

CONTEMPORARY LITERATURE.

THE *Living Age* numbers for the summer months have presented pleasant reading, and those who wish to be informed on the questions of the day will find it, as ever, a valuable ally. The series of papers, "Among the Islands of the South Pacific," is continued, also some serial stories.

Queries, during the past year has steadily improved, not in appearance merely, but also in matter and style. One of the recent numbers contains, besides articles on literary subjects, some pretty verse, short lives of several favourite American authors, questions enough to keep one thinking a long time, etc., etc.

The Critic, published weekly at 743 Broadway, New York, by *The Critic Company*, has long been known and respected as the great American authority on literature. Its scope is by no means narrow, and many people with no very special or direct interest in the book world, will find *The Critic* a good paper to read.

Shakespeariana continues to hold its especial place with vigour and acceptance. A recent number contains three articles respectively entitled, "Shakespeare's Education," "Shakespeare's Romeo and Juliet," "The Shakespeare-Campion Parallelism." These are followed by seven different departments, all of which are well sustained.

THE last number of *Education* is an excellent one, and deals with several important educational topics, among which we would like to mention "Health in the College," "Notes on the Renaissance," and "Preparation for Citizenship." *Education* will shortly publish a series of articles on "Methods of Teaching," (1) The Natural Sciences; (2) The Ancient Languages; (3) Mathematics.

THE *July Eclectic*, which is now in the hands of readers, presents many features of interest; among others, an article by Mr. Gladstone on "Robert Elsmere," a novel which is attracting much attention at present. An appreciative paper on Matthew Arnold

will find many readers, and so will Rev. Dr. William Wright's article on "Lassere's Version of the Bible," the history of the suppression of which forms a curious instance of Nineteenth Century religious bigotry and intolerance. One of the best articles in the number is that on "The Dislocations of Industry," and there are several others which deserve special mention. This number is the commencement of a new volume. Annual subscription to the *Eclectic* and the CANADA EDUCATIONAL MONTHLY, \$5.00.

THE *July Century* is to contain another article in the series which the Rev. Dr. Buckley, the editor of *The Christian Advocate*, has been for some time past contributing occasionally to that periodical. It is entitled "Dreams, Nightmares, and Somnambulism." It will contain a chapter on "Mysterious Dreams Analyzed." A timely article in the same number is "Disease Germs and How to Combat Them." It will be accompanied by a frontispiece portrait of Pasteur, who has made disinfection and fermentation a longer study than hydrophobia, although it is with the latter that his name is more intimately associated in the public mind. George Kennan's Siberian paper will be called "The Steppes of the Irish."

THE DEAF MUTES OF CANADA. Toronto: C. J. Howe. 1888.

We cordially commend this book to the attention of teachers and the public generally, and congratulate the author, Mr. Charles J. Howe (son of the late Dr. Howe, of the "Old Grammar" School, Toronto) on the handsome and complete work which he has produced. It contains the most interesting facts concerning the deaf mutes' world, a history of the education of these sadly-afflicted members of the community, and an account of the institutions for them in Canada.