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FICTION and FRICTION

By Margaret Muzzey

Copyright, 1906, by Homer Sprague

The most popular novel and "biggest seller" of the year was "Aunt Mary Moffat," written by an unknown author, whose name and fame had sud-

denly gone abroad throughout the land, Young Dr. Brandon, just returned from Europe, hastened to congratulate his successful friend, and to his amazement he found the writer in the depths

of despair. "John Hastings, what is the matter? Are you not satisfied with being the most admired and discussed man of

the hour? You ought to be ecstatic, elated, delirious with joy, and you look as if you had swallowed a bad oyster." "Why should I rejoice in success when the only reason I tried for it is

gone?" John groaned. "What do you mean?"

was engaged to Ethel Ranson you remember, and only waiting for money to support her"-

"Some people consider that an insignificant detail." "Unfortunately Ethel's father -did

not, but now my fortune is assured she refuses to marry me altogether." "May I ask why?"

"She declares that I have drawn the character of Aunt Mary Moffat from her grandmother and held her up to ridicule before everybody."

"She is crazy!" Brandon exclaimed. There are plenty of others," pointing to a pile of letters. "All those are from people who recognize themselves or one of their relatives among the characters of my book. Listen to this: "Dear Mr. Hastings—I was so pleased to find you made me the heroine of your book. I told the editor of our village pa-per, and he put a piece in the Huckleberry Junction Post about it. Please send me your autograph.

"There are more heroines, a number of heroes, and you remember the man I called the 'patriarchal parson'-the woods are full of grandfathers exactly like him, it appears. As for the Aunt Marys, their name is legion—there are at least three in every village in the

Brandon helped himself from the pile

and read aloud: "Dear Hastings-Perceiving, as I cannot "Dear Hastings—Perceiving, as I cannot fail to do so, the depiction of my late lamentable aunt in the title character of your book, I suggest that it would be a thankful act for you to put a monument on her grave. Her folks can't afford it. It would be a good ad. for the book too."

Brandon laughed heartily.
"What fun it would be to get these people together! Suppose we go to my use at Knowlbridge and give a party for them. Perhaps if Ethel sees the

numerous other claimants she will give up her idea about grandma.' John demurred, but was finally persuaded by Brandon, who assumed the

entire responsibility, and sent the following letter to each of the originals:

Mr. John Hastings requests the honor of your presence October the sixteenth at seven g'clock to meet the ladies and gentlemen from whom characters in his "Aunt Mary Moffat" were drawn.

"I have seen your capricious charmer and prevailed upon her to come to our party," said Brandon, a few days, later. "She hesitated, but she will be there the unmistakable glitter of curiosity was in her azure orbs."

First among the author's guests to arrive on the auspicious 16th was an alleged "patriarchal parson," per-sonally conducted by a nephew named Samuel Bangs. The heroine was represented by a married woman (whose Rates, reservations and all information at City Ticket Office, Opera House Block, Chatham, Ont. a bank cashier and a commercial trav eler appeared for the hero, and four Aunt Marys in various stages of senility came attended by enterprising

"I wish we had never invited them," said John nervously. "We will have a row as 'sure as sparks fly upward." "Leave it to your uncle," said Bran-"I wouldn't miss it for a golden

corkscrew." "Suppose they find one another out before supper."

"They can't break loose and wax confidential between now and 7 o'clock." Brandon announced the guests as they entered the drawing room. Sam Bangs came last, his face radiant with smiles and soap; placing one hand on his spine, the other on his heart, he made a real dancing school bow and

said: "This is the proudest moment of my

John thanked him and Brandon said he was lucky to keep his heart where he could lay his hand on it so readily.

Ethel arrived and insisted on going with the housekeeper to the butler's pantry, where she stayed, looking

through the door. Brandon, opposite John at table, forced the conversation to be general, steering it off the book, until the dessert appeared, then John rose.

"Ladies and gentlemen," he said, "I have been fortunate enough to bring together a number of people represent-ed in my book. We have the hero, Thomas Presley; the heroine, Jennie Jenkins; the patriarchal parson, and Aunt Mary Moffat herself. Will those I have named rise while I drink their good health?"

