

# Of Interest to Women

## The Sweethearts' Strike.

The most remarkable strike in this very remarkable, modern age of ours is that being conducted at present by the girls of Logansport, Indiana.

These girls charge that the young men of the town are guilty of reducing courtesy to a dollar-and-cent basis, and that while they are perfectly willing to accept any amount of hospitality from their sweethearts, they are not so ready to go down into their pockets and reciprocate with any of the little attentions so dear to the feminine heart.

Never, they say, will their sweethearts present them with candy, flowers or books. Never do they take them to the theaters or driving. Indeed, they will not even spend ten cents on an ice cream soda, and great is the grief in Logansport.

Consequently, twenty of the Logansport maidens got together and sent the following card to the newspapers:

"To the Editors of Logansport Newspapers:

"This is a complaint from the girls of Logansport; a cry for relief from something which has been going on ever since the town was founded.

"We refer to the utter selfishness of the young men of Logansport. They are perfectly willing to sit around, night after night, moping up our heat, eating our fudge, and giving us the 'great pleasure' of their company (?), but when a pleasure costs money—well, that's a different matter! One young lady sums it up in the remark, that if smiling cost the boys anything, they would not be so generous with their smiles.

"Such a thing as taking the girls



Vicar's Daughter—Well, John, I see you are looking as young as ever. John—Yes Miss, thankyou. An' they tell me I'll soon be an octogenarian.—Punch.

driving, sending candy, books or flowers, is never even thought of. The boys in other towns are not of this calibre, and there is no excuse for our boys. We are tired of it, and wish to say so in good, round terms.

"A hint is usually sufficient, boys; get busy!"

## Twelve Logansport Girls.

This was the "strike" declaration. The young men, upon reading it, held a mass meeting and declared a "lock-out" on the twenty girls, and sent an answering declaration.

"After considering the well-attested grievances of the twenty young society dames, who have been distributing free fudge to an ungrateful following of suitors, we have decided that our best efforts cannot be swift enough to satisfy feminine appetites, sharpened by the society novel. We admit that we cannot keep pace with a society where, in the heroine opens scented notes, while sipping her chocolate, before

## Horticultural.

held to its own course. Mothers, brothers and sisters have taken sides, until a miniature civil war has raged in Logansport.

The young women have turned the heads of the younger boys with invitations to picnics, dances and parties, while the younger girls are having the time of their lives with their sisters' beaux.

The strange boy or girl visiting Logansport lives in an atmosphere of confusion. The young man said: "I'm going home to get rested. I've been up every night since I came to Logansport until 3 a.m. Never saw so many pretty girls or such entertaining ones."

One of the local young men declares that to satisfy the demands of the girls would involve an expenditure of \$3 30 a week. Adding the cost of living, say, \$6 50 a week, he figures it out that out of his salary of \$15 a week he would have 20 cents left to buy cigarettes and give wine suppers, after he paid his laundry bills and car fare.

"Many young men," he said, "are saving their money to go through colleges. Others are putting a little away for the proverbial 'rainy day,' or to start in business for themselves. Still others feel that their money will come in better after marriage, for necessities, than it does now, for luxuries."

In this last belief, some of the girls concur, saying that they are satisfied they are receiving all the entertainment warranted by the salaries of their sweethearts.

Now, the reason why I have devoted so much space to the "sweethearts' strike" in Logansport, Indiana, is because we have the very same problem these young men and women are discussing, brought before us every day, no matter where you go, and in London no less than in Logansport.

There is no question but that in every walk of life you meet the "cheeseman," the "grafter," he who is willing to eat all the meals and enjoy all the pleasures possible at your expense, but who doesn't want to spend a cent himself to give you any pleasure.

But, on the other hand, the feminine "grafter" is just as often, if not more often, met with. There are so many girls who are "on the make," and who size a man up by just how much he is willing to spend on them, that you can't blame a man for getting suspicious as to the disinterestedness of

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I hereby advise all women afflicted as I was, to try your remedy.

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London girls say, "The boys will 'rust' any girl, as long as she's a stranger in town, even though she may not be half as pretty or entertaining as our own girls."

