

## PLUNKETT'S BEST DUMBELL SHOW IS "LET 'ER GO"

Popular Canadian Company Stages Latest Revue At Grand Theatre.

### SONGS ARE CATCHY

The original Dumbell company owes its extraordinary success to an inviolate rule that each successive show must be an improvement over the one preceding it. Their latest edition, "Let 'Er Go," shown for the second time this season at the Grand Theatre last evening, indicates that the company has never swerved from that resolve. "Let 'Er Go" is the cleverest and most entertaining production M. W. Plunkett has yet attempted.

The skits are uproariously funny, the songs catchy, the comedies talented and the featured members of the cast, Ross Hamilton and Al Plunkett, have gained much by their experience of the past four years. Ross Hamilton, in fact, was never seen to better advantage than last evening and, of course, Plunkett's attractive personality can always be depended on to carry the audience with him.

Plunkett's boys always charm their followers, who are legion. But the latter were never better satisfied than with the performance of last evening. Dumbell audiences have learned to expect big things from Al Plunkett and Ross Hamilton. That is why it is such an agreeable surprise to see other stars, as brilliant in their parts as either Hamilton and Plunkett, included in the company. Certainly the humor of Pat Rafferty, Stan Bennett and John Hagan is something distinct in itself. Few, if any, productions of the nature can boast of three such excellent comedians. Bennett as "Archibald Vere de Vere" gives a perfect impersonation of the type implied by the name, and Rafferty's slapstick performance are nothing less than art. Hagan, perhaps, is the most versatile stage comedian of the three, and demonstrated too that he possessed real dramatic ability.

### Create Merriment.

The Dumbell songs and skits are lifted far out of the ordinary run by reason of the comparative subtlety of their jokes and verses. Ben Allen and Jack Grace, as black-complexioned gentlemen, create great merriment. The person who arranged their line of chatter has taken the cream of modern humor from the best comic magazines and condensed it into delicious and appetizing form. Both men have a thorough

understanding of the blackface comedian's job, and do not resort to rubber-stamp methods for effect. Their conversation is of the quiet, unassuming type which acts like a feather duster perpetually tickling the funnybone.

"Living in a Trench" is the opening skit, and a very creditable one. It gives many of the lesser members an opportunity to draw laughter from the crowd. "Wait for Me" is another delightful episode in the performance. This is a solo number by John Hagan, and is wonderfully well executed.

Perhaps the greatest individual hit was that made by Pat Rafferty in "Tony, the Gay Mountaineer." Rafferty also did well in a life-saving farce and the "Disorderly Room" incident.

### Orchestra Makes Hit.

Capt. Plunkett's orchestra proved a valuable addition to the show and the selections given by them were fascinating. A whistling novelty by Jack Loucheed was a feature of the orchestral exhibition and drew rounds of applause.

Al Plunkett could not have selected a better song than "Everybody Slips a Little" to make the most of his unquestionable charm and magnetism.

The tune is tinkly and the words are very funny as well as interesting. "Everybody Slips a Little," in fact, is the philosophy of tolerance put to music. When Al Plunkett sang it it sounded like a masterpiece of popular song composition.

There are so many good things about "Let 'Er Go" that the best one can do is to see it.

## TERM "EMIGRANT" AVOIDED IN ACT

English Settlement Officer Says Word Suggests Going Into Exile.

Associated Press Despatch. London, May 15.—The invidious word "emigration" is studiously avoided in the empire settlement act, because emigration suggests going into exile, according to a statement made by T. C. MacNaughton, vice-chairman of the overseas settlement committee, at a meeting of the conference on empire migration and settlement, which was held at the British Empire Exhibition today.

"We do not speak of Englishmen settling in Scotland or Scotsmen settling in England as emigrants," Mr. MacNaughton said. "Why, then, should those leaving Great Britain to settle in Canada or Australia be termed emigrants, or thought of as exiles, just because they go further afield in the king's dominions?"

## MARY PICKFORD'S LATEST PICTURE HELD OVER HERE

"Dorothy Vernon of Haddon Hall" Showing Today, Tomorrow.

### SUCCESS MARKED

The new Mary Pickford picture, "Dorothy Vernon of Haddon Hall," featured at the Majestic Theatre as the first offering of the new management, has been successfully holding its own in spite of the numerous rival attractions for the early part of this week. The splendid opening house Monday was followed by equally large audiences Tuesday, Wednesday and last night, and seat sales are reported as satisfactory for the remainder of the week.

There is certain information in connection with this picture which will be of interest to those anxious to learn what contribution the Majestic will make under its new management to the theatrical and entertainment resources of the city. "Dorothy Vernon of Haddon Hall" is, simultaneous with its showing in London, making its first runs in Detroit and Toronto, and in both cases is enjoying spectacular success.

Aim at Best. This policy of bringing not only the best but the newest, is apparently to be followed out by the theatre in its later offerings. "Anna Christie," the new picture, in which Blanche Sweet has scored such a success, is to be brought here next week, and later offerings will include "The Goldfish," Constance Talmadge's new picture, which at present is the forefront of screen productions.