Proprietor
Chatham Iron and Metal
her friends, relatives and acquaintances!" said John, and glasses were

drained amid great applause.

in perplexity, then in rage, at one ac-

There must be a misunderstanding," said John. "Surely there can be but one hero or heroine of a single

The three women talked at once, the heroes muttered bitterly, the personal conductors exchanged hasty confidences; John cast a glance toward the but Brandon laid a detaining

"My friends," he said, "it is plain that Mr. Hastings has drawn compos-ite characters, taking from each the quality for which you are best known. Is one clown in a three ringed circus less a clown because there are two

Nothing could have been more in geniously offensive, and smoldering irritation threatened to burst forth. The widow stood by John to protect him. randon tried again. "We have all seen 'Uncle Tom's Cab-

in' with two Uncle Toms, a pair of Topsies and a brace of Evas, and none. of them differeth from another in

Here the butler announced that the loctor was wanted across the street. "For heaven's sake, don't go!" whis-

"Talk to them yourself; make 'em laugh." Before John could utter a word Sam

Bangs rose in wrath.
"This is a nice job you have put up on us. If these ain't the real folks in the book how do we know you are the real author?"

Approaching footsteps turned attention toward the door, through which marched a lively gentleman, who saluted and addressed the company.

"I am rejoiced, delighted, enchanted see you all," he bawled. "the creatures of my imagination-the characters of my book. I—the famous—the elever—the inimitable—the greatest of

authors, greet you."
"I knew it," Sant exclaimed. "Then you really wrote 'Aunt Mary Moffat,' and he is an impostor?" pointing to

"To perdition with him in five min-Certainly I did-I wrote all the books in all the libraries-I made the world, and the people are my chil-

"It's genius," said the maiden "It's rum," said the widow.

"It's mania," said Brandon, entering, followed by a man who, stepping behind the elated gentleman, took him by the elbows and walked him out of "That is a paretic patient of mine

who overheard me speak of this party to his daughter today, and stole away from his attendant to come.' "I don't believe he is a bit crazier

than you are, with your composite clowns, your three ringed Topsies and your piratic patients," said Sam "There is no time to explain-I have terrible news," said Brandon. of the servants has developed malignant smallpox, and you must all leave

the house as soon as possible to avoid infection. There is a train to New York in half an hour." gam made a bolt for the door, followed by all but the widow, who re-

fused to leave John, "You needn't wait-I will attend to said Ethel, confronting her suddenly.

"Who are you?" demanded the astonished widow. "I am the girl who is to marry Mr. Hastings.

"Are you sure you are the original girl or only one of several?" asked the willow sarcastically. "But perhaps vou are a composite

Without saying goodby, she marched majestically out of the room.

"Heaven forgive that lie about the smallpox," said Brandon, mopping his brow. "Nothing less would have saved the roof over our heads."

In 1881 a bill was introduced in the Massachusetts senate which provided for a bounty of \$5 for the killing of "a lynx or wlidcat," says the Boston Herald. When the bill was under discussion Senator Rice of Essex, who had a habit of asking the committees to explain some parts of bills they had reported, said he would like to ask the committee who reported the bill wheth er the term "lynx or wildcat" referred to two different species of animals of whether it was the same kind of animal called by different names. Sena tor Rockwell of Pittsfield, who never let an opportunity to say a good thing pass, arose and said, "In the absence of the chairman of the committee who reported this bill I would say for the information of the honorable senator from Essex, who, having always lived in the eastern part of the state, is not probably aware that for years there has been a chain of wildcats roaming ever the Berkshire hills, that the object of this bill is to take some of the links out of that chain."

the Bank of England are all on thin, white, crisp paper. The ink used is black, a hard, dry preparation, said to be made from naphtha smoke. A peculiarity of the English notes is that the engraving is simple and old fash-loned, in contrast to the notes of other countries, which are most elaborately engraved by complicated machinery the designs being difficult of imitation by hand and the lathes and ruling engines being so costly as to discourage counterfeiters. The English paper is made by a private concern, as is that in use in the United States, the pulp of the latter being a mixture of linen, cotinto prominence after the printing. The (Magnolia Hotel, near G. T. R. station), Chatham, Ont.

*Highest price paid for Scrap 15 on, detail and Rubber. Phose 503.

*Minard's Highment used by Physicians.

Then, in order to identify each character, he suggested that all should be seated except the hero and heroine, and four Thomas Presleys and three Jenny Jenkinses were left staring, first

NAVAL DESIGNER DEAD

SIR EDWARD REED WHO WAS OP POSED TO TURRET SHIPS.

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is a wonder worker in the kitchen. It is almost indispensable in giving flavor and tone to all made over dishes. It makes tempting soups and rich beef tea.

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Mexican Holidays. El Mundo, a Mexican evening paper, in referring to the labor situation in Mexico, complains of the excessive thinks he is entitled to and which he takes regardless of considerations. Out of 365 days of the year, according to that newspaper, 131 are devoted to obligatory and traditional idleness. The appalling calculation is made up as ollows: Sundays, 52; saint Mondays, 52; solemn feast days, 15; holy days, 3; national feasts, 3; family feasts, 6;

A Snitable Book Customer (hesitatingly)-I suppose er-you have some-er-suitable books for a man-er-about to be married? Bookseller-Certainly, sir. Here, John, show this gentleman some of our ac count books, largest size.

