With all my admiration for what this extraordinary man has achieved, and the means, the powers, through which he has achieved it, there mingles a feeling of commiseration which has more than once brought the tears to my eyes while listening to him. He has passed his life in worse than solitude. He will admit no equal in his vicinity. His only intercourse has been with inferiors and dependents, whose servility he despised, and whose resistance enraged him-men whose interests rested on his favour-on his will, from which there was no appeal. Hence despotic habits, and contempt even for those whom he benefited; hence, with much natural benevolence and generosity, a total disregard, or rather total ignorance, of the feelings of others-all the disadvantages in short, of royalty, only on a smaller scale. Now, in his old age, where is to him the solace of age? He has honour, power, obedience; but where are the love, the troops of friends, which also should accompany old age? He is alone—a lonely man. His constitution has suffered by the dreadful toils and privations of his earlier life. His sympathies have had no natural outlet; his affections have wanted their natural food. He suffers, I think; and not being given to general or philosophical reasoning, causes and effects are felt, not known. But he is a great man who has done great things; and the good which he has done will live after him. He has planted, at a terrible sacrifice, an enduring name and fame, and will be commemorated in this "brave new world." this land of hope, as Triptolemus among the Greeks.

The room into which I first introduced you, with its rough log-walls, is Colonel Talbot's library and hall of audience. On leaving my apartment in the morning, I used to find groups of strange figures lounging round the door, ragged, black-bearded, gaunt, travel-worn and toil-worn emigrants, Irish, Scotch, and American, come to offer themselves as settlers. These he used to call his land-pirates; and curious, and characteristic, and dramatic beyond description, were the