by E. H. E. Eddis, Toronto Chess Club.



White to play and mate in three moves.

PROBLEM No. 91.

The White Rook should be Black.

STEINITZ' PRETTIEST.

The following Mr. Steinitz considers one of the prettiest games he has played in America. Moves 10, 14, 19 and 21 are particularly worthy of notice.

White. Steinitz.	Black. Michaelis.	White. Steinitz.	Black. Michaelis.
1. P to K 4	P to Q B 4	6. P x Q P en pas	Q x P
2. Q Kt to B 3	P to K 3	7. Kt to Q Kt 5	Q to Kt 3
3. Kt to B 3	K Kt to B 3	8. B to K B 4	Q Kt to R 3
4. P to K 5	Kt home	9. Kt to K 5	P x P
5. P to Q 4	P to Q 4	10. Kt to B 4	

From now on White's game is prettily won. Black's mistake was loss of time in the opening. See moves 3 and 5.

11. K Kt to Q 6 ch	10. Q home	13. Q x P	P to K B 3
12. Kt x B ch	11. B x Kt	14. Castles	Kt to K 2
	12. K to B sq		
15. B to Q B 4	Kt to B 2	19. R x Kt	P x R
16. Q to B 5	P to Q Kt 3	20. B checks	Kt to K 2
17. Q to K R 5	Kt to Kt 3	21. Q x Q P and Black resigns, for on Q to K sq White continues with R to K sq.	
18. Kt to Kt 5	Kt to Q 4		

On P to K 4 White can play Q to B 4, menacing mate.

CHess IN LIVERPOOL.

(From the Field.)

Remove Black's K B P.

White. Mr. R. K. Leather.	Black. Rev. J. Owen.	White. Mr. R. K. Leather.	Black. Rev. J. Owen.
1. P to K 4	P to Q 3	11. B takes Kt	R takes B
2. P to Q 4	P to B 4 (a)	12. Kt to Q 5	R to B 2
3. Kt to K B 3	P takes P	13. Q to R 5	B to Kt 5
4. Kt takes P	Kt to K B 3 (b)	14. Q to R 4	Kt to Q 5
5. B to Kt 5 ch	B to Q 2	15. B to Q 3	Q to Q 2
6. Kt to K 6	Q to B sq (c)	16. P to K 5 (e)	P to K Kt 4
7. Kt to B 3	Kt to B 3	17. Q tks Kt P ch (f)	R to Kt 2
8. Kt takes B (d)	R takes Kt	18. Q takes P (g)	B to B 6 (h)
9. Castles	K to B 2	19. B takes P ch	K to R sq
10. B to Kt 5	K to Kt sq	Resigns.	

- (a) We prefer 2. . . . Kt to K B 3. If White continues with 3. B to Q 3, then 3. . . . P to K 4, etc.; and if 3. B to Q B 4, then 3. . . . Kt takes P, may be played safely.
(b) 4. . . . Kt to Q B 3 would lessen White's chances of an attack.
(c) This appears to be better than 6. . . . Q R 4 ch, because of

White.	Black.	White.	Black.
7. B to Q 2	Q to Kt 3	11. Kt to B 7 ch	K to Q sq
8. B to K 3	Q to R 4 ch	12. Kt takes B, with a well developed game.	
9. Q to Q 2	Q takes Q ch		
10. Kt takes Q	B takes B		

It would not be advisable to take the Rook, because the Knight has no retreat, if after 12. Kt takes R, 12. . . . Kt to B 3. White could only take another Pawn at the utmost.

- (d) White has nothing better if he intends to continue the attack.
(e) A premature advance which compromises White's position. 16. P to K B 3 might have been played here.
(f) It is too dangerous to capture this Pawn. 17. Q to Kt 3 is the right move.
(g) This is compulsory. If 18. Q to R 4, then 18. . . . Kt to B 6 ch, etc. If 18. Q to K 3, then 18. . . . B to B 6; 19. P to K Kt 3, P takes P and wins. If 18. Q to B sq, then 18. . . . R to B 6; 19. Kt to K 3, R takes P ch; 20. Kt takes R, Q to Kt 5 and wins.
(h) This interesting ending was played by the Rev. J. Owen in his best style. White has nothing better than to move 19. P to K Kt 3, then 19. . . . B takes Kt, winning a piece. If 19. K R to K sq, then 19. . . . R takes P ch; 20. K to B sq, R to Kt 8, ch; 21. K takes R, Q to Kt 5 ch, etc.

NEWS ITEMS.

THE proposed National Tournament at New Orleans has fallen through for lack of funds. PROF. R. A. PROCTOR, eminent in astronomy, social topics, chess and whist, is booked for a course of lectures in New Orleans.

HARRY BOARDMAN has started a new chess column in the Newton, Mass., Graphic.