

[For the Torch]
QUESTIONS.

I heard a voice and thus it questioned me,
"Tell, what is time and what's eternity,
Is it the life of man that hasteneth by?"
I answered not, and thus it made reply.

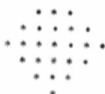
"Time is a thread no mortal eye can see,
Suspending man above eternity.
Eternity—a store-house underneath,
Receives the harvest of the reaper Death."
"EAK."

PUZZLERS' KNOTS.

Edited by ELLSWORTH, P. O. Box 3421, Boston, Mass.

Contributions and answers are cordially invited from all interested in whatever pleases the young, and also from every reader of the TORCH, and the Puzzle fraternity in general. All communications for this Department should be sent to its Editor at the above address.

75.—STAR DIAMOND.



In dexter: extremity; a carpet; sword-shaped; dutiful; a pet name for a little girl; in dexter.

PASSEPARTOUT.

76.—DOUBLE ACROSTIC.

A Scriptural proper name; the name of a writer; a place in Asia; a time when the sun is beneath the horizon; the third part of an ode. My primals name one of the United States. My finals name a civil power.

EPIHEY.

77.—UNION JACK.

Across: A wild animal; to run fast; learned. Down: To suppose; dressed; to fore-stall. Diagonals: Expectation; a close search.

GLEN LYON.

78.—WORD SQUARE.

An edifice; the rainbow; to hobble; to discover.

LEWINDER.

79.—QUADRUPLE ENIGMA.

My firsts are in Dunstable, but not in Cowes;
My seconds are in Gloucester, but not in Man;
My thirds are in Edinburgh, but not in Glasgow;
My fourths are in Dalkeith, but not in Oban;
My fifths are in Hamilton, but not in Cupar;
My sixths are in Kinross, but not in Forfar;
If this puzzle you read aright,
Four cities it will bring to light.

STU. V.

80.—RIDDLE.

I'm found in the street, but not in the house;
And I a large part compose
Of many a grocer's signboard,
Which never does me disclose—
Without me some do think they'd die;
And doubtless would do so,
For a coffin would fit them to my first,
Then they'd be coughing low.
(Answers in two weeks.)

WROSS.

ANSWERS TO PUZZLES IN APRIL 27.

61.—Pay-able.

62.—Scare, care, acre, race, mace, face, pace, cape, cap, ape.

63.—He had taken 15 apples. He gave the first gate-keeper one-half of all he had and one-half an apple, which was 8. Having 7 left, he gave 4 to the second. He yet had 3 apples, and giving the third one-half an apple and one half of all, there remained one apple.

64.—Water.
65.—

P
N A B
T A L E
C U L A T E
I N A N I T I O N
I N C A R N A T I O N
P R O T U E R A N C E S

PRIZES.

For the best list of answers to the Puzzles in this number—allowing for time and distance—we will send an elegant box of stationery.

For the second best, under like conditions, we will send the TORCH two months.

Every one, whether a regular or casual reader, is cordially invited to secure our prizes. Try, one and all!

CHAT WITH KNOTTERS.

JOSHUA, St. John.—We will be only too happy to examine your puzzles, and will be pleased to receive them right away.

WROSS, St. John.—We are always pleased to have a new contributor. Your solutions are right but one.

SOBER SIDES, St. John.—It was rather unfortunate you closed and mailed your letter leaving out the "Knots." Wasn't that rather naughty?

GLEN LYON asks: Why is a Son of Temperance like a drunkard? Because he belongs to the order of S. O. T. Any more?

FRANK.—We do not think Poe eat camphor to be a poet, never hearing of the fact (?) We hope you will favor us with the Charades you mention.

CLARA L.—Your last is welcome, and will appear next week. Please accept thanks and continue.

CHESS COLUMN.

##—All communications and contributions to be addressed to J. E. NARRAWAY, P. O. Box 70.

CANADIAN CHESS CORRESPONDENCE TOURNAMENT.

NAMES OF COMPETITORS.

