universal consent because of his religious professions. He was not remarkably good, and by "no manner of means" outld he have been called a bad man. He had many most excellent traits of character that endeared him to his family and to the rural was kept fall in the house and the jug fall in the house as fall in the house and the jug fall in the house as fall in the house and the jug fall in the house as fall in the house as fall in the house and the jug fall in the house as fall in the h

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bis workmen, and his numerous callers. Everybody in that vicinity knew two things—the cider "was good" and there was always plenty of it at hand. Why not? He had an abundance of apples, a cider-mill, and wasn't it a great pity to have the apples wasted by rotting on the ground? And didn't the income from his sales of cider help him to buy more land?

There had been a temperance meeting in the school-house "hard by the deacon's" on the previous evening, which the deacon had attended, not so much that he had an interest in that movement, but because the minister that spoke was of his persuasion and was therefore a guest at his house. The deacon was interested in the services. Singly hymns, prayer, and a Gospel sermononly there wasn't any text—secured his attention and made him think. The theme was "total abstinence from alcoholic drinks the privilege of Christian people."

A privilege? Yes, a great privilege, because neither health, labor, personal nor home comfort demanded their use. And what a saving of money, and time, and health, and life even, was effected by it. I was economical. That held him.

A privilege? Yes, because it enabled one to be helpful to others in many ways, but tespecially in the development of virtue, morality, and religion—essential elements of a good character and a useful life.

It was a help to the young as a safe example. It would save many a youth from ruin to adopt such a course of life, and make him a blessing to the world as well as a servant of God.

It was helpful to those who had fallen better way and invited them back to virtue, within a plessing to the world as well as a servant of God.

It was helpful to those who had fallen better way and invited them back to virtue, within a plessing to the world as well as a servant of God.

"No," said I, "it is not, I can assure you it is just the right time, for now is the accepted time, the day of salvation. But why do you think it is too late?" I asked. "Why, sir," he replied, "it was nigh on to eighteen years ago any one spoke to me as you have on the subject, and then my mother lay dying, and she made me promise I would turn to God and meet her in heaven. I promised herbut I've never kept it, and I'm afraid 'tis too late," and he seemed deeply moved.

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"No," said I, "it's not too late, for 'to-day if ye will hear his voice,' is God's word, and God desires your salvation, and has made every preparation for it, and nothing remains but for you to accept it."
"I wish I could be sure of it," he said.
"I'dow are you sure you are going to live in the new house?" I asked.
"Why, 'tis signed to," said the man, wondering at my apparent ignorance.
"Who signed to it?" I again asked.
"Why, the both of us; leastways I put my mark, as I can't write very well," he replied.

Dick and Celia Bennett were the children of a man who had set out in life with bright hopes, and for a time he bravely ran his race, but, oh, his love of drink had dimmed all those hopes, made weak the strong arm, and blurred his n.oral senses. Now, the sunny, cosy home was gone; the father did little but drink and doze; the mother, by vashing, barely kept a shelter over their Leads, while Dick and Celia often went hungry as well as ragged.

"Arn't they handsome, though? Mabel Rand, don't you want the pattern of that

"Arn't they handsome, though I Manel Rand, don't you want the pattern of that hood I" said Roy Gordon, a boy of twelve. "Wouldn't they make "illigant" scarecrows to keep the birds away from Pat Flynn's cherry trees and raspberry bushes I Let's tell the old man to engage them for the access" and a significant the control of the scarecrost of the scarecr

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