

The Royal Society of Canada, Literary and Historical sections—*Proceedings and Transactions.*

Literary and Historical Society of Quebec—*Transactions.*

Numismatic and Antiquarian Society of Montreal—*Canadian Antiquarian and Numismatic Journal.*

Société Historique de Montréal—*Mémoires.*

Nova Scotia Historical Society—*Collections.*

*Acadiensis.*

*Bulletin des recherches historiques:*

The forty-six volumes of this monthly publication contain invaluable material on the social life of New France, in particular inventories giving information regarding furnishings, clothing, etc.

*Canadian Historical Review*, and its predecessor, *Review of Historical Publications Relating to Canada.*

*Le Canada Français.*

*La Revue Canadienne.*

## V. MUSEUMS

Some of these have published catalogues of their collections, others from time to time issue monographs or hand-books on special subjects; but personal examination and study of the objects themselves is indispensable, and photographs or, better still, drawings of them should be procured. The museums listed contain material relating to the French regime and to the Indians of Canada.

ARCHIVES OF CANADA, OTTAWA. Various publications.

ROYAL ONTARIO MUSEUM, TORONTO.

Extensive collections of Indian and Eskimo material, excellently displayed, and scientifically grouped. Drawings and paintings of Indian life by Catlin, Kane, Morris and Heming. Sigmund Samuel Collection of early Canadian prints and drawings. The Museum contains many specimens of weapons, furniture, etc., of the 17th and 18th centuries, indispensable to students of Canadian history. These have been gathered under the direction of Dr. C. T. Currelly, and correctly titled, dated and described by him to illustrate their development.

NATIONAL MUSEUM OF CANADA, OTTAWA.

Valuable Indian material. Useful monographs and hand-books.

MCCORD MUSEUM, MONTREAL. (Closed temporarily.)

Prints and drawings of early Montreal.