

100. Spring in Durham Woods *H. A. Whittle*
 Exhibitor Liverpool Art Gallery. A nice work executed with all
 the freshness of spring.
101. Set of 4 Hunting Scenes. (Water colour) *H. Hilton*
102. A Pair—On the Cornish Coast *H. Williams*
103. The Thames from Richmond Hill. *E. Neville*
 Exhibitor in all the principal galleries. The Artists' Exhibition
 price for this charming little work was £21.
104. Rural Scenery—Derbyshire *J. Wallace*
105. Children at a Brook *J. Minshel*
106. A Pair—In Epping Forest *F. Waller*
107. Horses in a Meadow *A. Fritz*
108. Study of Hound's Head *G. Cullow*
109. English Domestic Interior and Figures *J. J. Barker*
110. Companion. See note 53 *do.*
111. Off Gorleston Pier, Yarmouth, G.B. *A. Stanford*
112. Dutch Seow, off Kiel—Companion *do.*
113. St. Mary's Cathedral, Bristol—Burial
 Place of Chatterton *H. Clements*
114. Back of Union St., Bristol—Companion *do.*
 A choice pair of works, carefully drawn and painted.
115. Winter—Children at Play *T. P. Cole*
 A spirited clever work.
116. Loch Lubnaig (Water colour) *H. Magenis*
117. Near Coillautogle Ford *do.*
118. On Loch Earn *do.*
119. On the Clyde—Sunset *do.*
120. The Wayside Rest. See note 53 *J. J. Barker*
121. A Pair—In the Woods at Versailles *J. Pascal*