So much for the new policy of the theatre. The present offering is to remain for the latter half of the week, due to a special arrangement by the management. In the first place it had been secured only for the first three days.

### Always Charming.

Costume productions have been the rage for the past year in the way of moving pictures, and Mary Pickford seems to have displayed a wry sense of humor in withholding her own production until the rage had, to a certain extent, quieted down, then bringing it forth with vast improvements on practically all the others.

Mary Pickford is not only charming but she is an actress, and few pictures since "Stella Maris" have made this as plain as her "Dorothy Vernon." She can be a tirade of temper in one second, in the next a wisp of melting sweetness, and at the grating of the archer's cell, as Malcolm's trick hanging was being perpetrated in the courtyard, her tragedy was superb. Then in a single

## Firemen Prove Feline's Friends

Rescue Fred Pitt's Cat From Armories' Ceiling.

An extra added attraction at the Hobby Fair last night was the rescue of Fred Pitt's cat entry by the firemen. Fred arrived at the Armories about 5 p.m., and while waiting for someone to relieve him of his prize, let go the cat, which made a nimble sprint across the floor, and with a bound reached the wire netting of the windows. There, up near the roof, it clung until Inspector Tustin of the Humane Society answered a call for help, the third he had received in ten minutes.

The inspector gazed ceilingward and then called on Fire Chief Aitken and his merry men, who arrived with a ladder and rescued the kitten in distress.

Whereupon James McCormick, director of pets, judged the cat the champion high jumper of the show, and gave it a nice red ribbon for its neck.

## CITY ORPHANS TO BE GUESTS AT CARNIVAL

Amusement Company Arranges To Entertain Children of Local Homes.

This afternoon the children of the various orphanages of London will be the guests of the Joyes United Amusements at the carnival on the Federal Square property. Special street cars will leave the homes at 4:15 and when they arrive at the carnival the children will be admitted free to all the shows and given rides on the riding devices. Refreshments in the form of ice cream, lemonade and all the other concoctions that warm the hearts of youngsters will be dispensed as well.

This morning at 10 o'clock a special performance will be staged by the company at Mount St. Joseph for the kiddies there. This step was taken as it was found that many of these youngsters would be unable to attend the afternoon event.

In both instances the children will witness gratis the full performance. The Joyes shows are managed by Londoners and are playing all this week on the Federal Square under the auspices of the local branch of the G. W. V. A.

second she was a child again, broken under a storm which her youth should never have known.

## HIGH CLASS BILL IS PRESENTED AT LOEW'S THEATRE

Mae Murray, Starring in "Mademoiselle Midnight," Is Shown At Her Best.

### THREE GOOD ACTS

Both pictures and the vaudeville at Loew's just now are unusually worth seeing. Mae Murray comes with her new picture, "Mademoiselle Midnight," and it is one of her best. It is a great deal more substantial than many of the star's usual vehicles, where the plot is a mere froth, written simply with the idea of exploiting one of the screen's most unusual and delightful personalities. In "Mademoiselle Midnight" we have all the Mae Murray foibles and fancies, but together with them an action story which has its center in a very lively Mexican revolution, and with villainy of the rankest and most exciting sort contributed by such an arch stage-villain as Robert McKim.

Mae Murray as "Renée" has not only to live down the troubles of a present-day revolution, but also an uncomfortable heritage from a dead-and-gone ancestress and her manner of so doing (with the assistance of a young and very handsome American) makes an entertaining movie. "Mademoiselle Midnight" is a delightful picture.

The vaudeville is particularly good. A dozen or so of the most fascinating little foreigners are featured in the opening act, and their stunts are not only highly entertaining, but extraordinarily well trained. The act is well staged and deftly balanced with touches of comedy.

The laughter as a result of the Al Shayne act was uproarious. The audience are more or less unused to having difficulty in the way of obnoxious musicians arising from the orchestra box, and the comedy at this juncture was first-rate. The only improvement in the act might have been if Shayne had sung "Il Trovatore," sung so richly as a burlesque at the commencement of the act, in its more artistic fashion for the encore, instead of the rather sugary song with which he came back. Stone and Ioleen are featured as headliners and their act is excellent. Comedy and singing voices are of top-notch quality.

The bill is completed with a "Fighting Blood" picture and a scenic.

