The Critic's Corner.

Arrangements have been made for the undersigned to occupy a small space in each issue of the CANADIAN EVANGELIST, in criticisms upon important and difficult passages of the Word of God, and he will be pleased to receive any suggestions or queries in regard to such from any of its readers; with the understanding, however, that only such questions as relate to what is practical and useful will receive attention, and that subjects of mere speculation or idle curiosity will be discarded. E. SHEPPARD, Walkerton P. O., Bruce Co.

"Having therefore, brethren, boldness to enter into the holiest by the blood of Jesus, by a new and living way which He has consecrated for us through the veil, that is to say His flesh." (Heb. x. 19, 20.)

In referring to these words, E. S., of the "Critic's Corner," in a sermon some time ago, gave some apparently far-fetched, but very important meaning to the words at the beginning of the 20th verse; perhaps a critical explanation will be in order. EDOS.

A conscientious Christian will never seek to excite mere curiosity in his expositions of the Word of God, nor to display his learning or ingenuity by references to the original, but will only give further explanations of the meaning of the language in the original Greek or Hebrew *when truth demands them*. For the reader of our translations truth does demand such references in order to understand more fully the passage before us. "Now" is the translation of *prosphaton*, which means, "newly slain, fresh, recent," etc. This word occurs no where else in the N. T. When thus applied to a way, it not only means new as having never existed before but, more especially, as new in the sense of *always being fresh*. In the sacrifices of the Old Covenant the blood was to be offered as soon as it was shed; so in the sacrifice of Christ once offered for sin, his blood, so to speak, is always fresh, always warm, and hence always efficacious to take away sin.

Joined with the word *Zosan* (living) this signification is still more apparent for it also conveys the idea of perennial or unchanging freshness—ever living.

As Dr. Owen puts it: "The way of the tabernacle waxed old, and so was prepared for a removal; but the Gospel way of salvation shall never be altered, nor changed, nor decay, *it is always new* and remains for ever."

It is a way, dear reader, by which you may draw near with a true heart, in the full assurance of faith that you will be received graciously, and both yourself and your prayers find access to your God and Saviour. E. S.

Literary Notes.

ALDEN'S MANIFOLD CYCLOPEDIA.—The title "Jordan" begins, and the title "Legacy" ends volume 21 of Alden's Manifold Cyclopedia, and between these titles will be found a wonderful amount of interesting and valuable information. The editorial skill in selecting the subjects treated, the amount of space given to each of the various topics, and the clearness and conciseness of treatment, are most commendable, and stamp this cyclopedia as, above all others, the cyclopedia for the people. A feature of very great importance not found in any other cyclopedia is the pronunciation of all titles, the names of persons, countries, etc., as well as of the ordinary words found in a dictionary. Among the great number of interesting subjects treated in this volume we notice: Jurisprudence, Jury, Jute, the States of Kansas and Kentucky, very full and brought close down to date, Knights of Labor, Latin Language and Literature; also biographical sketches of such noted and interesting characters as Josephus, Junius, Kent and Kant, Clara Louise Kellogg, Mrs. Kemble, George Kennan, Louis Kossuth, Lafayette, Gen. Robert E. Lee. The Manifold Cyclopedia cannot be too highly commended for the use of families and schools, and especially for all young people who are attempting to educate themselves. The low price, also, quite beyond comparison with any other cyclopedia of similar character and magnitude, is a gratifying feature. Specimen pages and terms will be sent on application by the publishers, GARRETSON, COX & CO., New York, Chicago and Atlanta.

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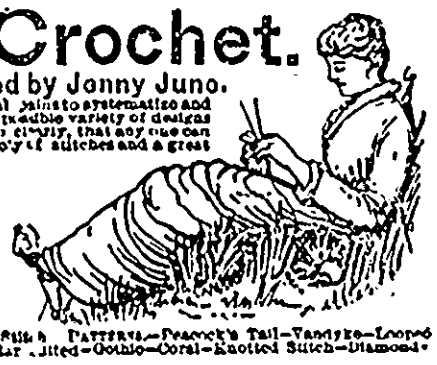
Knitting & Crochet.

Edited by Jenny Juno.



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