of you to come. I'd—I'd got it most forward from spring to spring to a done—the barnyard cleaned up, and disturbance of things in general.

I was goin' after you to-morrer. I've to do some fresh name in a many and invention has made one can see a sad collection of early and the spring of the spr been for the rain-

whether the roof is mended or not, or anything. She had her arms around his neck and kissed him tenderly. "See who I've got with me," whispered.

Alonzo turned and saw Elzada. His

Sweeping Down the Cobwebs

With the Household Editor

The coming of spring suggests something new for the housekeeper. Through the long winter months the The coming of spring suggests of the committee of the commerce of the commerce

to do some fresh papering and painting, ir you may intend getting that new rug for the parlor, or probably But Phebe was crying: "Don't, fas some new furniture and new cur-er. It's all right. I don't care tains. The spring house cleaning tains. The spring house cleaning also represents a great ridding up of drawers, boxes and trunks when many articles that are useless are discarded.

How many of Our Folks plan each year to have a spring mental clean-Alonzo turned and saw Edzada. His year to have a spring mental clean-face was beaming with a joy be had impa as well as a spring house clean-not known since Etzada's marriage, ing Many of us sort over old arille held out both arms to her. "Pap's ticles in the garret every spring that ittle girl," he said, as he took her have long become useless, but we saw ticles in the garret every spring that have long become useless, but we say have long become useless, but we say to ourselves that they may come in handy some day, and back they go again into the trunk or box to take up valuable space. Why not Why not make a resolution this spring to get rid of all useless articles, and thus make the cleaning that much easier

in years gone by. Are we going to have a "mental house cleaning" this year, sweeping down the cobwebs from the walls of our brains as well as from the walls of our homes? *********

The Upward Look

Overcoming One's Limitations

"O, give thanks unto the Lord; sing unto Him, talk ye of all His wondrous

The sparrow is a friend who is The sparrow is a friend who is a continual object lesson to others. The cloudier and the more dreary the day the cheerier is his whistle the cheerier is his whistle and the more gladsome his song. The greater his trials and the heavier his burdens (and his have been heavy and hard to bear) the stronger seems his faith, the

more triumphant his joy.

This morning, a cold, snowy one,

trumpets and other instruments, which had been made expressly for him, but all to no avail. After this, in spite of this terrible affliction, he wrote his this terrible affection, he wrote his grandest, most sublime compositions. How full his great soul must have been of inner melody that found such expression in spite of the physical

The most wonderful part of all is that in all those long 30 years, he never wrote a mournful, sad strain, nor a discouraged, despondent note, Many of his selections are bubbling over, overflowing with joy and glad-

The other evening I saw a dear old lame lady, after having heard one of masterpieces, Opus 53, played, his masterpieces, Opus 58, played, throw aside her canes, as she said with a radiant face, "It seem she said it is if I could just shout and run for joy, and never need these again."

If ever I feel inclined to grumble I will just think of the grandeur of that

This morning, a cold, showy one, a difference of the state of the window, singing with all side of the window, singing with all instance of the window of th ab orbed are strangers.



Let's make a Jelly Roll-With FIVE ROSES flour.

Its Strength and Fineness hold your batter together in the long well-greased pan. e

Bakes evenly.

Smooth Texture—soft, golden Crumb, spongy, porous, yielding.

No holes, nor lumps to vex you.

And when you turn it out on the damp napkin hot and savory, and you spread the under side with "jell"

It doesn't get soggy nor crumbly. Roll it gently, carefully. Not a crack-not a break.

Perfect Smoothness—a Perfect Rell-Feura Bake anything, make anything.
Use FIVE ROSES—bread and pastry.

Oes FIVE ROSES—Street and pastry.

Melting puff pasts—flaky pie creat—crinkly frim
tooth some rells.

FIVE ROSES for anything—everything.

Not Bleached



Not Blended

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