Just the other day I heard one of these men who is most persistent in rushing out-of-town girls, remark:

"You see, it's just this way. I like girls. I like to be with girls and I like to spend my money on girls and give them a good time. It gives me just as much pleasure as it does them, but the trouble is, I can't be nice to a London girl, can't give her a good time, can't spend any money on her, but everyone says we engaged."

Now, there are some mighty nice girls in London, some mighty pretty girls and some mighty interesting girls, but I haven't seen the girl yet, anywhere, that I'd like to marry, and I can't afford to get tangled up with any of them. "Pon my word, the attitude of the people here, when you are ordinarily attentive to a girl, almost forces you into matrimony. It's enough to make any fellow sheer off, and the girls ought to see to it."

And he marched off, looking utterly disgusted. It is true, though, and you ought to go over it, girls. It means heaps more fun for you if you can recover from the feeling that every time a man gets a little bit interested in you, he "means business," for men are selfish creatures and they want to be entertained and amused without thought of the "other fellow."

If you have him, either as a friend or a lover, don't expect too much. Remember the fable of the dog who dropped the bone and grasped at the slice.

Remember, too, that in this twentieth century, everything costs, and costs a great deal, and don't expect a man to spend more than he makes.

On the other hand, don't marry a stingy man. Half the ships of matrimonyal happiness are wrecked on the reef of money, and if a man isn't willing to sacrifice a little bit for your pleasure before marriage, he certainly isn't likely to sacrifice much after marriage.

## A Little Secret

A charming woman, who numbers her friends by the legion, assures me that the secret of her popularity lies in pen, ink and notepaper, and her free use of the three.

"I'm not a hear of anything pleasant," she says, "I straightaway write a note and tell them of my pleasure on hearing the good news. In their trouble I sympathize with them, and I never let any event go by without sending a little message. Little messages, a few words, and, indeed, I never write long letters, but I have been surprised to find how much people seem to appreciate a note of that kind."

"It takes only a few minutes of my time; yet people seem to think I am hearing out of my way to be agreeable, and I have come to believe that a bit of notepaper containing a message of sympathy or affection often more highly prized than a gift."

The writer of these charming little missives forgot to mention that her notes and the delightful way in which the message was worded constituted a pleasure in itself, that every one loves to hear of the interest and sympathy that others take in his or her particular troubles or joys. As a rule people are so self-engrossed that they have neither thought nor time for any one but themselves. It was the affectionate thought of others materialized in the little notes that drew friends to her, and about the letter writer. They felt the interest that she took in them and reflected it back.

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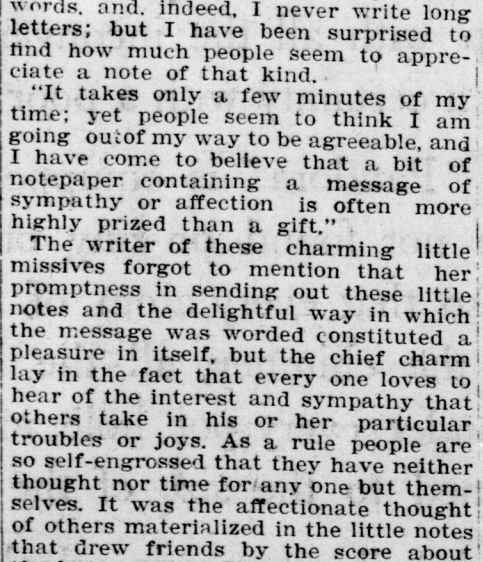
The druggist can spin threads through the spider's web, and he can produce the different kinds of silk, according to the object for which it is needed.

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ASK YOUR GROCER



## WOMEN WIN SUCCESS IN THE ART CRAFTS

MAKE THEIR MARK AS POTTERS AND METAL WORKERS.

In an uptown store devoted to art crafts, in which everything is hand-made and each piece of work is credited to the maker, like paintings in an art store, it is interesting to see how the work of women is developing along the line of the decorative art.

"It is not strange," said the proprietor, "When the movement started by William Morris spread to this country women were the ones who had the leisure to fuss with art crafts and work with their hands at home for their own satisfaction."

"Mrs. Montgomery Sears, of Boston, working away over her beaten silver for pure love of it until she had produced some of the finest work in America, is an example. Here and there women, finding that they could make saleable things, have gone into the business for money, but never for money alone. They preserve their love for the work itself, which is what distinguishes an art craft from just a plain craft."

