

The Studio for August contains an interesting account of a Scottish painter, E. A. Walton, A.R.S.A., by James L. Caw, which gives, in explaining Mr. Walton's work, an excellent sketch of the rise of the School of Modern Scottish Painters. An article on Monotyping is followed by another on a Scotch artist, Miss Jessie King, whose work, judging by the beautiful reproductions which appear in the article, is curiously individual and decorative. She illustrated Kipling's first Jungle book. Each issue of The Studio is invariably beautiful.

The Living Age for September 6th reproduces from the Church Quarterly Review an excellent article on Some Aspects of the Modern Novel, dealing more particularly with the general absence of any treatment of spiritual life of the higher kind.

The September Century is a very good number of the magazine. Amongst the contributions of more than usual interest should be mentioned: A Ballad of Semmerwater, by William Watson; The Boyhood of Mark Twain, by Henry M. Wharton; On the Giving of Books, by the author of Elizabeth and Her German Garden; and William Watson, by George E. Woodberry.

Mr. Barrie's Little White Bird will mean almost the whole of Scribner's Magazine to many subscribers while it is being published. It is very charming, and very true, looking at life from a certain standpoint which seems to be Mr. Barrie's standpoint most of the time. Frank Brangwyn's illustrations for a Fisherman of Costla, by James Connolly, are very striking; his extraordinary richness of

coloring may be divined through the black and white. Mr. Connolly's story is good, as is usual with his work.

Browning as a Tree Lover, an appreciation, is one of the most interesting articles in the September Book-Buyer.

French Commercial Correspondence. By Messrs. Glauser and Poole. 4s. 6d. John Murray, London, England.

This course of French Commercial Correspondence, prepared by Prof. Glauser, is adapted to English schools of the highest grade by W. Maufield Poole, M.H. It is written entirely in French, the only English in it being translations of technical terms. A useful book, a further evidence of the activity of the British in educational affairs.

Elements of English Composition. By Profs. J. H. Gardiner, G. L. Kittredge, and Sarah Louise Arnold. Cloth. Pages 431. Ginn & Co., Boston.

After a careful reading of this book on Composition we can say that for the teaching of the subject of Composition, either in the elementary or secondary schools, it is the best we have ever read. It connects the subject of Composition with the experiences of everyday life, as well as with the study and appreciation of literature. No teacher of Composition should be without a copy of this excellent book.

The following three books are from the well-known press of Messrs. Ginn and Company, Boston, U.S.A., and are good specimens of their beautiful workmanship: