

# IN WOMAN'S WORLD.

## NOTES AND REFLECTIONS.

**A** WRITER in the Sacred Heart Review, in treating the subject of cheerfulness, says women have always seemed bad temper a trivial fault and have been very far from giving it its due importance as a factor in the happiness of the family. As a matter of fact, nothing else is so important, and though she had all other virtues in the world, and lacked that, she can not atone for it. A woman may be frugal and industrious, and a pattern of all other wifely virtues, yet make her husband miserable by her constant complaints and continued fretting. She may slave herself to death for her children, yet nag, and find fault, and scold until they flee from her as from a pestilence. Such a woman always considers herself a martyr to the ingratitude of those about her. "I look," she says, "at my toil-worn hands, and how I have sacrificed youth and good looks for my family, and no one cares for me, while there is Mrs. B., whose husband and children adore her, and she is doing nothing but laughing with them half the day."

On Sexagesima Sunday at Grand Mass in the Cathedral, Archbishop Bruchési, speaking from his throne, referred in pointed terms to the style of evening dress now frequently worn by ladies. He said he fully appreciated the requirements and customs of society and approved of all legitimate amusements and pastimes, provided they were not abused and were kept within reasonable bounds, within the limits the Church prescribed. Fathers and mothers should never forget the good example they are required to give to their children, and young girls and young men should remember that one of the most important and most serious duties of their lives is the preservation of their virtue, as the guarantee of their future happiness. On this point, he said, there is a very serious impropriety to which I should call your attention and which I should use all my powers to put down. It is the highly unbecoming character of certain toilettes which are so freely and so unblushingly worn. Judging from the conduct of some people, one would think that such a word as shame was unknown or that its meaning was not understood. They bring the blush to the cheek of all right-feeling and right-minded people, though they show no sign of blushing themselves.

What a fatal mistake this is, with Christian wives and mothers who profess so much religion and charity. Daughters will naturally follow the example of their mothers. These are the things that contribute to bring the moral tone of a people to a low level. It is impossible to tell the horror and trouble that follow in their wake. "I am speaking," said His Grace "of what numbers have witnessed, and have noticed with pain and mortification, on public occasions. I ascribe it to thoughtlessness and frivolity, rather than to any wrong intention."

The remedy is easy, and it is my duty to prescribe it, because I have to render an account to God of the souls entrusted to my care. It seems to be thought that the exigencies of society require a certain style of dress. This appears to me to be a great mistake and higher-toned fashion proves that it is a false impression. But, if people consider it absolutely indispensable that they should comply with these requirements of etiquette, let them at least refrain from making it an abuse, as out of place as it is criminal, and let them not scandalize society by ignoring the first rules of Christian modesty."

Having severely criticized and denounced the prevailing style of ball dress, he referred to dancing and quoted St. Francis de Sales in support of his own view. "Dances and balls," said the Saint, "are harmless in themselves, but, according to the ordinary ways attending them, they have a strong tendency towards evil and are a consequent source of danger."

"In this relation," said the Archbishop, "liberty soon degenerates into license, and under the pretext of amusement, a free rein is given to passion. People expose themselves to a thousand dangers with the most incredibly light hearts and ease of conscience. You all know this is no exaggeration." After referring to the fact that certain dances were more dangerous than others, and should be so regarded and treated, His Grace said that he would add with the same good Saint he had already quoted, "that those whom circumstances obliged to frequent the ball-room should never forget their duty and their dignity."

"Let your dancing," said he, "be characterized by modesty and freed from all evil thought; above all, let there be a proper reserve, decency and modesty in your dress, prudence in your relations; watchfulness over all your acts; respect yourselves that others may respect you; and avoid every occasion of scandal."

"Heads of families, Christian mothers," said the Archbishop, in conclusion, "I count on your full observance of these fundamental laws of evangelical morality, to which I have directed your attention. The necessary reforms can easily be effected, if you are so desirous, and you will thus accomplish an essentially good work, for which God will not fail to bless you."

**THIS IS THE WAY OF IT.**

The glycerine in Scott's Emulsion soothes the cough and irritable throat. The hypodermic tone up the nerves and the cod liver oil builds and strengthens the inflamed bronchial tubes and air cells.

