

The Western Ontario Consignment Sales Company

Will hold an Auction Sale of Pure-bred Live Stock (Horses and Cattle) in the City of LONDON, APRIL 7 and 8.

Parties wishing to consign stock to this sale write or phone for particulars to

HARRY SMITH, Hay, Ont., Sales Manager

1229 Bushels of Turnips to the Acre

That's what a boy grew in a turnip competition in Nova Scotia and the average for Canada is less than half of that. You can Produce More if you sow D. & H's.

CANADIAN GEM SWEDE

and it's the best for the stock man in fact. Full description in our new Catalogue A. Write: DARCH & HUNTER SEED CO., LTD., - Box 1282, London, Ont.

Use An Electric Lantern



Realite Electric Lanterns attached to any ordinary twenty-five-cent dry cell will give a broad glare of electric light. Absolutely safe—no fire. Replaces the old risky lantern. Only half-a-cent an hour to operate. Price, postpaid (with instructions) \$1.25. (Battery 35c. extra postpaid.) The Masco Company, Limited, 60 Church St., Toronto.



SMALL FRUITS: Gooseberries, Red and Yellow; Currants, Red, Black and White; Raspberries, Red, Purple and Yellow; Blackberries, Grape Vines, Strawberries, Rhubarb, Asparagus Roots, etc., etc. Ask for Price List. W. FLEMING, Nurseryman, Owen Sound, Ontario.

MOFFAT Ranges
Are acknowledged best.
Write for Free Booklet.
THE MOFFAT STOVE COMPANY LTD.
Weston, Ont.

Auction Sale
Registered Darlington Shorthorns
Milking Strain
Thursday, March 11th, 1915
J. W. MARSHALL
Harley :: :: Ontario

Facts About Sweet Clover
This is the title of a booklet on sweet clover, a crop, the value of which is not as well known as it should be. Get the history of the plant, methods of seeding, curing and harvesting, its value as a feed and fertilizer in this treatise written by a man of experience.
Wm. Linton, Aurora, Ontario

Ontario Lightning Rod Co.
Wants Agents in all parts of Ontario to handle their Rods.
Write for Agency.
Box 236, Station "D," Toronto
Phone Jct. 5683

POULTRY WANTED
We will pay 16 1/2 cents per pound for crates full of all the best picked clean to the wing. Turkeys per pound 14c, 25c per pound for choice Hen Turkeys. Each day picked to wing in 19c for Golden. The per pound for each above is pounds each or over. Money returned same day as possible and no charge. Ship as early in the week as possible.
WALLER'S, 700 Spadina Ave., Toronto

J. VICAR MUNRO, ARCHITECT & C.E.
Now is the time to have your building plans, specifications prepared and your house, barn, garage, etc., planned. Send rough sketch of your design and we will draw up plans for you. Address: Bank of Toronto Bldg., London, Can.

ntly, to accept such work. There are people born with a talent for and liking for manual labor of every kind, and in those future days such talent will be glad to avail itself of the expert training that will be demanded, while liking for the work itself will increase with efficiency and with the model equipment with which all such public working-places will be supplied.

The woman of the future will realize that it is just as creditable to do one thing as another, provided it will be the thing that one loves. There will be no snobbery, and the elimination of snobbery will mean sisterhood to a degree that is to-day unknown and undreamed of.

interested in the great things of the Universe, and feeling it incumbent upon her to make the very best use of every faculty with which she has been endowed, the woman of the future will have no place for idiocies. It is inconceivable that she should go about one year in a skirt that trips her at every step, and the next in a voluminous balloon measuring five yards round. It is inconceivable that she should—as many women do to-day, you know them and so do I—spend hours of each day in bed to keep themselves from looking old, and hours more in physical exercises, face massages, head rubbings, and all the other contrivances by which mere personal beauty is enhanced.

True, she will not be careless of her appearance; she will merely assign to it its right place in the balance of her life. She will recognize that no woman can spend too much time on the merely physical without losing in intellectuality and becoming, just by so much, absorbed in self. To become a selfish woman will be her abhorrence. For the sake of the race and of her own usefulness, on the other hand, she will wish to be physically fit, but she will recognize that such fitness may be best gained by the expending of a certain proportion of time each day in useful physical labor, and in taking walks that mean inspiration to mind and morals, rather than in artificial exercises that are directed towards a purely selfish end. Nor in her clothing will she be careless. So careful will she be, indeed, that she will drive the freakish and foolish in dress far from her, nor will she submit to be led about by the nose by the manufacturers and costumers as are the women of to-day. Rather, like the women in William Deans Howells' dream of Altruria, she will have fixed upon models that are truly artistic and truly comfortable, and she will keep to them, trusting to beauty of coloring and textile for the "change" that the feminine heart craves.

What more can one wish for the Superwoman in addition to the attributes ascribed to "superfolk" generally in our discussion of last week?—Alive, alert, kindly, progressive, possessed of good sense, making the very best of her time and talents in this world, giving to every duty—mental, domestic, and social—its fair proportion in her life, above all things "sane," since sanity means so much in any woman's life;—what more could one ask?

Will she be a suffragist?—No, for men will have so long since recognized women as humans and given them their right to speak on questions of government, that no one will think anything about that matter at all. The right to vote will encourage women to read questions of government, but better that than to be addicted to bridge or gossip or fancy-work, things to be touched occasionally, perhaps, in a mild and harmless way, but not to become enslaved to.