"Take pottery, for instance. Every one knows that the famous Rookwood ware, which is made by a woman, now there is another woman, a former worker in the Rookwood pottery, who is making the only porcelain in America, the product of one New Jersey plant."

"She has a little kiln out in her back yard in Cincinnati, where she produces from ten to twenty pieces a month, and she deserves great credit for the perseverance and ability with which she has developed a true pottery."

"The credit for the most distinctive contribution of the South to the art of America must also be given to a woman. A new pottery is now coming into being in the South, the product of young women founded and endowed by Sophie Newcomb, which is pronounced the most distinctive and indigenous ware yet produced in America."

"It seems to possess no suggestion whatever of the older wares of Europe and Asia, and the distinctive doric of the South, like the cotton plant and sugar cane, have been utilized as suggestions for the decorative motif in a distinctively original manner."

"The college management, desiring to develop artistic handicrafts, was checked by the fact that there was no opening for employment along the line in pottery, and the pottery was established under the management of the art department of the college, and the pottery was put into the hands of a woman, as a result, many young women are now gaining money and a reputation in an artistic vocation which they would otherwise have been unable to pursue."

"You see these gray pieces of salt glass, like the German jars and pots, decorated in judicious blue? That was made by one of the first women in America to make pottery. She began soon after the Centennial."

"This odd black ware, on the contrary, is the product of the latest development in a unique guild of women. This guild is made up of a set of women who have dedicated themselves to pottery. At the conclusion of their course, they consulted, together and decided that it would be better to find some more practical form of art than to continue to paint an accompaniment of decoration. They consulted the painter, and he told them there was plenty they could do if they would consent to submit to a few requirements. The first was for each to select a material, clay, wood, or something else, and without any preliminary instruction learn to handle it herself. Then they were to go through a thorough course of study from the best standards, after which they were to let their originality crop out as it would."

"They have all become art craftsmen of a high order. This black pottery, which in its glaze and finish reminds you of some of the Pueblo Indian pottery, is the work of two members, mother and daughter."

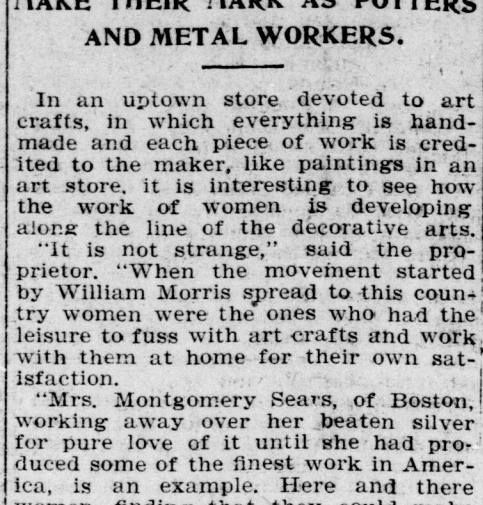
"Do you see these two exquisite bronzes, one with a Swastika design, ornamented with red coral, and the other made of two little Greek figures, with bloodstone in the center? Those bronzes cost \$25 apiece, and there is not another like either in the world. The maker cast them and then destroyed the mold. She is another member of the guild."

"These beautiful boxes of hammered silver, which are sold by the dozen to other members, so is this silver, in which the maker knits the silver of olive leaves, turned out the silver clasps and hammered the top of the box."

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## The Sovereignty of Woman Is in Her Motherhood

MRS. G. C. HOWLAND, IN CHICAGO TRIBUNE.

Today in good society men do not kiss a woman's hand, kneel at her feet or humbly salute her as a sovereign lady. If one hears a woman called "queen" he is inclined to think that the speaker is a little slangy. The next word that comes into his mind is "queen" the subject of a passing jest. Is this one elated because she thinks that her beauty fires man's fancy? "Yes, she is just as comely, and they have, besides the grace to say much less about it."

Does that one plume herself because she dares to speak in meeting, and because her audience does not run away when she speaks? Her masculine listeners hasten to explain that it was the cause which she advocated, and not the excellence of her oratory, which captured their attention. Woman is assured over and over again that her mental strength is not distinctive, that her artistic inspiration is generally inferior, that when she battles at the polls she is neither an engaging nor a commanding figure. Nevertheless, the fact remains that men, in spite of all their scoffing at her usual pretensions, continue to do her homage as willingly, as sincerely as they did in the old days when she took her sovereignty for granted, regarding it as an unquestioned surety.