## HOUSEHOLD NOTES.

**M**RS. S. T. RORER lays down these rules for "Cooking for the Sick and Convalescent," in the Ladies' Home Journal:

In cooking for the sick a moderate heat is necessary to bring out and intensify, rather than destroy or keep within, the delicate flavorings of the materials used. Where receipts call for butter it must be added to hot dishes after they have been taken from the fire. All fried things must be avoided.

Greels, or semi-soury foods, require long, slow cooking. Meats must be cooked, but not overdone. Under no circumstances should raw meats, raw beef juice, or raw beef tea be used. Pasteurization is necessary to remove the danger of disease germs.

Serve hot foods hot; cold foods cold. This does not mean the extreme of either.

In arranging the tray keep everything as dainty as possible, using white or

## WHIMS OF FASHION.

**T**HE manipulators of the fashion world, who have been busy for months in the endeavor to plan some new and attractive feature of headgear and wearing apparel for the Easter season, evidently believe in taking time by the forelock, as they have, with the opening days of the Lenten season, commenced the work of putting the results of their labor before ever expectant masses.

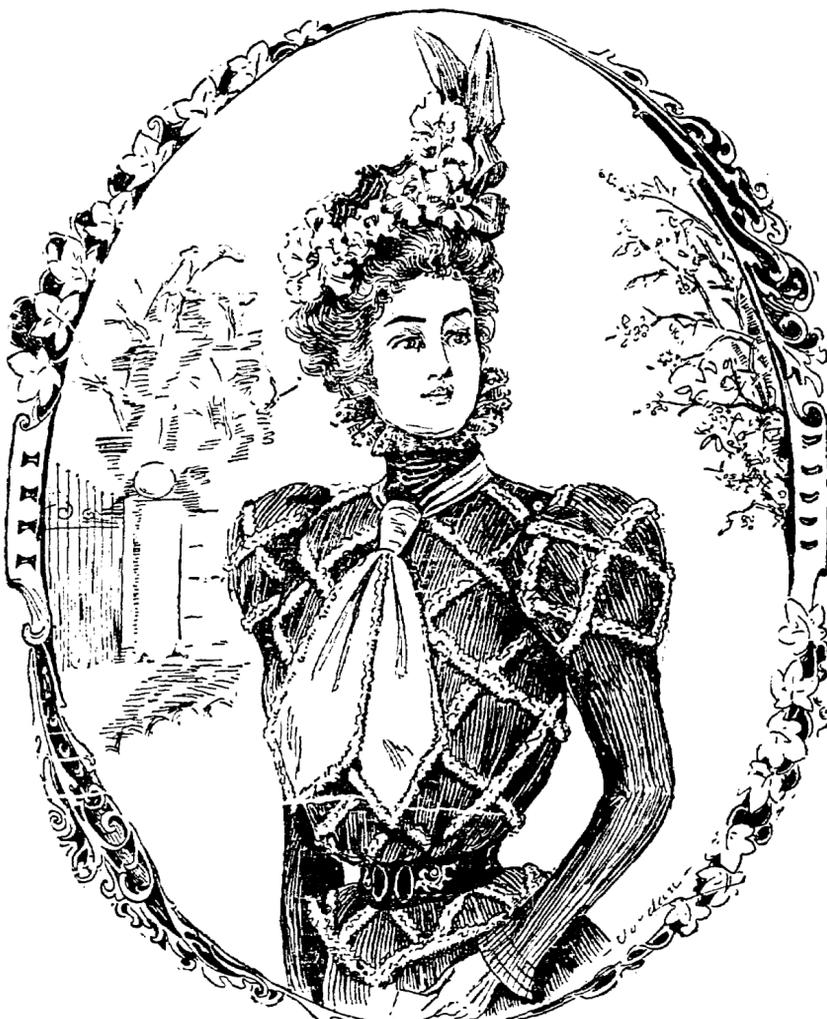
To describe the coming Easter hats and bonnets must sorely try the pen of even so capable a writer on fashions as Isabel A. Mallon. In the March Ladies' Home Journal she pictures some feminine headpieces that will have their first airing on fashion's great show day—Easter. The united effort of pen and pencil brings the caricature that the vague gives the widest range as to shape of addresses, and that the plumage of almost every known bird will be called

ribbon, a drapery of velvet or satin—under the brim on the left side, so massed as to have it come well on the hair.

