

dedication. From the preface, in which Josiah and his spouse have a little "spat" about the book, to the last of its chapters, humor and pathos make the smiles chase one another over the face, while all the time wholesome moral reflections are making their impressions almost "unbeknownst" on the heart. Wherever we open the book elegant typography captivates the eye, and entertaining incidents hold the attention. It were difficult here to follow Samantha and her "faithful pardner" in their "strikin' and skairful adventures" in strange cities and out-of-the-way places all over Europe. But we cannot help lingering awhile here and there. The chapter in which Samantha gives an account of her interview with a piano tuner, having mistaken him for a doctor whom she desired to consult, is very amusing. No less laughable are the efforts of Josiah in Germany and Belgium, when he "busts out" into song, and, to the dismay of Samantha, delivers himself of:

"I am a married man, and not afraid to die."

But we must leave it to those who are fortunate enough to secure a copy of the book to digest it for themselves, and no dyspepsia pellets will be needed. The book is itself a cure. Josiah outdid himself, and has contributed his share to the success of the excursjon. There is no need, either, of speaking of the wit, humor, pathos, wisdom, and philosophy of Samantha. Our readers are too well acquainted with "Josiah Allen's wife" for that. De Grimm, the talented artist and caricaturist, has done his part to perfection in illustrating the book, and his 125 humorous engravings are themselves worth more than the price of the volume.

THE KNOX COLLEGE MONTHLY

AND
PRESBYTERIAN MAGAZINE.

TERMS: \$1.00. per annum in advance. Single copies 10 cents.

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