

F. W. NAEGELE, M.D.

Dr. Naegele, of Montreal, was found dead in his garage, with indications that he had succumbed to gasoline fumes. He was an anaesthetist of wide reputation and was president of the American Association of Anaesthetists. Death occurred on 24th January.

LOUIS G. McKIBBON, M.D.

A well-known medical man of Toronto has passed away in the person of Dr. Louis G. McKibbon, of the Western Hospital staff. Dr. McKibbon suffered a paralytic stroke at his home, 196 Spadina Avenue. Dr. McKibbon was born at Teeswater, Ont., 52 years ago, and was a son of the late George McKibbon, of Wingham. He attended Kincardine school and was graduated from Trinity Medical College in 1886. After practising for a number of years at Blackstock he came to Toronto, 20 years ago. He was a prominent member of the Masonic Order and was Warden of St. John's Anglican Church for a number of years. His widow and two daughters, Mrs. McCausland, wife of Lieut.-Col. Alan McCausland, and Mrs. Fred Temple, of Calgary, survive; and also three sons, George, of the Dental Corps, who recently returned from overseas, and Harold and Hugh, at school. Mrs. Edwin Quigley, of Toronto, and Mrs. Arthur Pampon, North Battleford, Sask., are sisters. Dr. R. E. McKibbon, of Victoria, B.C., and A. G. McKibbon, of Toronto, are brothers.

BOOK REVIEWS

THYROID AND THYMUS.

By Andre Crotti, M.D., F.A.C.S., LL.D., formerly Professor of Clinical Surgery and Associate Professor of Anatomy at Ohio State University College of Medicine; Member of the American Medical Association, Ohio State Medical Association, Columbus Academy of Medicine, American Association of Obstetricians and Gynaecologists, Society for the Study of Internal Secretions, Honorary Member of the West Virginian State Medical Society; Surgeon to Grant and Children's Hospitals, Columbus, Ohio. With 96 illustrations and 33 plates in colors. Philadelphia and New York: Lea & Febiger, 1918. Marbled paper, leather back and corners, gilt top. Price, \$10.00.

This is a large imperial octavo volume of 567 pages. It is got up in the finest style possible to the art of book-making. The paper is the best quality of quoted stock, the covers are in marble and gold, the top is gilt, and the back and corners are in genuine leather. The illustrations are of such a character as to make this really an edition de luxe.