Bayadere stripes have the lead among all novelty materials this season, among the prettiest of which are the grenadines and crepe de chine. Puckered satin stripes, with cords between, are a feature of some of the new stuffs, and again the stripes resemble tucks. Arabesque designs also form the cravie lines, and waded stripes are very much liked. One of the latest novelties is a pattern gown of corded silk, which resembles bengaline. For example, one of these in dull pink and white is striped in bayadere graduated groups, in which the cords are woven more closely together, and which form the skirt trimming. A striped portion is used for the front of the bodice, and the rest of the gown is plain pink.

A pretty house waist for the theatre is made of satin, in a pink pearl color like the inside of a shell, tucked around from the shoulder to the belt, which is of turquoise blue velvet. It is cut out around the neck to show a yoke of fine cord embroidery, which also forms the collar, and turquoise buttons fasten it down one side.

A bit of attractive frivolity that has caught the feminine fancy is the big chiffon muff. It is black, or of any rich



THE LATEST IDEAL OF THE NEW YORK FASHIONS.

very pale colors. A simple vase of flowers, with not too decided an odor, will prove an added attraction. Roses, violets, lillies-of-the-valley or bouvardias are advisable for their faintness and absence of heavy odor.

**PIE OF SWEETBREADS AND OYSTERS.**—A delicious old Virginia dish, a Good Housekeeping correspondent characterizes this, and truly it had a tempting sound:

Boil the sweetbreads tender, stew the oysters and season them with pepper and salt and thicken with cream, butter, the yolks of eggs well beaten and flour. Put a buff paste at the bottom and around the sides of a deep dish. Take the oysters up carefully with a spoon, lay them in the bottom and cover them with the sweetbreads. Fill the dish with the oyster gravy, put a paste on the top and bake it. This is a most delicious pie.

An old-fashioned but delicious treat is "made sugar on snow." Use either the maple sugar or the sirup. If the sugar is used, make it into a sirup by adding a little water in melting it. Boil until, when dropped on snow, it remains on the surface and becomes waxy. When it has reached this stage, spread it upon the surface of snow or ice. This will be found, as every sugar maker knows, one of the most delicious treats obtainable.

A pure apple salad, as distinguished from an apple and celery salad, is made with a half dozen tart apples. These are cored, peeled, and cut into very thin slices. The bottom of a glass dish is filled with a layer of these slices and a little powdered sugar and cinnamon sprinkled over them; then another layer of apples is added and more cinnamon and sugar until the apples are all used. A gill of cherry is poured over it and it is set in the ice box for an hour before serving.

Mothers should be careful about their children's teeth. Until the little ones are old enough to attend to them themselves, the mothers should not neglect the young teeth, but should have them cleansed night and morning. Children's nails should be watched, too, and neatly and regularly trimmed and kept clean.

For washing flatirous drop half a tablespoonful of melted lard into two quarts of warm water. Wash, dry thoroughly and put in a warm place until the moisture is evaporated.

upon to supply the ornamentation. The velvets and ribbons may be as rich as the purse can buy, and the woman can select almost anything in the way of colors or combinations and yet be entirely within the bounds of vogue.

Another writer in the same journal, in referring to the interesting subject of gowns, says:—

With the newest Easter gowns comes a soft, supple skirt which clings closely around the hips and widens gradually toward the edge, where it has a width of between four and five yards. No stiffening material is employed for this, the idea being to get an easy curve. Very often, to produce this effect, a separate and rather elaborate underskirt is furnished. The bodice which has the invisible fastening continues in vogue, although many costumes have a tight back with a semi-loose plastron. Sleeves continue to be quite close-fitting, with a slight fullness at the top. The neck drappings are less complicated, the decoration above the high collar covering only one-third of the neck. Among the colors best liked are champagne, brown, blue, pink, heliotrope, bronzy green red, black (as a matter of course) and white, most important of all.