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INSECT SUPERSTITIONS.

The Koran says all flies shall perish vith the exception of one, the bee fly. It is regarded as a death warning in Germany to hear a cricket's cry in the

The Tapuya Indians of South America assert that the devil assumes the shape of a fly.

in abundance. Although a sacred insect among the

Egyptians, the beetle receives little notice in folklore. It is unlucky in England to kill one. The ancients believed that there was a close connection between bees and that bees came from paradise, leaving the garden when man fell, but with God's blessing, so that the wax is nec-

essary in the celebration of the mass, TO BE DYSPEPTIC IS TO BE MISERABLE

Hopeless, Confused and Depressed in Mind. Forgetful, Irresolute, Drowsy, Languid and Useless.

This disease assumes so many forms that there is scarcely a complaint which it may not resemble in one way or another. Among the most prominent symptoms are constipation, sour stomach, variable appetite, heartburn, water-brash, gas in the stomach and bowels, distress after eating, etc.

BURDOCK BLOOD BITTERS

is a positive cure for dyspepsia, and all ses of the stomach, liver, bowels or blood. It stimulates secretion of the saliva and gastric juices to facilitate digestion, removes acidity, purifies the blood and tones the entire system to full health and vigor. the entire system to full health and vigor.

Mrs. M. A. McNeilæBrock Village, N. S.,
writes: "I suffered from dyspepsia, loss of
appetite and bad blood. I tried everything
I could get but to no purpose; then finally
atarted to use Burdock Blood Bitters. From
the first day I felt the good effects of the
medicine. I can eat anything now without
any ill after effects and am strong and well
again." Price \$1.00 per bottle or 6 bottles for \$5.00.

Minard's Liniment used by Physi-

People who sow no joy are first complain when they reap none.

Authority-When Young Man Became Editor of The Machanics'

ment Twenty-One Years. The death was recently announced of Sir Edward James Reed . formerly Chief Constructor of the British Navy.
Sir Edward Reed was one of the
most distinguished naval designers in

Europe. When quite a young man he became editor of The Mechanics' Magazine. From the first he had devoted himself with enthusiasm and energy to the study of naval archi-tecture, and before long he began to be recognized as an authority in the science, and was elected secretary of the institution of Naval Architecture. Next he attracted the attention of the Admiralty by submitting designs showing how the dimensions, cost, and time of building ironclads might be reduced. So evident was his ability that he

was appointed chief constructor of the British navy, and at once furnished proof of his capability by presenting designs for ironclads at what then was an almost unprecedented rate. In three years he designed ships aggregating 30,000 tons for Great Britain as well as a frigate for the Turkish Government, a fleet of steam transports for the use of the Indian Gov ernment, and a great number of small-er vessels of different descriptions.

He held the post for four years when he resigned rather than approve of the new models of turret ships with



BIR E, J. REED, M.P. which the Admiralty was then (1870) so deeply enamored. A few weeks later the validity of his objections re-ceived a most striking confirmation in the capsizing of the Captain and the drowning of nearly all her company, including her captain, Cowper Coles, who was one of the most ardent supporters of the turret class.

Thenceforward, Sir Edward was engaged chiefly in private enterprises, but his designs were in great request in foreign countries, which he fre-quently visited, and he often furnish-ed valuable suggestions to the United States Naval Department. For 21 years he represented the Liberal interest in Parliament, sitting for the Pambroke boroughs, and later for Cardiff, and he was recognized as one of the ablest critics in the House when naval plans or appropriations were unde discussion.

In 1886 he was appointed Lord of the Treasury in Mr. Gladstone's administration, and about the same time shape of a fly.

The grasshoppers are said to forewarn people in Germany of the visits of strange guests.

The Spaniards in the sixteenth century thought that spiders indicated the existence of gold wherever they were in characteristic and strange guests. interesting volume of his experiences

in the Far East.

