

GRADE XII.

(Leaving Examination).

[Nine papers out of fifteen on the following twelve subjects constitute a full course. The following subjects are imperative:—English, two foreign languages, one mathematical and one scientific subject; except that those who take both Latin and Greek may omit the scientific subject, and those who make an average of 70 on English, with 5 more on each of the marks and averages determining the respective regular passes, may omit foreign languages].

1. ENGLISH (Two Papers) : (a) Lounsbury's *English Language*, OR Bradley's *The Making of English*. History of English Literature as in Gwynn's *Masters of English Literature* (Macmillan Company, Toronto.)

(b) Shakespeare's *Julius Cæsar* and *Hamlet*; Milton's *Paradise Lost*, Books I and II; with the following books for outside reading and theme writing:—Pope's *Rape of the Lock*, Ruskin's *Sesame and Lilies*, Thackeray's *Henry Esmond*.

2. LATIN (Two Papers): (a) Bennett's *Latin Grammar* or equivalent; Bradley's *Arnold's Latin Prose Composition* to end of exercise XVIII; Sight Translation.

(b) Cæsar's *De Bell. Gall.*, IV and V.; Virgil's *Æneid*, Books I and II.

3. GREEK (Two Papers) : (a) A thorough review of *White's "First Greek Book,"* Sight Translation; *Easy Composition* partly based on the prose author read.

(b) Xenophon's *Anabasis*, Books II, III and IV.

4. FRENCH:—Mérimée's *Colomba*; Berthon's *Specimens of Modern French Verse*, Part I, with questions upon grammar and composition as in Fraser and Squair's *Grammar*, sections 345 to 461, with the *Composition* exercises from page 371 to page 394.

5. GERMAN:—Buchheim's *Modern German Reader*, Part II. *Grammar and Composition* as in Joynes-Meissner.

6. ALGEBRA:—As in *Hall and Knight's Higher Algebra*. Chapters I to end of 18, and 35, omitting * paragraphs.

7. GEOMETRY:—As in *Hall and Stevens*: (a) Definitions of V and introduction to VI; (b) VI with exercises to "Theorems and