1. W. H. Hicks, Montreal, Q.
2. John Henderson, "
3. A. Saunders, "
4. J. W. Shaw, "
5. M. J. Murphy, Quebec,
6. C. A. Boivin, St. Hyacinthe, Q.
7. W. Braithwaite, Unionville, Ont.,
8. Dr. J. Ryall, Hamilton, "
9. H. N. Kittson, "
10. G. Gibson, Toronto, "
11. J. E. Narraway, St. John, N. B.
12. J. Clawson, "
13. J. T. Wyle, Halifax, N. S.
14. Jas. G. Foster, "
15. Geo. P. Black, "

N. B.—In accordance with the above number of players, the corrected list of Prizes will be as follows:—

1st	\$35 00
2nd	20 00
3rd	15 00
4th	10 00
5th	5 00

J. W. SHAW,
Conductor of Tourney.

Montreal, May 4, 1878.

A question up for debate before a lyceum of a neighboring town is: "Is a bobtail cat as handsome as the eagle on the new dollar?"—*Whitehall Times*.

That morning dresses should be embroidered is a matter of taste, but it is imperative that they should be crew-shade.—*Yankers Gazette*.

STAGE SPARKS.

—McDOWELL'S Dramatic Company opened at the Institute on Monday evening last in "Divorce," ably sustained. Mr. McDowell was enthusiastically received by his many friends, as was also Miss Fanny Reeves. The Company is a strong one, and will probably be financially successful. On Wednesday and Thursday evenings they played "Pink Dominoes." Last night Monday evening they produce "A Celebrated Case," and the manager announces several novelties in preparation.

—THE Dramatic News, speaking of "Rip Van Winkle" at the Boston Theatre, says: Tom Burles gave a very acceptable rendering of "Seth," and Rachael Noah, as "Minnie," was welcomed back to the stage where years ago she was a prime favorite, and her acting again demonstrated that she is an artiste in the truest and highest sense of the word.

J. W. LANIERMAN has been supporting Joe Proctor in "Nick of the Woods."

—JOHN MULLAY, leader of the "Globe" orchestra, in Boston, is at work upon the new Burlesque "Little Echoes Arden."

—JOHN MURRAY is at the Theatre Conique, Providence, R. I.

—THE ST. FELIX SISTERS and the MANZELLI SISTERS commence an engagement with McDowell's Company at the Institute on Monday week. They are first class artists, and will doubtless draw crowded houses.

—NILES and EVANS are doing song and dance at the Coliseum in Chicago.

—EAVES, a costumer, seized the dresses of the Exiles at the Brooklyn Park Theatre. He wanted to make Duff, the manager, pay the rent, which he had not a day's rent-ly done.

—A SUSCEPTIBLE youth, who fell in love with Isadore Martinez while she was here with Mr. Carlotta Operatic Company, says he thinks she is adorable. He is slowly recovering.

—"UNCLE TOM'S CABIN" will be performed at the Institute on Thursday evening next. A local Colored Troupe will add to the attractions, and "Buck-wheat" will make his debut before a St. John audience. Rare fun may be expected.

—KATIE PUTNAM was at the Galveston Opera House on the 23rd April.

—J. R. GRISMER is playing in the "Danites" at Baldwin's, San Francisco.

SELECT SCINTILLATIONS.

BY "SCISSORS."

Now that the circus days have arrived, the cash receipts at the Sunday schools are falling off.—*Whitehall Times*.

There is a difference in milk-maids; the milk made in the country is not the same as the milk made in the city.—*Brooklyn Union*.

The agricultural papers are already discussing small fruit—though it will be months before they will be a current to-pic.—*New York Graphic*.

The Indian question—Canoe hear the birch bark?—*N. Y. News*.

Barnum has tendered the entire Connecticut Legislature a free pass to his circus and menagerie. These little amenities between rival shows are very pleasing.—*N. Y. Com. Adv.*

When a series of belts and whacks, mingled with groans, yells and much prancing about, is heard in a house, it is a parent what the cause of it, most always.—*Danville Sen.*

In travelling through the country at this season of the year we are reminded of the founder of Athens. Because we Ce-crops, you know—*Gowanda Enterprise*.

It is said that New York furnishes the best umpires in a game of base ball. She ought to. Isn't New York the "Empire State?"—*Cin. Saturday Night*.

The young man who quarrelled with his "gentle Annie" last evening says, "You can bet your bottom dollar he knows what the belle-punch means."—*Albany Argus*.