He was also the author of a var iety of works on shipbuilding, all of which are regarded as standard authorities. He was made a K.C.B. in 1880. In 1883 he was appointed to inquire into the causes of the capsizing of the soul. An old Welsh tradition is Daphne when she was launched upon the clyde, and in the following year garden when man fell, but with mittee appointed to investigate the whole important question of the load-line in the mercantile marine. In 1892 he was re-elected member for Cardiff, but did not take office under the new Liberal Government. He was a vice-president of the Institute of Naval Architects and a member of the uncil of the Institute of Civil En

gineers.
Sir Edward Reed was born on September 20, 1830, at Sheerness, in Kent. He was intended for the navy by his parents and was sent to the School of Mathematics and Naval Construction in Portsmouth, soon after obtaining a minor appointment in the dock-yard at Sheerness. In 1851 he married Rosetta, daughter of Nathanie

Barnaby.

He was chief constructor of the British Navy from 1863 to 1870, when he resigned. He had already pub-lished a work on "Ironclad Ships" in 1869. He visited the United States in 1878 and became interested in rail ways in Florida, and in 1881 obtained control of the Florida Central Rail way, which was sold to him for \$395, way, which was sold to him for \$390, 100 in January, 1882. He had previously been chosen president of the transit road from Fernandina to Cedar Keys in place of Mr. E. N. Dickerson, of New York.

In 1884 he brought out a book on "The Stability of Shipa" and, in collaboration with Admiral Simpson, one "Modern Ships of Way" in 1883.

on "Modern Ships of War" in 1888. He again visited the United States in 1896, and was later appointed technical naval adviser in England to the Government of Chili. He went to Valparaiso early in 1906 to confer with the authorities there as to the building of two powerful first-class armor-ed cruisers which it was said were to be made in accordance with his views of naval construction.

POWER OF PERFUMES.

The Way Various Scents Act on the Nearly all perfumes have antiseptic

and are valuable in keeping qualities and as away infection. The perfumes which are the most

the most helpful to the nerves. Am-Navy and a Well-Known Naval bergris, for instance, is positively offensive to many, yet it is said to possess a wonderful power of clearing the brain and driving away the blues. Magazine-Was Member of Parlia- the other hand, attar of roses, with the suggestion of glowing suns and gorgeous eastern colors, predisposes to

for which the best antidote is the odor of sandalwood. The fragrance of citron is as soothing to nervous folk as

the sound of faroff music The scent of orange flowers is so de-pressing to the action of the heart that It is not safe for any one with disease of that organ to inhale it for any length of time. Reviving perfumes come from herbaceous plants largely, from the odors of mignonette, rose-mary and lavender, and soothe the nerves.

The perfumes of lilies, jasmine and acacia are pleasant and soothing to a healthy sense, though delicate nerves cannot enjoy them even in their garden freshness. Brought closer in clusters of blossom, their odor is narcotic and depressing, so that persons grow faint at the smell of them and may be put into heavy slumber, as if drugged by their odor.-London Express.

SIMPLE MEDICINES.

Remedies That May Be Found In Na-

If chemists and druggists disappeared from the face of the earth humanity could still worry along with the simple remedies which nature yields, prac-tically ready made. There is nothing to beat rhubarb juice as a cure for gout or rheumatism except water from medicinal springs. All kinds of scurvy and blood poisoning yield to the juice of lemons or of limes, which are the greatest blood purifiers in existence. Even doctors acknowledge that natural, fresh cream from cows' milk can give points to cod liver oil and similar nasty liquids in treating consumption. Common mustard used as a plaster or poultice is the best cure for a cold on the chest, and the white of an egg with sugar is the finest medicine for hoarseness. To cure a burn an application of the white skin that lines the shell of an egg is unbeatable, while the raw yolk is a capital tonic. In fact, gardens and roadsides are full of herbs of which the juice or leaves afford reme-dies or palliatives for almost every disease to which humanity is heir.-New

Luminous Centipeds. Lizard, snake and natural electric light plant all rolled into one—this is the luminous centiped, one of the most interesting creatures in nature. It is about one and a quarter inches long and covered with short hairs. Its body is very narrow and appears to be in sections. In consequence of this peculiar formation the creature appears to move sidewise except when frightened. Then the natural electric light plant feature appears, and, with an almost instantaneous wavelike motion, begin ning at the tail, the color of the reptile changes from orange to a greenish rescent shade. Then, sparkling phosphorescent shade. Then, sparkling with a tiny streak of green light, the creature darts away to a place of refuge. When one of the pair is in search of its mate, the color grows a bright yellow, but at will the centiped can resume its darker color, and then, if lying close to the grain of a piece of wood, is hardly noticeable.

The Word "Canteen." A strange etymological history is that possessed by the word "canteen" -which has caused so much talk in temperance and army circles-if its origin is correctly assigned to the old Latin "quintana," which literally means "of the fifth rank" or "fifth in order." The "quintana (via)" was a street in the Roman camp s came between the fifth maniple, or company, and the sixth. Here all the business and marketing of the camp were done, and "quintana" eventually came to mean a market. - Chicago News.