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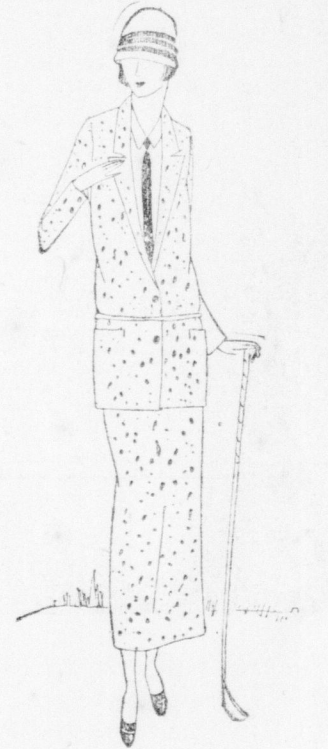
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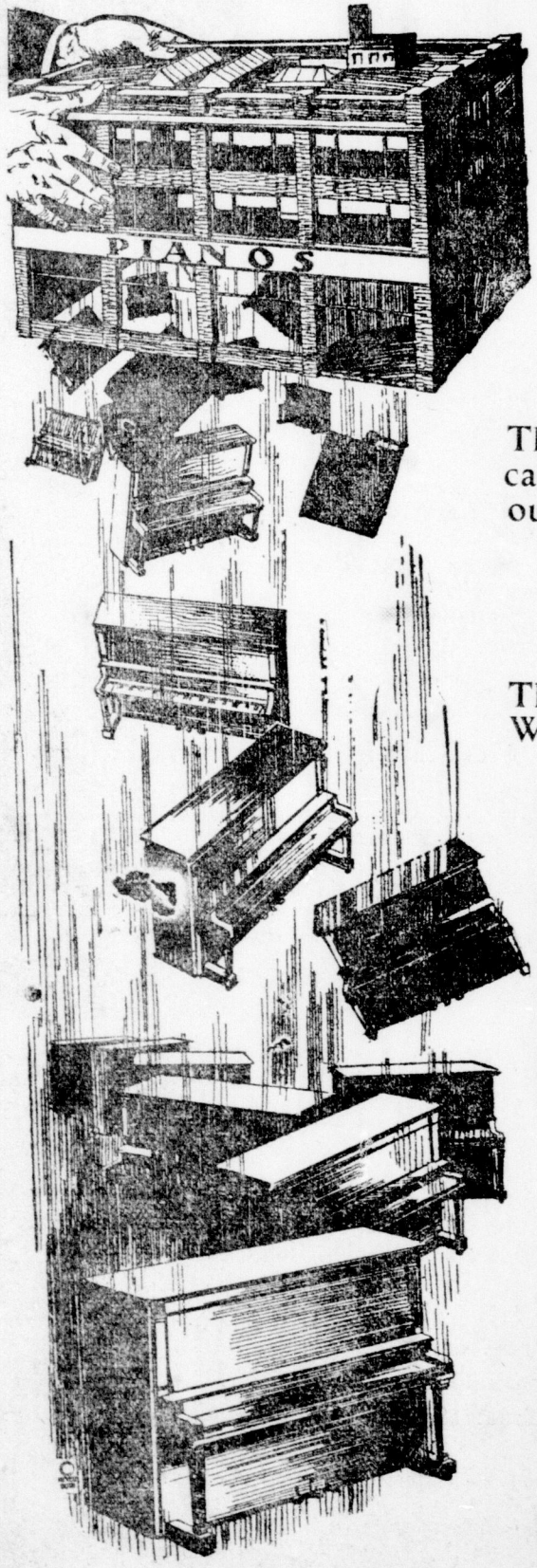
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## HERRIOT MAY BE FRENCH PREMIER

Now Practical Certainty That Radical Party Will Form Government.

By PAUL SCOTT MOWBRER. Special Cable to The London Advertiser and Chicago Daily News. Copyright, Paris, May 15.—It is now a practical certainty that Edouard Herriot, leader of the Radical party, will be the next premier of France.

The political event of the day is the decision of the Socialist leaders who fought the elections, to close alliance with the Radicals not to participate in a Radical government, but at the same time to give this government their full support. This means there will be no Socialist ministers, but that the Socialists will vote with the Radicals, thus insuring the Left a strong majority.

The decision of the Socialists will be confirmed in a party congress to be held June 1 and 2. Prognostications of the policies of the new government still are premature. The general opinion is that international agreements looking to execution of the experts' plan and general pacification of Europe will be facilitated, but it doubtless would be a mistake to assume that the radicals are any more willing to sacrifice vital French interests than M. Poincare himself.

Financial circles have a favorable impression of the probable new foreign policy, but an unfavorable impression of the probable new financial policies.

The radicals held power in France for years before the war, and are radical chiefly in name. Even the French socialists are relatively a moderate party, especially since the communist element headed angrily from the party a couple of years ago.

INQUEST ON FRIDAY. Goderich, May 15.—The inquest into the death of Hugh Henry Hill, aged 42, of Auburn, who died at Western Hospital, Toronto, last Friday, two days after he had, in some unknown manner fallen off a sectionman's trolley, will be proceeded with at Auburn on Friday next before Coroner Dr. A. C. Hunter of Goderich. The inquest will be conducted by Crown Attorney Charles Seager, K.C., of Goderich. It is said that at the time of the accident nine or ten men were riding on the trolley. Two others fell off at the same time, one of whom has not as yet fully recovered from injuries.

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