

the covering is of glass, so constructed as to be easily removed, and to leave it entirely open. The interior is beautifully finished, and the arrangement of the springs makes the motion of the body very easy. A Montiel gentleman offered £200 for it, but this was not accepted.— Under lea of the centre Hall was Palmer's computing scale, for solving mathematica! problems mechanically. This is a very ingenious instrument for performing arithmetical questions and is very easily understood.

CANADA COMPANY'S FLAX MACHINE.

Among the Implements deserving a special notice was Donlan's New Flax Machine, just imported from England by F. WIDDER, Esq., Chief Commissioner of the *Canada Company*. The Machine was kept in operation and attracted much attention, performing its work very effectively. Our space at present only allows of this brief notice, but hereafter we shall enter into a fuller description of this machine and its uses.

FLORAL HALL.

In the Fine Arts and Ladies department of the Floral Hall there were so many things worthy of notice that we preferred leaving its details to a special sketch rather than to pass it in so cursory a manner as time and space on a previous occasion would have demanded. On Wednesday afternoon the judges had not completed their arrangements here, so that we only made a running survey thinking to fill up any hiatus on the following day; but when the public were once admitted the thoroughfares were so thronged that it was next to impossible to get more than a passing glimpse. In this one department too, we experienced more difficulty in getting a little scrap of information than in all the rest of the show together. In the fruits and flowers section we placed ourselves under the guidance of Mr. Fleming who descanted upon everything visible, with precision. In the fancy sewing and wax-flower section, we met an intelligent and very communicative attendant; but all the rest was a blank in so far as information was concerned. Especially was this the case in regard to a very attractive Loo table. Who was its maker? or whence it came? were facts shrouded in mystery, and only very partially revealed by the vague idea that it came from Hamilton. Nevertheless of these difficulties we proceed once more to work, and entering in from the Educational department the first thing which met the view was a pretty fair display of Fire Screens of various patterns, panelled with fancy sewing; several specimens of Lithography from Mr. Scobie, and some specimens of Letter Press Printing from the same gentleman; Mr. Cleland, Mr. Plees, Mr. Smilie of the *Hamilton Spectator*, Messrs. Chatterton & Helliwell, Hamilton, and Mr. J. G. Judd, *North American Office*, also exhibited specimens of Letter Press Printing. A pair of slippers from Mr. Polson, Bootmaker, Yonge Street. Each of these slippers was cut out of one piece of leather in a very ingenious way so as to require no seam, and was folded up to form the quarter with its inside lining, the ornament in front, the straps for the buckle, and side linings, all in one

piece. The pattern paper from which they were cut, was hung beside them, that the visitor might see how the thing could be accomplished; but as there was no one near to explain, it is very likely that this contribution was looked upon as merely a pretty pair of slippers, when, in fact, the merit lay more in the cutting of them than in the stitching, although that was also very tastefully done. Mr. Polson refused \$25 for his pair of slippers. Adjoining these slippers was a specimen of printing paper, from the factory of Taylor & Brothers, Front St., a great variety of combs of different kinds and very finely finished, from Mr. —. The next object of attraction was, that centre table which was supposed to have come from Hamilton. The top was in marquetry work, and was very tastefully finished. It was, in fact, a splendid piece of cabinet work; but set upon an old fashioned, clumsy looking, triangular block, with rudely carved paws. The marquetry was formed of upwards of a dozen different kinds of wood. Mr. Allanson's Wood engravings came next. They were chiefly from the engravings prepared for Mr. Maclear's Magazine, and being printed on proof paper, were very much admired. There was a very pretty Sofa or Queensbury, or something of that kind, and next were specimens of silver work from Mr. Morrison, Jeweller, King Street; in the case were the silver and other articles presented to Mr. Alderman Beard lately, by the City Council and Fire Companies, and the beautiful spade made by Mr. Morrison, by order of Fred. Carpool, Esq., to be presented to Her Excellency Lady Elgin in turning the first sod of the Northern Railway. There were various specimens of bird stuffing, China and crystal work, elevations of public buildings, &c., &c. The corner was closed up by a large display of daguerreotypes from the gallery of Messrs. Evans and Harrison, King Street; these attracted very great attention, as the various figures are beautifully delineated. On the corner of the table on the left hand, returning, was Mr. Wheeler's case of curiosities, consisting of the dies with which the silver medal for "Life Members" of the Agricultural Association was struck; being, we believe, the first pair of dies struck in Canada. These dies were cut by Mr. Wheeler, on his own responsibility; but we have no doubt the Association will secure them in order that they only may have the privilege of conferring the Badge of the Association's membership. Beside the dies was a silver medal of the Association, the appearance of which was described in a previous number. The gem of the case was, however, a steel finger ring, of curious workmanship. On one of its shields was engraved a Coat of Arms, on another the portrait of a Lady, and a third was formed into a cuirass studded with bosses of burnished steel. On the under side of the ring was an oval note seal, with a monogram engraved thereon. This little ornament must have cost a great amount of labor, as it was very elaborately finished. On the same table were some pretty colored crayons, and in the back ground Paul Kane's finely executed Indian scenes. These were the Medicine Pipe Stem Dance; a Horse race on the inside of the Rocky Mountains; Camp of Indians on Lake