Simplified. It is said of a noted Virginia judge that in a pinch he always came out ahead. An incident of his childhood

might go to prove this. "Well, Benny," said his father when the lad had been going to school about a month, "what did you learn today?" 'About the mouse, father.' "Spell mouse."

"Father, I don't believe it was a use after all. It was a rat."-Cleve Sydney Smith's Sharn Tongue. Sydney Smith was at a party evening when, seeing Mrs. Grote, wife of the historian, enter, wearing a rose colored turban, he suddenly exclaimed, "I now know the meaning of the word grotesque!" He professed his cordial

liking for both her and her husband,

saying: "I like them. I like him, he is so ladylike, and I like her, she's such

After a little pause Benny answered:

a perfect gentleman."

Foreigners appear to have great difficulty in acquiring representative examples of the English school of painting and with good reason. Our art is more fruitful in attractive hybrids than the art of any other country in the world. Burlington Magazine.

A man is never mediocre when he has much good sense and much good feeling.-Joubert.

VALUE OF FINGERS.

What the Various Countries of Bu-

The different fingers are far from having the same value in the eyes of the law with reference to their functional utilization. Much the most important is the thumb, for without it chension would be very imperfect. The hand is no longer pinchers, but merely a claw, when deprived of the thumb. It may be estimated that the thumb represents fully a third of the total value of the hand. The French courts allow 15 to 35 per cent value the right hand and 10 to 15 for the left. The Austrian schedule gives from 15 per cent for the left to 25 per cent for the right. In Germany 20 and 28 per cent and even as high 33.3 per cent has been awarded. The percentage is based on 100 as the total industrial value of the hand previous to the accident, a loss of 50 per cent

representing half of the value, etc. The total loss of the index finger causes an incapacity estimated at 10 to 15 per cent in Austria, 16 to 20 per cent in Germany, 15 per cent for the left and 20 per cent for the right by Italian courts. The French allow 15

per cent. The middle finger is of much more importance than the index, states Dr. Meiguan, whom we are citing and who is no small authority, for a great loss of force is observed in the hand when the finger is amputated. Yet almost all the authorities ascribe less importance to it than the index. The Italian law allows 5 per cent, the Austrian 5

to 10 per cent. The ring finger is the least important. Its total loss often does not cause in-capacity. The Austrian tariff assimilates this finger to the middle one. The Italian law is liberal, with 8 per cent. The French and German tribunals often refuse indemnity, considering the incapacity resulting from the loss as very slight.

The little finger may be compared to the ring, except in the professions in which it serves as a point of support for the hand. It may be remarked here that the artist has not been taken into consideration in these cases.

Shoe Buckles. When Evander Berry Wall, king of the dudes for twelve years and really the most inconspicuous man about town, because he was homely of face and a very bad dresser, besides being rather short and blotchy, undertook to reintroduce shoe buckles he made his first big failure as the sartorial dictator of our "jeunesse doree." I think it was poor Ai Claggett who said: Why, Berry, you make a fool of your Shoe buckles go with long stockings and knee pants. You can't wear 'em with socks and trousers. They interfere with the set of the trousers around the feet. Then, of course, you've got to have a low quartered

Wall immediately quit.

shoe. Cut it out, Berry, cut it out.

Tribute to Public Schools. Figures concerning the students matriculated at Cornell in the last twenty years indicate that 42 per cent have come from private schools and 58 per cent from public schools. Of private school pupils 153 were dropped after the first term and 111 from public schools, and the percentage of failures among the public school graduates is much lower than those of private schools. Consequently the Cornell faculty favors withdrawing the privilege of admission by certificate from pr

vate schools. How England Lost Argentin "Had it not been for General Whitock's disgraceful management of the English army in 1806 Argentina, in which £350,000,000 of British capital is invested, would have been a portion of the British empire," said Major General Sir A. B. Tullock at a meeting of

the Royal United Service institution held the other day in London.

TOMMY AGAIN. Now, said the teacher, suppose your father gave your mother a \$5 note to take out \$2.75 for herself and return him the blance; what would be left? Pop, promptly replied Tommy

0

The premises made under the inluence of enthusiasm are forgetten almost without an effort to fulfill

**** FACTS!

The great driving wheel of a locomotive travelling a mile a minute, makes 403 361 revolutions in twenty-four hours. The tiny balance WALTHAM WAT

WAI.THAM WATCH makes 432 000 viberations in the same time. The immense power and high speed of a locomotive are rendered practicable only by the wonderful precision of a watch.

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