Leghorn, Manilla, chip and raffia, in all colors, are used for the new spring hats, as well as an absolutely new straw braid with a satin finish not unlike the silk-covered brai which obtained during the winter. Sailor hats, that always have an assured position, are in a new material in the form of woven burushes, which, after being braided, are shaped and generally edged with a narrow black velvet ribbon. Linen crash is also used for this kind of hat. The most striking of all are those of white or gray felt, intended for summer wear.

Rich ribbons of velvet, silk, satin and moiré are all used, being plaited and shirred, while piece fabrics heavily embroidered with beads and spangles, also obtain. The fashionable colors are periwinkle blue, anemone blue, heliotrope, champagne, the light shades of ruby, brown, pearl gray, pink and pale green. Fascinating combinations are noted in the flowers. There is a decided fancy for putting the trimming—that may take the form of a bunch of flowers, a bow of

dark color that you please, has ample flourishes on either end, and the chiffon is painstakingly shirred on a foundation and lined of rich bright satin. Sometimes a knot of violets or pansies or primroses is fastened on the outside, and within the muff is perfumed like a sachet. This ephemeral bit of prettiness was widely used at pre-Lenten weddings and is likely to figure at those following Easter week.

French linens and Scotch fin. hams are being made up with spangles on the skirts and waists. Of course these are not to be wash suits, and of course they are only for women of practically unlimited wardrobe, but the matter is significant, nevertheless. The French linens are having a marked influence on the early shoppers, for this material is only linen in part, is regarded as of tougher quality than the best gingham, and is beautifully checked and striped in every possible variation of red and blue. The dressmakers say there is a distinct craze for making up all these wash goods on the bias, and embroidery by thousands of yards is also consumed for the spring making of cotton materials. The muclins, and they are nearly all in bold primary colors, embroidered in black quite fancifully, demand face in their composition, and it is a popular fancy to edge the countless ruffles on skirts and waists with narrow black satin ribbon.

The variety in transparent materials for summer gowns is bewildering in extent as well as color, and among lace grenadines, canvas organdies, mohair Swiss, the various pineapple weaves and lace sephyras it is difficult to choose. The silk and wool barges are very sheer and thin this season, and the new nun's veils are as cobwebby as possible.

The shawl-shaped caps made of black lace over colored silk is one of the spring novelties in wraps, and the edges are finished with ruffles of chiffon or lace. This will prove a very useful fashion for those who have lace shawls stowed away in their cedar chests, for they can be utilized with great effect in one of these novel garments.

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necessary trimming, with possibly a little lace and ribbon for the finish on the waist.

Tucks as yet have lost none of their prestige in the shulls of fashion which is going on, and on bodices and skirts are quite as lavishly tucked as ever. Yet their common use necessitates some other mode of trimming if you would have something distinctive in style.

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The bolero, in all sizes and shapes, is to be worn again and it is sometimes made of lace, quite close fitting in the back and full in front.

Lace shawls are also used for skirt dr. Percy over satin dinner gowns. The centre is cut enough to admit the waist, and the points fall in front, at the back, and at either side.



### PUBLIC NOTICE.

We, the undersigned, real estate owners in the County of Hochelaga, give notice that a meeting of the real estate owners of the Counties of Hochelaga, Jacques Cartier, Laval, Terrebonne and Leas-comptin will be held on Friday, the eighteenth day of March next, at two o'clock in the afternoon, at 171 Notre Dame street, in the City of Montreal, to consider the opportunity of establishing a Mutual Fire Insurance Company, according to the Revised Statutes of the Province of Quebec, article 594 and following articles:— Benjamin Benoit, J. Horace David, F. X. Roy, J. A. Girard, G. E. Baril, M. P. J. H. St. Denis, P. C. Jacques, Antoine Duval, W. Froulx, W. Reever, Christophe Messier, H. J. Elliott, Leandre Guimet, Sr., Leandre Guimet, Jr., Wilfrid Guimet, Pierre Milot, Horace Choquette, Adolphe Bissonnette, G. C. J. V. Picotte, M. D., D. A. Hamel, Maurice N. Desile, Napoleon Deslauriers, C. A. Lafontaine, Joseph Levesque, L. F. Larose and J. B. Dubreuil.

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