This supremacy of hers must exist, then—not in her likeness to man, but in her difference from him. There must be some quality which he not only does not understand, but which he does not expect either to understand or to have. It must, however, be something great and good, or he would never bow down before it. Is it not in her motherhood that woman's true power lies? It is through this, her exclusive privilege, that she has won the place which she holds in the world of men. Upon it her own ideal of personal conduct has been built, and, also, man's ideal of womanliness. It is, perhaps, the spell by which, after beauty, youth and wealth have fled away, she keeps her place of dignity with the younger generation.

All the really great men of the world had great mothers. These women were not learned, perhaps, according to modern standards, nor did they become celebrated for beauty of form and feature. There was the simple wisdom and love of loving and working and waiting, and putting their trust in God. Yet they influenced the world more mightily than our women, fairer and more clever, who became famous for their own genius instead of for the superiority of their children.

## VOICE CULTURE.

The question of the importance of voice production very often arises for the singer, lecturer, actor, preacher or in the ordinary use of the speaking voice in private life, and its serious neglect in the cultivation of the placement of the voice.

In America education in this respect is seriously neglected from childhood, and in European countries it is a branch most emphasized.

In the proper study of a foreign language the necessity of pure diction is forced upon you, especially in France.

This is acquired not by following a grammar with your eyes, but by carefully cultivating your voice, and the sound of other voices and your own.

The ears have to be opened to the sound of one's own voice, and the beautiful vowel sounds as any other language.

The neglect of the pure diction of their own English, and consequent placement of the voice.

Excesses are allowed today for harsh or throaty speaking voices—it is certainly a neglected education.

A singer or speaker will be admired for the natural beauty or the quality of his voice and perfect enunciation, but he alone knows the difficulties he has overcome.

Sound is composed of irregular and regular vibrations, noise and music, and this quality, freedom and resonance are needed. Sir Morell Mackenzie says: "Without artistic enunciation and perfect enunciation, the greatest charms of singing is only a higher order of speech; words are the spirit and music the body."

It is important, though, that in speaking a musical note shall not be recognized to avoid making it sing-song, not to speak in monotones, of course, but with the natural variety of inflections for expression with flexibility and freedom for sound and sense.

The close relation in speech and song when approaching the singing voice, and the ability of producing musical notes, gives it sympathy in quality and character, whether the voice is natural and care in childhood cannot be too strongly emphasized.

MAKE HASTE SLOWLY.

The drapery is often placed on too soon. People who are musicians, organists or pianists often undertake the cultivation of the voice, giving repertoire in opera before the vocal apparatus has been strengthened and prepared, which is a mistake. This art is a specialty in itself, and is not to be tampered with.

Our greatest throat specialists, among whom are Doctors Mackenzie, Pomeroy and P. E. Miller, of London, Paris and New York, agree that the most serious throat affections are often caused by improper understanding of their own instrument, its uses and abuses; improper breathing, forcing hammering of the glottis.

Being in touch with some of the greatest singers and their opinions through experience on the subject of their delicate organs, I have heard one describe the forward placement of her voice as "thinking forward."

Another speaks especially of the importance of his nose. This is simply the manner of expressing the accurate art of using the facial resonators, so commonly left unused and undeveloped.

The speaker and singer above the throat, and have learned to hear and treat their voices as though they were instruments apart from them, undisturbed by any muscular tension in the throat.

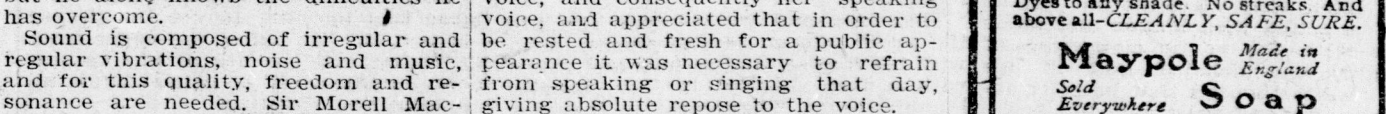
The simplicity and ease of tone production are the secret of its development, and the complete training of the singing voice takes years of cultivation. Opportunity has made me acquainted

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