

"jumbles" are made with honey instead of sugar, and, for this reason, retain the desired amount of moisture for a long time. In selling them at a fair a box of them is opened, placed upon the counter, and tipped slightly outwards, so the visitors can easily look into it. The cakes are round with a hole in the middle, and the upper side is of a golden yellow, with a sort of granular appearance that is very inviting. This side of the cake is turned uppermost. Paper sacks are filled with cakes, putting five in a sack, and a neat placard announces: "Honey Jumbles; Made with Honey Instead of Sugar. Five in a Sack and Five Cents a Sack." Another thing that may be sold at an apiarian exhibit with even greater profit than the honey jumbles, is honey lemonade—if the weather is hot, if it isn't, there is no use of attempting its sale. Here is the way to make it: Into 12 quarts of water squeeze the juice of a dozen lemons, add two ponds of basswood honey and a teacupful of sugar. Basswood honey being of such a strong flavor, gives more of a honey flavor. Keep the lemonade cool with ice in some large vessel. I used a stone ware churn. Keep on the counter a glass pitcher filled with lemonade, putting in small pieces of ice, also a few slices of lemon. Then have a placard read: "Honey Lemonade: Most Delicious Drink on the Grounds; Only Five Cents a Glass." I have sold as high as \$20 worth of this in one hot afternoon, and the profits are at least three-fourths. Such exhibitions and sales certainly do the pursuit of bee-keeping no harm, while they bring a profit to the exhibitor.

Neither ought the social feature to be overlooked. Every bee-keeper attending the fair hunts up the "Bee and Honey Department," and the only one who has been at an exhibition knows of the many new acquaintances thus formed, and the old ones that are re-

newed. It is well to have one day set apart as "Bee-Keepers' Day" giving the date in advance in all of the bee journals. Then all bee-keepers will be present on the same day. When possible to do so, it is an excellent plan for two or three, or more, exhibitors to club together, and take a tent, or a portable house, each bringing his share of bedding, provisions and utensils, and live a la picnic during the fair. Some of the happiest hours of my life have been spent in going through just such experiences with boon companions.

I doubt very much if the exhibition of bees at fairs is any great advantage to the pursuit. The most that can be said in its favor is that they attract attention. There is certainly no necessity of exhibiting full colonies, unless it might be at some permanent exhibition that is to last several months when the bees can be allowed to fly a la house apiary, provided the apiarian department is on the second floor. A single-comb nucleus with a queen and a few drones and workers, together with the brood in different stages of development, can be made to show more that is really interesting than can be shown with a full colony.

Of course, it is impossible to go on and cover, in detail, all the points in regard to the planning and putting up of an apiarian display, as circumstances vary greatly, but here are a few hints: Extracted honey should be shown in glass. Not in common green glass, but in white flint glass. Have tin foil over the corks and small, tasty labels. Aim to get a white, or light-colored, background for extracted honey. A dark color gives it a dull, or muddy, appearance. I know of nothing better, or more appropriate, for this purpose, or as a background for any apiarian display, than honey producing plant pressed and mounted on white card boards and the cards tacked upon