Whether a Jane Addams, or a Madame Curie, or a Dr. Montessori, whether a Rosa Bonheur, or a Lucy Kemp-Welch, or a Cornelia, the woman of the future will still be a broad-minded, noble human, esteeming herself not too highly, yet conscious of her power, a blessing and a benediction to her day and generation. And so we leave the thought of her. Can we ever work up to her?

The Hikers.

We moved in last November And distinctly I remember 'Twas the steam heat that she wanted And she said She was crazy in addition For a dining-room in mission And the den was simply perfect, Being red. Now she's weary of the mission Dining-room. It's her ambition To serve ham and eggs in one with paneled walls; And she wants a bedroom pink, And a wider kitchen sink, And some blue and yellow paper In the halls. Every autumn, every spring, Just like birds we're on the wing. For a change in decorations We go hiking; And I'll gamble when she dies That her mansion in the skies Won't be finished just exactly To her liking. —Detroit Free Press

The House and Its Furnishings.

The woman in "The Hikers," above, is no make-believe. She is very real, as many a poor man knows to his sorrow; she is an expensive luxury. True, the man who has vowed to take her "for better or for worse, till death do us part"—and that is a large order—may be spared the dangers of monotony, but it is safe enough to say that if there could be added one short paragraph to his litany he would recite it with especial fervor: "From all these yearly upstartings, from all this raiding of department stores, from all these changes and furbelows, from all this reckless casting forth of money, Good Lord deliver us!" For man is a peaceful animal. Old furnishing is a quiet hemlock to his furniture needs. He isn't disturbed over a hole in the rosen cover, or a shiny spot on an arm-chair upholstery, or cigar

ashes on a bookshelf, and if he could have his way he would keep the best of window curtains dragged up in a string and tucked over a picture-frame. Dainty colors, on the other hand, fluffy-ruffle cushion-covers, spindle-legged Hepplewhites, and things that topple over, or knock over, or stand in the way, give him "the pip". (That's college slang, so it will pass.—Will it?) Blest is he, then, should he chance to have fixed upon a wife who is possessed of no insatiate craving for eternal change.

Of course, woman would not be woman if she did not like pretty things, and new things, occasionally, yet, joking aside, she is wise who looks well to the furnishing of her house at the very beginning, choosing articles that are remarkable only for their good taste and quietness, that are solid and honest and worthy of being bequeathed to succeeding generations. After all, it is a sensible fact that values old things as well as "old friends, old times." To strive to keep up to the "latest" in furnishings as well as in clothes is about as brainless an ambition as one could well be afflicted with.

All of which brings us to definite consideration of the subject upon which we set out: "The House and Its Furnishings."

THE DINING-ROOM AND LIVING-ROOM.

Having disposed of the kitchen fairly well, in last issue, let us pass on from this, the work-room of the home to the home proper.

First, the dining-room: This compartment, as mentioned before, need not be large, and it may be narrow if that will give added space to the living-room, which should be, it goes without saying, the center of the home-life and the most important room in the house. It should, however, be wide enough to give plenty of space about the table for serving, when all the chairs are in use, and it should be long enough to give accommodation for the largest dinner-party which may make demands upon it.

Outside of table and chairs, which should be substantial, simple of line and guileless of wood-carving—which entails extra work in dusting, and is atrocious if not of the best—the dining-room needs but little furniture. A group window at one side, with sash-curtains, of scrim, voile, raw silk, or heavy net, will supply one item of furnishing; the built-in china cabinet another; and there should be a serving-table. Plate-rails are quite out of favor, but there may be a buffet if liked. If not actually needed, however, the buffet may be dispensed with, for it is no longer considered in good taste to make a lavish display of china and silver, no matter how pretty they may be. Indeed, in houses of the best taste, the buffet is decorated by nothing more striking than a fine jar or two for flowers, with doilies beneath, and the china-cabinet has the glories of its contents concealed by pretty curtains (inside the glass) of heavy net or silk in tones to suit the leading color note of the room.

The latter, however, is very important. Whatever be chosen, the general effect should be cheerful, and to attain that will depend most of all on the wall-covering, which is, in any room, the most important feature of all, forming, as it does, the background and setting of everything else. It pays, everywhere in the house except possibly in the bedrooms, where a cheaper paper will do, to sacrifice furniture, if necessary, to quality in the wall-covering. Get a good paper that is not likely to fade, one of which you will not tire quickly, then make it do for a considerable length of time. The other furnishings of the room may be added at leisure.

Blue, in quiet old "Dutch" shades, has been much used for dining-rooms, but it is rather unsafe for any but very bright rooms of "hot" exposure, south or west for instance, and there it is likely to fade. Also, by the way, it should only be ventured upon by fair women or dark women with clear, bright complexion; a sallow woman in a blue room is likely to look a fright. Upon the whole, tones of tobacco-brown, olive, dull buff, or quiet, old rose, are likely to give best satisfaction. Plain papers, in heavy grain, oatmeal, or cartridge, are always safe, and, if preferred, Japanese grass cloth or burlap, but there are some

You Wear Unbe...

There is wear cloth discard clo become you sands of t MOND DY right in yo color of any



Checked C Blac

certainly f savers.

Dia

"A Simply dis

Read wh

CHARLE LER WR "I send photograph you may n advertising wish. It silk dress light gr family dis it, because it did not com plexi mother won discard it, cided to d purcha DIAMO: and deca brown. I very beco suits, my c beautiful

Truth ab for Ho

There ar of fabrics Fibre Fa Ve get a Fabrics. Wool an Animal Fi Cotton an Vegetable goods are must be tr

It is a cl results on claims to c fibre fabri

We man namely—I animal fi Cotton, L able fibre Best resu

Diamond

Val Send us whether o then send Diamond samples o THE WEI 200 N