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That's what a boy grew in a turnip competition in Nova Scotia and the average for Canada is less than half of that. You can Produce More if you sow D. & H's.

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This is the title of a booklet on sweet clover, a crop, the value of which is not as well known as it should be. Get the history of the plant, methods of seeding, curing and harvesting, its value as a feed and fertilizer in this treatise written by a man of experience.
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We will pay 16 1/2 cents per pound for crate-fattened chickens, 16 1/2 cents per pound for the winter season. 15c per pound for live, 25c per pound for choice Hen Turkeys. Cash, day picked to within 10c for Goldens. 15c per pound for each above, depending on quality. Money returned with day as goods are received. Ship as early in the week as possible.
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Now is the time to have your building plans, or reconstruction, prepared and save money. I am in a position to prepare plans for all kinds of buildings, and I will send you a list of my work, and a list of my references, if you will send me a card.
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nently, to accept such work. There are people born with a talent for and liking for manual labor of every kind, and in those future days such talent will be glad to avail itself of the expert training that will be demanded, while liking for the work itself will increase with efficiency and with the model equipment with which all such public working-places will be supplied.

The woman of the future will realize that it is just as creditable to do one thing as another, provided it will be the thing that one loves. There will be no snobbery, and the elimination of snobbery will mean sisterhood to a degree that is to-day unknown and undreamed of.

What more can one wish for the Superwoman in addition to the attributes ascribed to "superfolk" generally in our discussion of last week?—Alive, alert, kindly, progressive, possessed of good sense, making the very best of her time and talents in this world, giving to every duty—mental, domestic, and social—its fair proportion in her life, above all things "sane," since sanity means so much in any woman's life—what more could one ask?

Will she be a suffragist?—No, for men will have so long since recognized women as humans and given them their right to speak on questions of government, that no one will think anything about that matter at all. The right to vote will encourage women to read questions of government, but better that than to be addicted to bridge or gossip or fancy-work, things to be touched occasionally, perhaps, in a mild and harmless way, but not to become enslaved to.

Whether a Jane Addams, or a Madame Curie, or a Dr. Montessori, whether a Rosa Bonheur, or a Lucy Kemp-Welch, or a Cornelia, the woman of the future will still be a broad-minded, noble human, esteeming herself not too highly, yet conscious of her power, a blessing and a benediction to her day and generation. And so we leave the thought of her. Can we ever work up to her?

JUNIA.

The Hikers.

We moved in last November And distinctly I remember 'Twas the steam heat that she wanted And she said She was crazy in addition For a dining-room in mission And the den was simply perfect, Being red.

Now she's weary of the mission Dining-room. It's her ambition To serve ham and eggs in one with paneled walls; And she wants a bedroom pink, And a wider kitchen sink, And some blue and yellow paper In the halls.

Every autumn, every spring, Just like birds we're on the wing. For a change in decorations We go hiking; And I'll gamble when she dies That her mansion in the skies Won't be finished just exactly To her liking.

—Detroit Free Press

The House and Its Furnishings.

The woman in "The Hikers," above, is no make-believe. She is very real, as many a poor man knows to his sorrow; she is an expensive luxury. True, the man who has vowed to take her "for better or for worse, till death do us part"—and that is a large order—may be spared the dangers of monotony, but it is safe enough to say that if there could be added one short paragraph to his litany he would recite it with especial fervor: "From all these yearly upsets, from all this raiding of department stores, from all these changes and furbelows, from all this reckless casting forth of money, Good Lord deliver us!"

For man is a peaceful animal. Old furniture is his greatest homeliness to his furniture and he isn't disturbed over a hole in the rug, or a shiny spot on an armchair upholstery, or cigar

ashes on a bookshelf, and if he could have his way he would keep the best of window curtains dragged up in a string and tucked over a picture-frame. Dainty colors, on the other hand, fluffy-ruffle cushion-covers, spindle-legged Hepplewhites, and things that topple over, or knock over, or stand in the way, give him "the pip". (That's college slang, so it will pass.—Will it?) Blest is he, then, should he chance to have fixed upon a wife who is possessed of no insatiate craving for eternal change.

Of course, woman would not be woman if she did not like pretty things, and new things, occasionally, yet, joking aside, she is wise who looks well to the furnishing of her house at the very beginning, choosing articles that are remarkable only for their good taste and quietness, that are solid and honest and worthy of being bequeathed to succeeding generations. After all, it is a sensible fact that values old things as well as "old friends, old times." To strive to keep up to the "latest" in furnishings as well as in clothes is about as brainless an ambition as one could well be afflicted with.

All of which brings us to definite consideration of the subject upon which we set out: "The House and Its Furnishings."

THE DINING-ROOM AND LIVING-ROOM.

Having disposed of the kitchen fairly well, in last issue, let us pass on from this, the work-room of the home to the home proper.

First, the dining-room: This compartment, as mentioned before, need not be large, and it may be narrow if that will give added space to the living-room, which should be, it goes without saying, the center of the home-life and the most important room in the house. It should, however, be wide enough to give plenty of space about the table for serving, when all the chairs are in use, and it should be long enough to give accommodation for the largest dinner-party which may make demands upon it.

Outside of table and chairs, which should be substantial, simple of line and guileless of wood-carving—which entails extra work in dusting, and is atrocious if not of the best—the dining-room needs but little furniture. A group window at one side, with sash-curtains, of scrim, voile, raw silk, or heavy net, will supply one item of furnishing; the built-in china cabinet, another; and there should be a serving-table. Plate-rails are quite out of favor, but there may be a buffet if liked. If not actually needed, however, the buffet may be dispensed with, for it is no longer considered in good taste to make a lavish display of china and silver, no matter how pretty they may be. Indeed, in houses of the best taste, the buffet is decorated by nothing more striking than a fine jar or two for flowers, with doilies beneath, and the china-cabinet has the glories of its contents concealed by pretty curtains (inside the glass) of heavy net or silk in tones to suit the leading color note of the room.

The latter, however, is very important. Whatever be chosen, the general effect should be cheerful, and to attain that will depend most of all on the wall-covering, which is, in any room, the most important feature of all, forming, as it does, the background and setting of everything else. It pays, everywhere in the house except possibly in the bedrooms, where a cheaper paper will do, to sacrifice furniture, if necessary, to quality in the wall-covering. Get a good paper that is not likely to fade, one of which you will not tire quickly, then make it do for a considerable length of time. The other furnishings of the room may be added at leisure.

Blue, in quiet old "Dutch" shades, has been much used for dining-rooms, but it is rather unsafe for any but very bright rooms of "hot" exposure, south or west for instance, and there it is likely to fade. Also, by the way, it should only be ventured upon by fair women or dark women with clear, bright complexion; a sallow woman in a blue room is likely to look a fright. Upon the whole, tones of tobacco-brown, olive, dull-huff, or quiet, old rose, are likely to give best satisfaction. Plain papers, in heavy grain, oatmeal, or cartridge, are always safe, and, if preferred, Japanese grass cloth or burlap, but there are some

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